

Way Maker

Choir
Piano

Words & music: Osinachi Okoro
Arranged by Laurence K J Nicholas
based on an orchestration by Daniel Bondaczuk

♩ = 66

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D A E F#m

p

5

p

You are here.

D A E F#m

9

— mov-ing in—our midst,— I wor -ship You,— I wor-ship You.

D A E

12

You are here, — work-ing in — this place, — I wor-ship You,

F#m D A

15

I wor-ship You. — You are here, — mov-ing in — our midst,

E(add4) F#m D

18

I wor-ship You, — I wor-ship You. — You are here,

A E(add4) F#m

21

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

D A E(add4) F#m

25 *mp*

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

D(sus2) A

mp

27

— My God, that is who You are. Way mak - er, mir - a - cle work - er,

E F#m⁷ D(sus2)

30

prom - ise keep - er, light in the dark - ness. — My God, that is who You are.

A E F#m⁷

33 *mf*

You are here, — touch - ing ev - 'ry heart, — I wor - ship You,

A/C# D(sus2) A

mf

36

I wor-ship You. You are here, heal-ing ev - 'ry heart,

E F#m D

39

I wor-ship You, I wor-ship You. You are here,

A E E/B F#m

42

turn-ing lives a - round, I wor-ship You, I wor-ship You.

D A E

45

You are here, mend-ing ev - 'ry heart I wor-ship You,

F#m D A

48

I wor-ship You. You are: Way mak-er, mir-a-cle work-er,

E E/B F#m D

51

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

A E F#m

54

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness.

D A

56

My God, that is who You are.

E F#m

58

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

D A

60

— My God, that is who You are. Way mak - er, mir - a - cle work - er,

E F#m D

63

prom - ise keep - er, light in the dark - ness. — My God, that is who You are. That is who You

A E F#m

66

are. That is who You are. That is who You are. That is who You are.

D A E F#m

70 *f*

E ven when I don't see it. You're work- in'. e-ven when I don't feel it. You're work in',

D(sus2) A



72

You nev-er stop. You nev-er stop work- in'. You nev-er stop, You nev-er stop work- in'.

E F#m7



74

E ven when I don't see it. You're work- in'. e-ven when I don't feel it. You're work in',

D(sus2) A



76

You nev-er stop. You nev-er stop work- in'. You nev-er stop, You nev-er stop work- in'.

E F#m7



78

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

D

80

— My God, that is who You are.

F#m E/G# A Bm7 A/C#

82

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

D(sus2) A

ff

84

— My God, that is who You are. Way mak - er, mir - a - cle work - er,

E F#m D

87

prom-ise keep-er, light in the dark-ness. — My God, that is who You That is who You

A E C^{#7}/E[#] F^{#m} A/C[#]

90

are. That is who You_ are. That is who You are. That is who You

Dmaj7 A E C^{#7}/E[#]

93

are. That is who You are. That is who You_ are. That is who You

F^{#m} E/G[#] A A/C[#] D Dmaj7 A

96

are. That is who You_ are. rit. — — — — —

E C^{#7}(^{#9})/E[#] F^{#m} E/G[#] A Bm⁷ A/C[#] E A