

There Is A Higher Throne

Voice

Piano

Words & music: Kristyn Lennox & Keith Getty

Music arranged: Laurence K J Nicholas

♩=90

There is a

mf

There is a

6

high - er throne than all this world has known, where faith - ful ones from

G(add2)/D A/D D(sus4) F#m/C# Bm Bm/A

high - er throne than all this world has known, where faith - ful ones from

10

ev - ery tongue will one day come. Be - fore the Son we'll stand,

G Em7 A(sus4) A D G/D

ev - ery tongue will one day come. Be - fore the Son we'll stand,

V.S.

15

made fault-less through the Lamb; be-liev-ing hearts find pro-mised grace:

A/D D A/C# Bm Bm/A G

made fault-less through the Lamb; be-liev-ing hearts find pro-mised grace:

This system contains measures 15 through 18. The vocal line begins with a whole rest in measure 15, followed by a series of eighth and quarter notes. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains chords for A/D, D, A/C#, Bm, Bm/A, and G. The bass staff contains whole notes and half notes corresponding to the vocal melody.

19

sal-va-tion comes. Hear hea-ven's voi-ces sing, — their thunde-rous

Em⁷ A(sus4) A A/G D/F# G A⁷(sus4) A⁷

sal-va-tion comes. Hear hea-ven's voi-ces sing, — their thunde-rous

This system contains measures 19 through 23. The vocal line continues with a whole rest in measure 19, followed by a half note and then a quarter note. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains chords for Em⁷, A(sus4), A, A/G, D/F#, G, A⁷(sus4), and A⁷. The bass staff contains whole notes and half notes corresponding to the vocal melody.

24

an-tem rings through eme-rald courts and sap-phire skies, their prai-ses

D A/C# Bm Bm/A G Em⁷

an-tem rings through eme-rald courts and sap-phire skies, their prai-ses

This system contains measures 24 through 27. The vocal line begins with a quarter note, followed by a series of eighth and quarter notes. The piano accompaniment features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and contains chords for D, A/C#, Bm, Bm/A, G, and Em⁷. The bass staff contains whole notes and half notes corresponding to the vocal melody.

28

rise. All glo-ry, wis-dom, power, strength, thanks and ho-nour are to

A(sus4) A A/G D/F# G A G/D D/C#

rise. All glo-ry, wis-dom, power, strength, thanks and ho-nour are to

33

God, our King whoreigns on high for e-ver more.

Bm Bm/A G Em7 A(sus4) A D

God, our King whoreigns on high for e-ver more.

37

G/D D D/C Bb7

40

And there we'll find our home, our life be - fore the throne; we'll

And there we'll find our home, our life be - fore the throne; we'll

And there we'll find our home, our life be - fore the throne; we'll

44

$$mf$$

ho-nour Him in per-fect song where we be-long. He'll wipe each

ho-nour Him in per-fect song where we be-long. He'll wipe each

Chords: Cm, Cm/Bb, Ab, Fm7, Bb(sus4), Bb, Eb

49

tear-stained eye, as thirst and hun - ger die; the Lamb be-comes our

Ab/Eb Bb/Eb Eb Bb/D Cm Cm/Bb

tear-stained eye, as thirst and hun - ger die; the Lamb be-comes our

53

Shep-herd King: we'll reign with Him. Hear hea-ven's voi - ces sing, -

Ab Fm7 Bb(sus4) Bb Eb/G Ab(sus2) Ab

Shep-herd King: we'll reign with Him. Hear hea-ven's voi - ces sing, -

58

— their thunde-rous an - them rings through eme - rald courts and sap-phire skies,

Bb7 Ab/Eb Bb/D Cm Cm/Bb Ab

— their thunde-rous an - them rings through eme - rald courts and sap-phire skies,

62

their prai-ses rise. All glo-ry, wis-dom, power, — strength, thanks and

Fm7 Bb(sus4) Bb Eb/G Ab Bb

their prai-ses rise. All glo-ry, wis-dom, power, — strength, thanks and

67

ho - nour are to God, our King whoreigns on high for e - ver

Ab/Eb Eb/D Cm Cm/Bb Ab Fm7 Bb(sus4) Bb

ho - nour are to God, our King whoreigns on high for e - ver

rit.

71

more.

more.

more.

rit.

Ab Eb Ab/Eb Eb

pp

pp