

Praise to the Lord, the Almighty

Words: J Neander. Tr. Catherine Winkworth

Melody from Praxis Pietatis Melica (1668)

Arranged by Laurence K J Nicholas

Based on an orchestration by Bruce Greer

♩ = 100

Chords: F B $\flat$ E $^{\circ}$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C F

5 F Dm C/E F C Dm Am B $\flat$ F B $\flat$ E $^{\circ}$ /G Dm B $\flat$ C 7 F F Dm C/E

Praise to the Lord, the Al-might-y, the King of cre - a - tion! O my soul,
 Praise to the Lord, who o'er all things so won-drous-ly reign - eth, Shel-ters thee
 Praise to the Lord, who doth pros-per thy work and de-fend thee; Sure-ly His

12 F C Dm Am B $\flat$ F B $\flat$ E $^{\circ}$ /G Dm B $\flat$ C 7 F F C/E F B $\flat$

praise Him, for He is thy health and sal - va - tion! All ye who hear,
 un - der His wings, yea, so gen - tly sus-tain - eth! Hast thou not seen
 good-ness and mer - cy here dai - ly at-tend - thee. Pon-der a - new

19 F B $\flat$ /D C/E F C 7 /G F/A C F/A B $\flat$ E $^{\circ}$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C 7 F

broth-ers and sis-ters, draw near; Praise Him in glad ad - o - ra - tion!
 all that is need-ful hath been grant - ed in what He or - dain - eth?
 What the Al-migh-ty can do who with His love doth be-friend

26 F B $\flat$ E $^{\circ}$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C 7 F F

thee.

31 F F/E C/D Bm/D C/D D

35 G Em D/F# G DEm Bm C G CF#°/A Em Am/CD7 G G Em D/F#

Praise to the Lord, O let all that is in me a - dore Him! All that hath

42 G D Em Bm C G CF#°/A Em Am/CD7 G GD/F#G C

life and breath, come now with prais-es be - fore Him. Let the A - men

49 G C/ED/F# GD7/A G/B D rit. G/B CF#°/A Em Am/CB Am/C D G

Sound from His peo-ple a - gain; Glad-ly for aye we a - dore Him!