

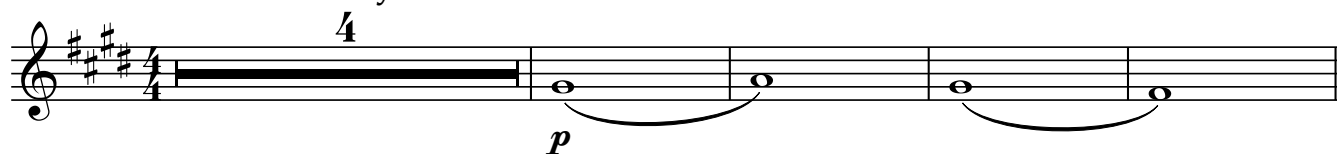
Our God

Alto Saxophone

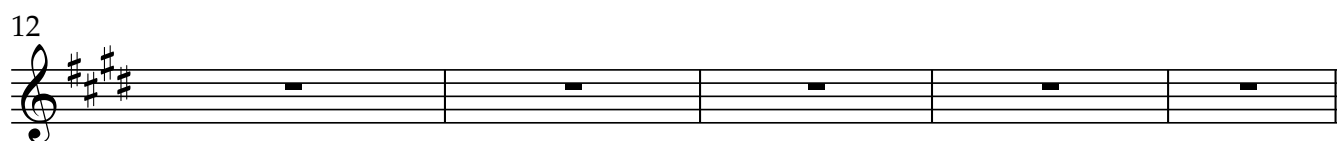
Water You Turned Into Wine

Words and music by Chris Tomlin, Jesse Reeves
Jonas Myrin, Matt Redman
Music arranged: Laurence K J Nicholas
based on an orchestration by Dave Williamson

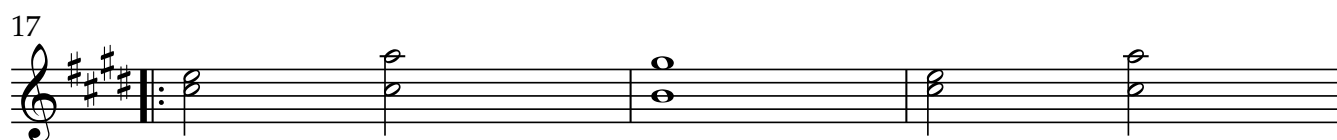
♩ = 105 Moderately



Wa-ter You turned in - to wine, — o-pened the eyes of the blind;



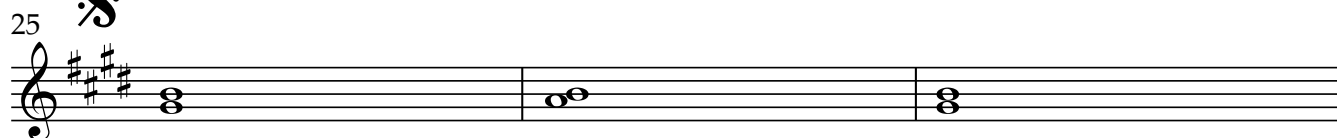
— there's no-one like You, none like — You.



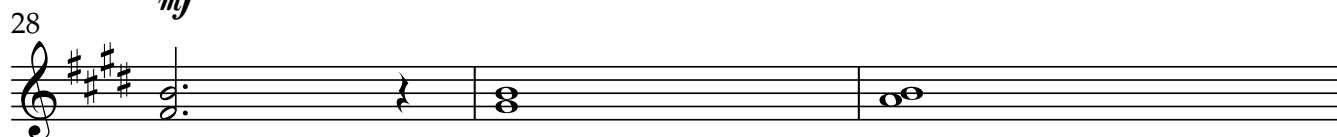
In - to the dark-ness You shine; — out of the ash - es we rise.



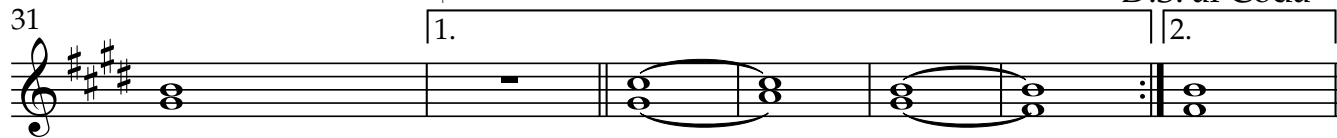
— There's no-one like You, none like — You.



Our God is great-er, our God is strong-er; God, You are high - er than an



— y oth - er. Our God is heal - er, awe-some in pow - er, our God,
3rd time To Coda 3rd time To Coda D.S. al Coda



— our God. — God.



God.

V.S.

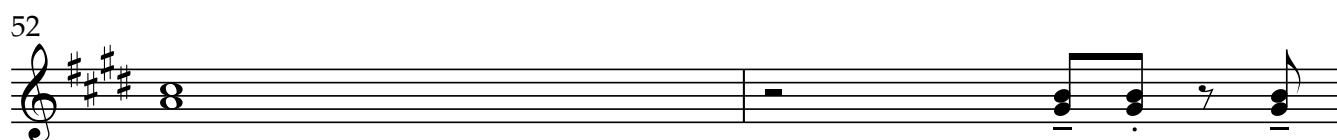
Alto Saxophone



And if our God is for us then who could ev-er stop us,



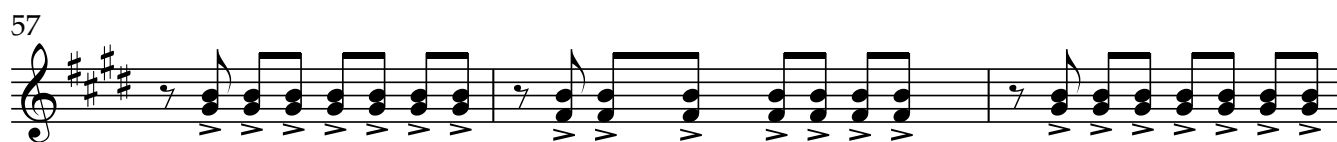
and if our God is with us then what could stand a-against? And if our God is for us



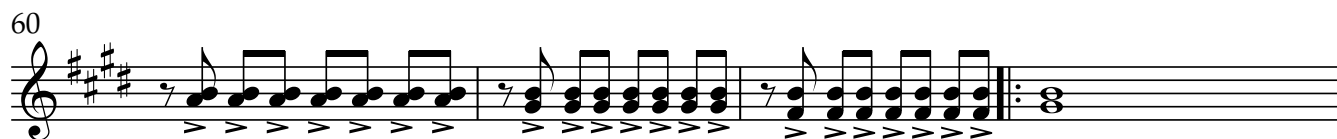
then who could ev - er stop us, and if our God is with us



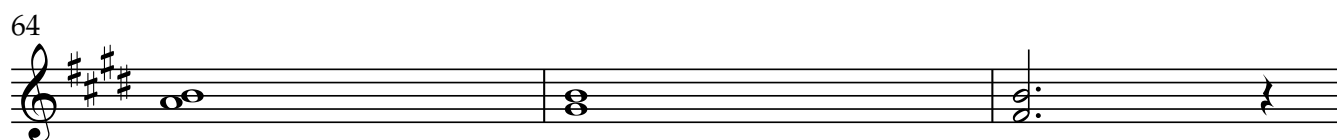
then what could stand a - gainst?__



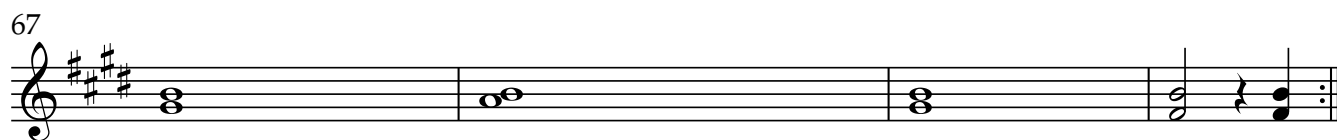
What could stand a - gainst?__ **ff**



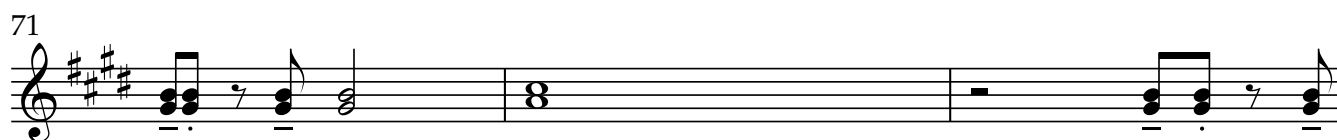
Our God is great-er.



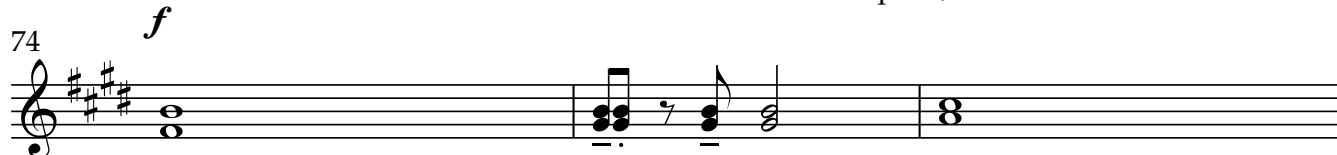
our God is strong-er; God, You are high - er than an - y oth - er.



Our God is heal-er, awe-some in pow-er, our God,__ our God.__



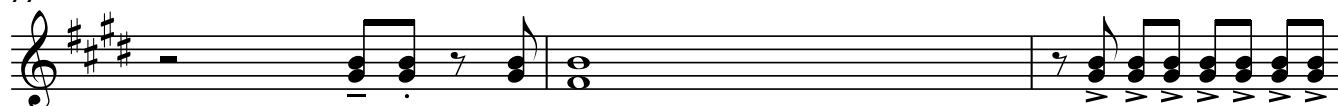
And if our God is for us then who could ev-er stop us, and if our God is with us



then what could stand a-against And if our God is for us then who could ev-er stop us,

f

77



and if our God is with us then what could stand a - gainst?—

80



Then what could stand a - gainst?

83

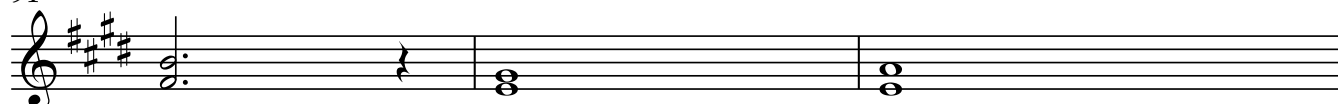


87

Slower

> Our God is great-er, our God is strong-er; God, You are high-er than an

91



- y oth - er. Our God is heal - er, awe-some in pow - er, our God,

94



our__ God.___

ppp