

Praise to the Lord, the Almighty

Bass Guitar

Words: J Neander. Tr. Catherine Winkworth

Melody from Praxis Pietatis Melica (1668)

Arranged by Laurence K J Nicholas

Based on an orchestration by Bruce Greer

$\text{♩} = 100$
F B $\flat$ G D C B $\flat$ A B $\flat$ C F F D E F C D A B $\flat$ F

f

Praise to the Lord, the Al-might-y, the
Praise to the Lord, who o'er all things so
Praise to the Lord, who doth pros-per thy

8 B $\flat$ G D B $\flat$ C F F D E F C D A B $\flat$ F B $\flat$ G D

King of cre - a - tion! O my soul praise Him, for He is thy health and sal-
won-drous-ly reign - eth, Shel-ters thee un - der His wings, yea, so gen - tly sus-
work and de-fend thee; Sure-ly His good-ness and mer - cy here dai - ly at-

15 B $\flat$ C F F E F B $\flat$ F D E F G A F C A B $\flat$ G

va - tion! All ye who hear, broth-ers and sis-ters, draw near; Praise Him in
tain - eth! Hast thou not seen all that is need-ful hath been grant-ed in
tend - thee. Pon-der a - new What the Al-migh-ty can do who with His

23 D C B $\flat$ A B $\flat$ C 1.2.
F F B $\flat$ G D C B $\flat$ A B $\flat$ C F 3.
F

glad ad - o - ra - tion!
what He or - dain - eth?
love doth be-friend thee.

31 F E D D E D C B A G E F $\sharp$ G D E B C G C A E

Praise to the Lord, O let all that is in me a -

39 C D G G E F $\sharp$ G D E B C G C A E C D G

dore Him! All that hath life and breath, come now with prais-es be - fore Him.

47 G F $\sharp$ G C G E F $\sharp$ G A B G

Let the A - men Sound from His peo - ple a -

51 D B *rit.* C A E D C B C D G

gain; Glad - ly for aye we a - dore Him!