

6

Choir

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Pno.

A D D/F# G A D D/F# G

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

1st Fl.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

2nd Fl.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

1st Cl.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

2nd Cl.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Alto Sax.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Ten. Sax.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Bari. Sax.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Perc.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Timp.

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Vln. 1

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

Bass

— with out light. `Til from heav - en You came run ning there was mer - cy in Your eyes. To ful-fill — the law and proph ets, to a vir

10

Choir

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Pno.

A D D/F# G A D⁵

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

1st Fl.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

2nd Fl.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

1st Cl.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

2nd Cl.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Alto Sax.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Ten. Sax.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Bari. Sax.

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Perc.

Suspended Cymbal

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt. *ppp*

Timp.

Vln. 1

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

Bass

- gin came the Word, from a throne of end-less glo-ry, to a cra - dle in the dirt.

15

Choir

Pno.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sus. Cym.

Timp.

Vln. 1

Bass

Praise the Fa-ther Praise the Son, Praise the Spir-it, three in one. God of glo-ry, maj-es-ty. praise for-ev-er to the

D G(sus2) Bm7 D/A A D G(sus2) Bm7 G(sus2)

mp *mp* *mp* *mf*

22

mf

Choir

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

Pno.

A D⁵ D/F# G A D

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

mf

1st Fl.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

2nd Fl.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

1st Cl.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

2nd Cl.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

mf

Alto Sax.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

mf

Ten. Sax.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

Bari. Sax.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

Sus. Cym.

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

pp *mp*

Timp.

Vln. 1

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

mf

F# G A D

Bass

King of kings. To re-veal the king-dom com-ing and to rec - on-cile the lost, to re-deem

mf

27

Choir

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Pno.

D/F# G A D D/F# G A D

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

1st Fl.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

2nd Fl.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

1st Cl.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

mp

2nd Cl.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Alto Sax.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Ten. Sax.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Bari. Sax.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Sus. Cym.

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

Timp.

Vln. 1

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

F# G A D F# G A D

Bass

the whole cre-a- tion, You did not de-spise the cross. For e - ven in Your suf-f'ring, You saw to the oth-er side. Know-ing this

31

Choir

—was our sal-va-tion, Je-sus, for —our sake You died. — *f* Praise the Fa - ther.

Pno.

D/F# G A D⁵ D

—was our sal-va-tion, Je-sus, for —our sake You died. — *f* Praise the Fa - ther.

1st Fl.

—was our sal-va-tion, Je-sus, for —our sake You died. — *mf* *f* Praise the Fa - ther.

2nd Fl.

—was our sal-va-tion, Je-sus, for —our sake You died. — *mf* *f* Praise the Fa - ther.

1st Cl.

—was our sal-va-tion, Je-sus, for —our sake You died. — *mf* Praise the Fa - ther.

2nd Cl.

—was our sal-va-tion, Je-sus, for —our sake You died. — Praise the Fa - ther.

Alto Sax.

—was our sal-va-tion, Je-sus, for —our sake You died. — *mf* Praise the Fa - ther. *mp*

Ten. Sax.

—was our sal-va-tion, Je-sus, for —our sake You died. — Praise the Fa - ther.

Bari. Sax.

—was our sal-va-tion, Je-sus, for —our sake You died. — *mf* Praise the Fa - ther.

Sus. Cym.

—was our sal-va-tion, Je-sus, for —our sake You died. — *pp* *mf* Praise the Fa - ther.

Timp.

p *mf* Praise the Fa - ther.

Vln. 1

—was our sal-va-tion, Je-sus, for —our sake You died. — *f* Praise the Fa - ther.

Bass

F# G A D D D

—was our sal-va-tion, Je-sus, for —our sake You died. — *f* Praise the Fa - ther.

36

The musical score is for a piece titled "Praise the Son". It is written for a large ensemble, including a choir, piano, and various instruments. The score is in 2/4 time and the key signature has two sharps (F# and C#). The lyrics are: "Praise the Son. Praise the Spir-it, three in one. God of glo-ry, maj-es - ty, praise for - ev-er to the". The score is divided into systems. The first system includes the Choir, Piano (Pno.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Suspended Cymbal (Sus. Cym.), and Timpani (Timp.). The second system includes the Violin 1 (Vln. 1) and Bass. The piano part includes chord symbols: G(sus2), Bm7, D/A, A, D, G(sus2), Bm7, G(sus2). The string parts include the Violin 1 and Bass. The woodwind and brass parts include the 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The percussion parts include the Suspended Cymbal and Timpani.

Choir

Pno.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sus. Cym.

Timp.

Vln. 1

Bass

G(sus2) Bm7 D/A A D G(sus2) Bm7 G(sus2)

G B A D G B G

42

Choir

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Pno.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

1st Fl.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

2nd Fl.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

1st Cl.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

2nd Cl.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Alto Sax.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Ten. Sax.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Bari. Sax.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Sus. Cym.

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Timp.

Vln. 1

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

Bass

King of kings. And the morn - ing that You rose, all of heav - en held its breath, 'til that stone

p

A *D⁵* *Bm* *G* *A* *D*

mf *mf* *mf*

pp *mp*

47

mf

Choir

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Pno.

Bm G A D Bm G

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

1st Fl.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

2nd Fl.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

1st Cl.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

2nd Cl.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Alto Sax.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Ten. Sax.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Bari. Sax.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Sus. Cym.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Timp.

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Vln. 1

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

Bass

B G

— was moved_ for good, for the Lamb— had con quered death. And the dead— rose from their tombs, and the an

50

Choir

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Pno.

A D Bm G A D

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

1st Fl.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

2nd Fl.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

1st Cl.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

2nd Cl.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Alto Sax.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Ten. Sax.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Bari. Sax.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Sus. Cym.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Timp.

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Vln. 1

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

Bass

A D B G A D

- gels stood in awe, for the souls of all who'd come, to the Fa - ther are re - stored. And the church

f

mf

pp

mf

53

Choir

— of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Pno.

D/F# G A D D/F# G

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

1st Fl.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

2nd Fl.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

1st Cl.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

2nd Cl.

— of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Alto Sax.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Ten. Sax.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Bari. Sax.

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Sus. Cym.

mf — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Timp.

Vln. 1

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

Bass

F# G A D F# G

f — of Christ was born, then the Spir - it lit—the flame. Now this gos - pel truth of old, shall not kneel,

56

Choir

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Pno.

A D D/F# G A D

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

1st Fl.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

2nd Fl.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

1st Cl.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

2nd Cl.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Alto Sax.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Ten. Sax.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Bari. Sax.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Sus. Cym.

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

pp *f*

Timp.

Vln. 1

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

Bass

A D F# G A D

— shall not faint. By His blood and in His name, in His free - dom I am free for the love

59

Choir

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Pno.

D/F# G A D⁵

____ of Je - sus Christ, who has res - ur-rect - ed me.____ *ff*

1st Fl.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

2nd Fl.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

1st Cl.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

2nd Cl.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Alto Sax.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Ten. Sax.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Bari. Sax.

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Sus. Cym.

____ of Je - sus Christ, who has res - ur-rect - ed me.____ *p*

Timp.

f *p*

Vln. 1

____ of Je - sus Christ, who has res - ur-rect - ed me.____

Bass

F# G A D

____ of Je - sus Christ, who has res - ur-rect - ed me.____

63 *ff*

Choir

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

Pno.

D G(sus2) Bm⁷ D/A A

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

1st Fl.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

2nd Fl.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

1st Cl.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

2nd Cl.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

Alto Sax.

Praise_the Fa - ther Praise_the Son *f* Praise_the Spir - it, three in one.

Ten. Sax.

Praise_the Fa - ther Praise_the Son *f* Praise_the Spir - it, three in one.

Bari. Sax.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

Sus. Cym.

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one. *f* *p*

Timp.

f

Vln. 1

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

Bass

D G B A

Praise_the Fa - ther Praise_the Son Praise_the Spir - it, three in one.

67

Choir

God of glo - ry, maj - es - ty, praise for - ev - er to the

Pno.

D G(sus2) Bm7 G(sus2)

God of glo - ry, maj - es - ty, praise for - ev - er to the

1st Fl.

God of glo - ry, maj - es - ty, praise for - ev - er to the

2nd Fl.

God of glo - ry, maj - es - ty, praise for - ev - er to the

1st Cl.

God of glo - ry, maj - es - ty, praise for - ev - er to the

2nd Cl.

God of glo - ry, maj - es - ty, praise for - ev - er to the

Alto Sax.

God of glo - ry, maj - es - ty, praise for - ev - er to the

Ten. Sax.

God of glo - ry, maj - es - ty, praise for - ev - er to the

Bari. Sax.

God of glo - ry, maj - es - ty, praise for - ev - er to the

Sus. Cym.

To Tub. B. Tubular Bells To Sus. Cym. Suspende

God of glo - ry, maj - es - ty, praise for - ev - er to the

Timp.

f

Vln. 1

God of glo - ry, maj - es - ty, praise for - ev - er to the

Bass

D G G

God of glo - ry, maj - es - ty, praise for - ev - er to the

70

mp *rit.*

Choir

King of kings. Praise for-ev-er to the King of kings.

Pno.

A D D/F# G(sus2) A D⁵

King of kings. Praise for-ev-er to the King of kings.

1st Fl.

King of kings. Praise for-ev-er to the King of kings. *pp*

2nd Fl.

King of kings. Praise for-ev-er to the King of kings. *pp*

1st Cl.

King of kings. Praise for-ev-er to the King of kings. *pp*

2nd Cl.

King of kings. Praise for-ev-er to the King of kings. *pp*

Alto Sax.

King of kings. Praise for-ev-er to the King of kings. *pp*

Ten. Sax.

King of kings. Praise for-ev-er to the King of kings. *pp*

Bari. Sax.

King of kings. Praise for-ev-er to the King of kings. *pp*

Sus. Cym.

To Tub. B. Tubular Bells

King of kings. Praise for-ev-er to the King of kings. *pp mp*

Timp.

King of kings. Praise for-ev-er to the King of kings. *ppp*

Vln. 1

King of kings. Praise for-ev-er to the King of kings. *pp*

Bass

A D F# G A D *rit.* D

King of kings. Praise for-ev-er to the King of kings. *mp pp*