

Praise to the Lord, the Almighty

Percussion

Words: J Neander. Tr. Catherine Winkworth

Melody from Praxis Pietatis Melica (1668)

Arranged by Laurence K J Nicholas

Based on an orchestration by Bruce Greer

♩ = 100

To Tri. Triangle

f Suspended Cymbal

f

Praise to the Lord, the Al-might-y, the
Praise to the Lord, who o'er all things so
Praise to the Lord, who doth pros-per thy

8

Suspended Cymbal

King of cre - a - tion! O my soul praise Him, for He is thy health and sal-
won-drous-ly reign - eth, Shel-ters thee un - der His wings, yea, so gen - tly sus-
work and de-fend thee; Sure - ly His good - ness and mer - cy here dai - ly at -

Timpani

15

Chimes

va - tion! All ye who hear, broth - ers and
tain - eth! Hast thou not seen all that is
tend - thee. Pon - der a - new What the Al -

To Sus. Cym.

20

1.2.

Suspended Cymbal

sis - ters, draw near; Praise Him in glad ad - o - ra - tion!
need - ful hath been grant - ed in what He or - dain - eth?
migh - ty can do who with His love doth be - friend

26

3.

thee.

31

To Timp.

Timpani

35

Praise to the Lord, O let all that is in me a - dore Him! All that hath life and breath,

Timpani

43

Suspended Cymbal

Chimes

come now with prais - es be - fore Him. Let the A - men

To Sus. Cym.

49

rit.

Suspended Cymbal

Sound from His peo - ple a - gain; Glad - ly for aye we a - dore Him!