

Percussion

In The Darkness We Were Waiting (King of Kings)

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Music arranged: Laurence K J Nicholas

♩ = 70

3

♩ = 70

3

In the dark - ness we were wait-ing with-out hope,

6

— with-out light. `Til from heav - en You came run-ning there was mer

8

- cy in__ Your eyes. To ful-fill__ the law_ and proph-ets, to a vir

10

Suspended Cymbal

- gin came the Word, from a throne__ of end-less glo-ry, to a cra - dle in_the dirt.

13

— Praise the Fa-ther Praise the Son, Praise the Spir-it,

ppp *mf*

18

three in one. God of glo-ry, maj-es - ty. praise for-ev-er to the King of

pp<

23

kings. To re-veal the king-dom com-ing and to rec

mp

26

- on-cile the lost, to re-deem the whole cre - a - tion, You did not

28

de-spise the cross. For e - ven in Your suf-f'ring, You saw to

30

the oth-er side. Know-ing this was our sal-va-tion, Je-sus, for our sake You died.

Musical notation for measures 30-32. Treble and bass staves with a key signature of one sharp (F#). Measure 30 is in 4/4 time. Measures 31 and 32 are in 2/4 time.

33

Praise the Fa-ther. Praise the Son. Praise the Spir-it,

pp < *mf*
p < *mf*

Musical notation for measures 33-37. Treble and bass staves with a key signature of one sharp (F#). Measures 33-34 are in 4/4 time. Measures 35-37 are in 2/4 time. Dynamics *pp* and *mf* are indicated for the vocal line, and *p* and *mf* for the bass line.

38

three in one. God of glo-ry, maj-es-ty, praise for-ev-er to the King of

Musical notation for measures 38-42. Treble and bass staves with a key signature of one sharp (F#). Measures 38-41 are in 4/4 time. Measure 42 is in 2/4 time.

43

kings. And the morn - ing that You rose, all of heav

pp ————— *mp*

Musical notation for measures 43-45. Treble and bass staves with a key signature of one sharp (F#). Measures 43-44 are in 4/4 time. Measure 45 is in 2/4 time. Dynamics *pp* and *mp* are indicated for the vocal line.

46

- en held its breath, `til that stone was moved for good, for the Lamb

Musical notation for measures 46-48. Treble and bass staves with a key signature of one sharp (F#). Measures 46-47 are in 4/4 time. Measure 48 is in 2/4 time.

48

— had con-quired death. And the dead— rose from their tombs, and the an

Musical notation for measures 48-49. Treble and bass staves with a key signature of two sharps (F# and C#). Measure 48 contains a whole rest in both staves. Measure 49 contains a whole rest in both staves.

50

- gels stood in awe, for the souls— of all—who'd come, to the Fa

Musical notation for measures 50-51. Treble and bass staves with a key signature of two sharps. Measure 50 contains a whole rest in both staves. Measure 51 contains a whole rest in both staves.

52

- ther are— re - stored. And the church— of Christ was born, then the Spir

pp *mf*

Musical notation for measures 52-53. Treble and bass staves with a key signature of two sharps. Measure 52 contains a whole rest in the treble staff and a half note G4 in the bass staff. Measure 53 contains a whole rest in the treble staff and a half note A4 in the bass staff. Dynamics *pp* and *mf* are indicated.

54

- it lit— the flame. Now this gos - pel truth of old, shall not kneel,

Musical notation for measures 54-55. Treble and bass staves with a key signature of two sharps. Measure 54 contains a whole rest in both staves. Measure 55 contains a whole rest in both staves.

56

— shall not faint. By His blood— and in— His name, in His free

pp *f*

Musical notation for measures 56-57. Treble and bass staves with a key signature of two sharps. Measure 56 contains a whole rest in the treble staff and a half note G4 in the bass staff. Measure 57 contains a whole rest in the treble staff and a half note A4 in the bass staff. Dynamics *pp* and *f* are indicated.

58

dom I am free for the love of Je-sus Christ, who has res - ur-rect-ed me.

f

Measures 58-60: Treble and bass staves. Treble staff has whole rests. Bass staff has a half note G2 with an accent and *f* dynamic, followed by whole rests.

61

Praise the Fa-ther Praise the Son Praise the Spir-it,

p *f*

Measures 61-65: Treble staff has whole rests. Bass staff has a half note G2 with an accent and *f* dynamic, followed by whole rests.

66

three in one. God of glo-ry, maj-es-ty, praise for-ev-er to the

p *f*

Measures 66-70: Treble staff has whole rests. Bass staff has a half note G2 with an accent and *f* dynamic, followed by whole rests.

70

King of kings. Praise for-ev-er to the King of

pp *mp*

Measures 70-73: Treble staff has whole rests. Bass staff has a half note G2 with an accent and *f* dynamic, followed by whole rests.

73

kings.

rit.

Measures 73-76: Treble staff has whole rests. Bass staff has a half note G2 with an accent and *f* dynamic, followed by whole rests.