

Our God

Water You Turned Into Wine

Choir
Piano

Words and music by Chris Tomlin, Jesse Reeves
Jonas Myrin, Matt Redman
Music arranged: Laurence K J Nicholas
based on an orchestration by Dave Williamson

♩ = 105 Moderately

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is a vocal line with four measures of whole rests. The middle staff is a piano accompaniment with four measures of chords: Em/G, C/G, G, and D(sus4)/G. The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4. The dynamic marking *mp* is placed above the first measure of the bottom staff.

5

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves. The top staff is a vocal line with four measures of whole rests. The middle staff is a piano accompaniment with four measures of chords: Em/G, C/G, G, and D(sus4)/G. The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4.

9

The third system of the musical score includes vocal entries. It consists of three staves. The top staff is a vocal line starting with a melody in the first measure, followed by a whole rest, and then continuing the melody. The lyrics "Wa-ter You turned in - to wine,—" are written below the first measure, and "o-pened the eyes. of the blind;" are written below the third measure. The dynamic marking *mf* is placed above the first measure. The middle staff is a piano accompaniment with four measures of chords: Em/G, C/G, G, Em/G, and C/G. The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D4.

V.S.

12

— there's no - one like You, none like__You.

G Am⁷ Am D(sus4) D

— there's no - one like You, none like__You.

17 *mf*

In - to the dark - ness You shine;— out of the ash - es we rise.

Em C G Em C

In - to the dark - ness You shine;— out of the ash - es we rise.

mf

20

— There's no - one like You, none like__You.

G Am⁷ D(sus4) D

— There's no - one like You, none like__You.

25

Our God is great - er, our God is strong - er; God, You are high - er than an-

Em⁷ C G

Our God is great - er, our God is strong - er; God, You are high - er than an-

Choir, Piano

28

3rd time To Coda Φ

- y oth-er. Our God is heal-er, awe-some in pow-er, our God, — our God.

D/F# Em⁷ C G

3rd time To Coda Φ

- y oth-er. Our God is heal-er, awe-some in pow-er, our God, — our God.

32

1.

1.

D(sus4) Em C G

36

D.S. al Coda

2.

God.

D(sus4) 2. D(sus4) D.S. al Coda

God.

Φ CODA

God.

Φ CODA

D(sus4)

God.

39



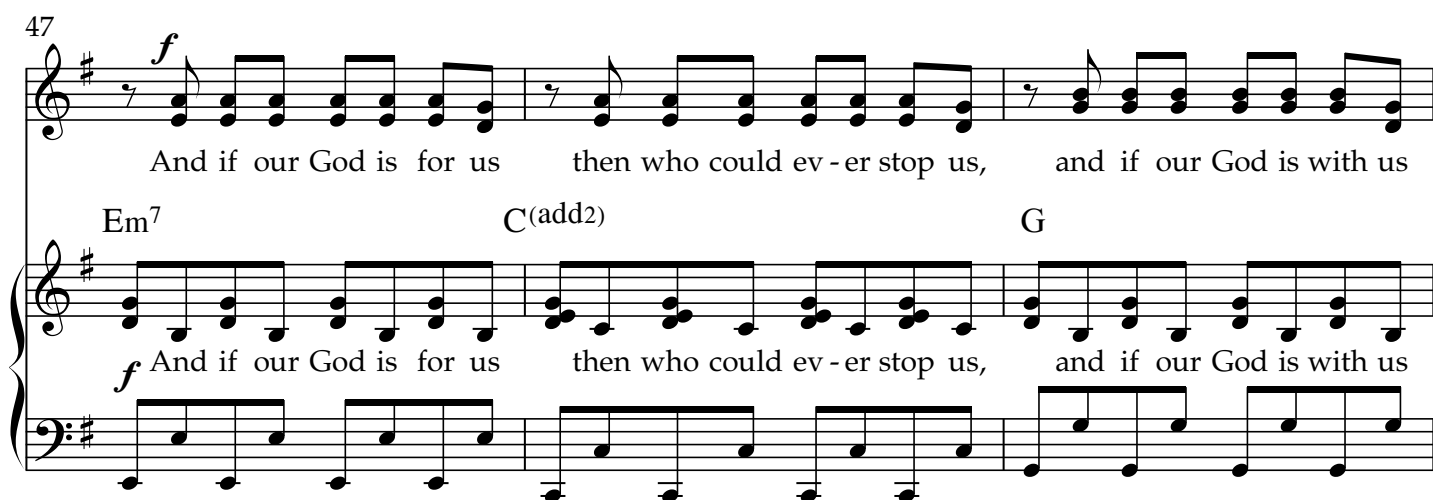
Em C G D(sus4)

43



Em C G D(sus4)

47

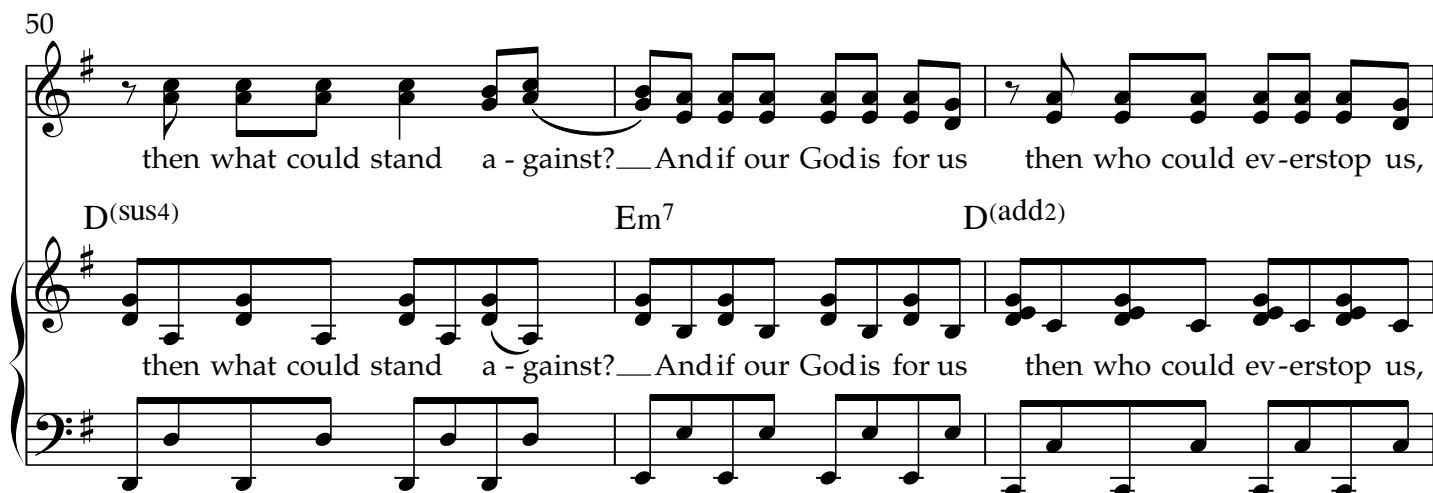


f And if our God is for us then who could ev - er stop us, and if our God is with us

Em⁷ C(add2) G

f And if our God is for us then who could ev - er stop us, and if our God is with us

50



then what could stand a - gainst? — And if our God is for us then who could ev - er stop us,

D(sus4) Em⁷ D(add2)

then what could stand a - gainst? — And if our God is for us then who could ev - er stop us,

53

and if our God is with us then what could stand a - gainst?—

G D(sus4) Em⁷

and if our God is with us then what could stand a - gainst?—

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a vocal line with eighth notes and a piano accompaniment of eighth notes. Measure 54 continues the piano accompaniment. Measure 55 features a vocal line with a half note and a piano accompaniment of eighth notes. Chords G, D(sus4), and Em⁷ are indicated above the piano part.

56

What could stand a - gainst?

C(add2) G/B D(sus4)

What could stand a - gainst?

Detailed description: This system contains measures 56, 57, and 58. Measure 56 has a vocal line with a whole note and a piano accompaniment of eighth notes. Measure 57 continues the piano accompaniment. Measure 58 features a vocal line with a half note and a piano accompaniment of eighth notes. Chords C(add2), G/B, and D(sus4) are indicated above the piano part.

59

ff

Em⁷ C(add2) G/B D(sus4)

ff

Detailed description: This system contains measures 59, 60, 61, and 62. Measure 59 has a vocal line with a whole note and a piano accompaniment of eighth notes. Measure 60 continues the piano accompaniment. Measure 61 features a vocal line with a half note and a piano accompaniment of eighth notes. Measure 62 continues the piano accompaniment. Chords Em⁷, C(add2), G/B, and D(sus4) are indicated above the piano part. The dynamic **ff** is marked at the beginning and below the piano part.

V.S.

63

Our God is great-er. our God is strong-er; God, You are high-er than an - y oth-er.

Em⁷ C(add2) G D/F#

Our God is great-er. our God is strong-er; God, You are high-er than an - y oth-er.

67

Our God is heal-er, awe-some in pow-er, our God,___ our God.---

Em⁷ C(add2) G D(sus4)

Our God is heal-er, awe-some in pow-er, our God,___ our God.---

71

And if our God is for us then who could ev - er stop us, and if our God is with us

Em⁷ C(add2) G

And if our God is for us then who could ev - er stop us, and if our God is with us

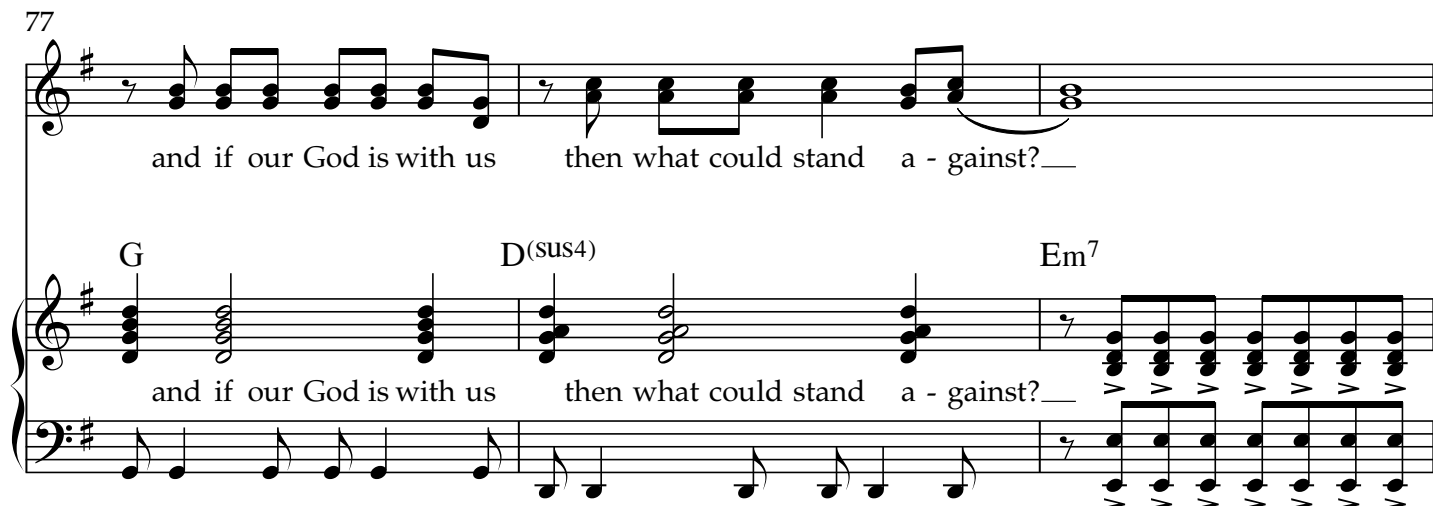
74

then what could stand a - gainst___ And if our God is for us then who could ev - er stop us,

D(add4)/F# Em⁷ C(add2)

then what could stand a - gainst___ And if our God is for us then who could ev - er stop us,

77



and if our God is with us then what could stand a - gainst?__

G D(sus4) Em7

and if our God is with us then what could stand a - gainst?__

80



Then what could stand a - gainst?

C(add2) G/B D(sus4)

Then what could stand a - gainst?

83



Em7 C(add2) G/B D(sus4)

V.S.

88 *Slower*
mp

Our God is great-er, our God is strong-er; God, You are high-er than an - y oth-er.

Slower
mp

Em⁷ C(sus2) G D/F#

Our God is great-er, our God is strong-er; God, You are high-er than an - y oth-er.

92

Our God is heal - er, awe - some in pow - er, our God,

Em C(add2)

Our God is heal - er, awe - some in pow - er, our God,

94

our God.

G D G(add9)

our God.

ppp