

Choir
Piano

Praise to the Lord, the Almighty

Words: J Neander. Tr. Catherine Winkworth
Melody from Praxis Pietatis Melica (1668)
Arranged by Laurence K J Nicholas
Based on an orchestration by Bruce Greer

$\text{♩} = 100$

F B $\flat$ E $^\circ$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C F

The piano introduction is in 3/4 time, marked with a tempo of 100. It begins with a forte (f) dynamic. The right hand features a series of chords: F major, B-flat major, E major with a natural G, D minor, G major with a B-flat, A major, G major with a B-flat, C major, and F major. The left hand provides a simple harmonic accompaniment with eighth and quarter notes.

5

Praise to the Lord, the Al might-y, the King of cre - a - tion! O my soul,
Praise to the Lord, who o'er all things so won-drous-ly reign - eth, Shel-ters thee
Praise to the Lord, who doth pros-per thy work and de-fend thee; Sure - ly His

This system contains the first five measures of the vocal melody and piano accompaniment. The vocal line starts on a whole note and then moves to eighth notes. The piano accompaniment consists of chords and single notes in both hands.

F Dm C/E F C Dm Am B $\flat$ F B $\flat$ E $^\circ$ /G Dm B $\flat$ C 7 F F Dm C/E

Praise to the Lord, the Al might-y, the King of cre - a - tion! O my soul,
Praise to the Lord, who o'er all things so won-drous-ly reign - eth, Shel-ters thee
Praise to the Lord, who doth pros-per thy work and de-fend thee; Sure - ly His

This system contains the next five measures of the vocal melody and piano accompaniment. The vocal line continues with eighth notes and a final whole note. The piano accompaniment follows the same harmonic pattern as the first system.

V.S.

12

praise Him, for He is thy health and sal - va - tion! All ye who hear,
un - der His wings, yea, so gen - tly sus - tain - eth! Hast thou not seen
good - ness and mer - cy here dai - ly at - tend - thee. Pon - der a - new

F C Dm Am B $\flat$ F B $\flat$ E $^{\circ}$ /G Dm B $\flat$ ⁶ C⁷ F F C/E F B $\flat$

praise Him, for He is thy health and sal - va - tion! All ye who hear,
un - der His wings, yea, so gen - tly sus - tain - eth! Hast thou not seen
good - ness and mer - cy here dai - ly at - tend - thee. Pon - der a - new

19

broth - ers and sis - ters, draw near; Praise Him in glad ad - o - ra - tion!
all that is need - ful hath been grant - ed in what He or - dain - eth?
What the Al - migh - ty can do who with His love doth be friend

F B $\flat$ /D C/E F C⁷/G F/A C F/A B $\flat$ E $^{\circ}$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C⁷ F

broth - ers and sis - ters, draw near; Praise Him in glad ad - o - ra - tion!
all that is need - ful hath been grant - ed in what He or - dain - eth?
What the Al - migh - ty can do who with His love doth be friend

26

thee.

F B $\flat$ E $^{\circ}$ /G Dm Gm/B $\flat$ A Gm/B $\flat$ C 7 F

thee.

31 F F/E C/D Bm/D C/D D

35

Praise to the Lord, O let all that is in me a - dore Him! All that hath

G Em D/F $\sharp$ G DEm Bm C G C F $\sharp$ $^{\circ}$ /A Em Am/C D 7 G G Em D/F $\sharp$

Praise to the Lord, O let all that is in me a - dore Him! All that hath

42

life and breath come now with praises be - fore Him. Let the A - men

G D Em Bm C G CF#°/A Em Am/CD⁷ G GD/F#G C

life and breath come now with praises be - fore Him. Let the A - men

49

rit.

Sound from His people a - gain; Glad-ly for aye we a - dore Him!

G C/ED/F# GD⁷/AG/B D G/B CF#°/A Em Am/C B Am/C D G

Sound from His people a - gain; Glad-ly for aye we a - dore Him!