

Praise to the Lord, the Almighty

Based on an orchestration by Bruce Greer

The first system of the musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4 (marked with a 'v'), a quarter note A4 (marked with a 'v'), and a quarter note B4 (marked with a 'v'). This is followed by a half note chord of G4 and A4, then a half note chord of G4 and B4. The melody continues with a quarter note G4 (marked with a 'v'), a quarter note F#4 (marked with a 'v'), and a quarter note E4 (marked with a 'v'). The system concludes with a half note chord of G4 and A4, and a half note chord of G4 and B4.

5

11

O my soul, praise Him, for He is thy health and sal - va -

Shel - ters thee un - der His wings, yea, so gen - tly sus - tain -

Sure - ly His good - ness and mer - cy here dai - ly at - tend -

16

tion! eth! thee. All ye who hear, Hast thou not seen Pon - der a - new broth-ers and sis-ters, draw all that is need-ful hath What the Al - migh-ty can

21

near;
been
do

Praise Him in
grant - ed in
who with His

glad ad - o - ra - -
what He or - dain - -
love doth be - friend

tion!
eth?

1.2.

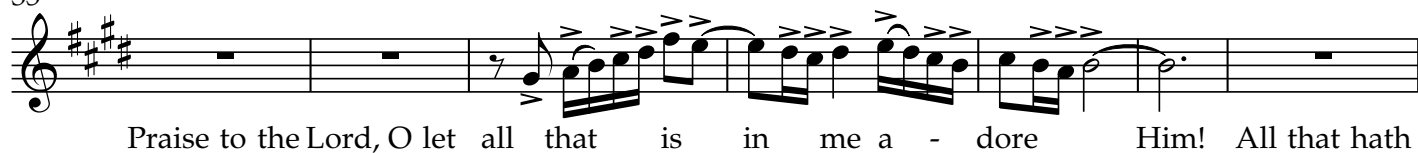
26

thee.

[illegible]

Alto Saxophone

35



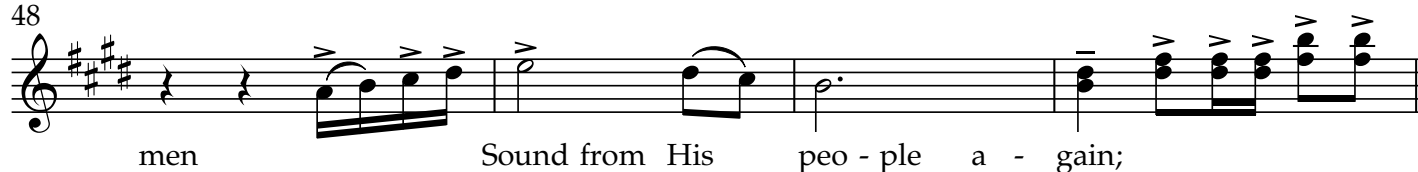
Praise to the Lord, O let all that is in me a - dore Him! All that hath

42



life and breath, come now with prais - es be - fore Him. Let the A-

48



men Sound from His peo - ple a - gain;

52

rit.

Glad - ly for aye we a - dore Him!