

Our God

2nd Flute

Water You Turned Into Wine

Words and music by Chris Tomlin, Jesse Reeves
Jonas Myrin, Matt Redman
Music arranged: Laurence K J Nicholas
based on an orchestration by Dave Williamson

♩ = 105 Moderately

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The music begins with a half rest, followed by a quarter rest, and then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the first six notes, and a fermata is placed over the final G4. The dynamic marking 'mf' (mezzo-forte) is positioned below the first measure.

7

Wa-ter You turned in-to wine,___

11

o-pened the eyes of the blind;— there's no-one like You, none like

15

— You.

In-to the dark-ness You shine;__ *mf*

19

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains a whole note chord of F#4 and A4, followed by a whole rest, then a half note F#4, a half note A4, and finally a quarter note F#4 beamed with a quarter note A4.

out of the ash - es we rise.____ There's no-one like You, none like

23

— You.

Our God is great-er, our God is strong-er;

27

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains three measures, each with a single eighth rest.

God, You are high - er than an - y oth - er. Our God is heal - er,

3rd time To Coda $\emptyset$

30

awe-some in pow - er, our_ God,___

our_ God.__

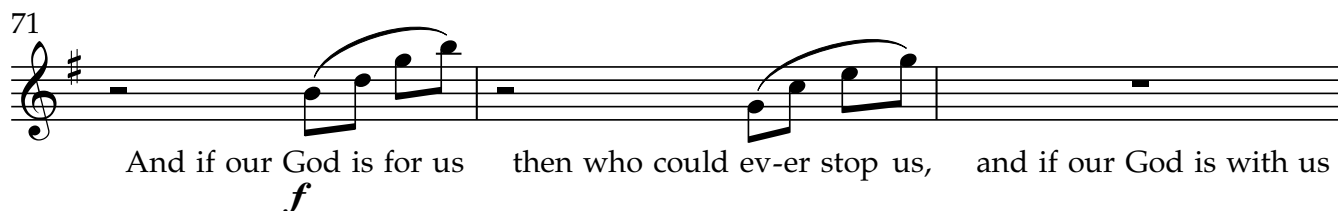
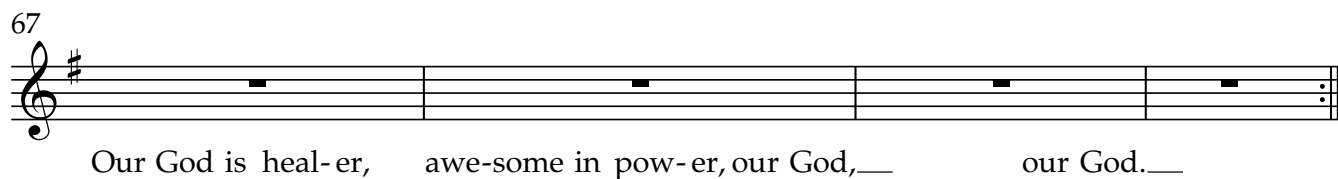
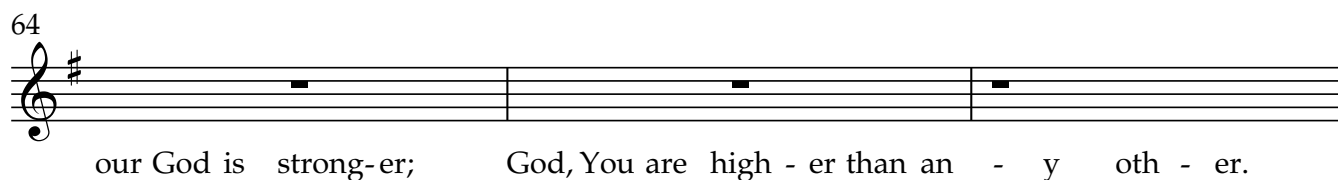
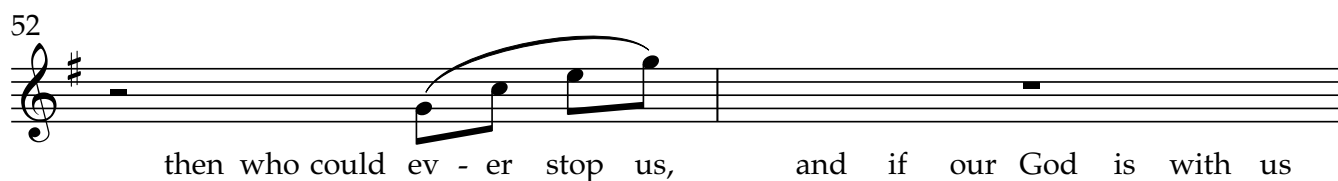
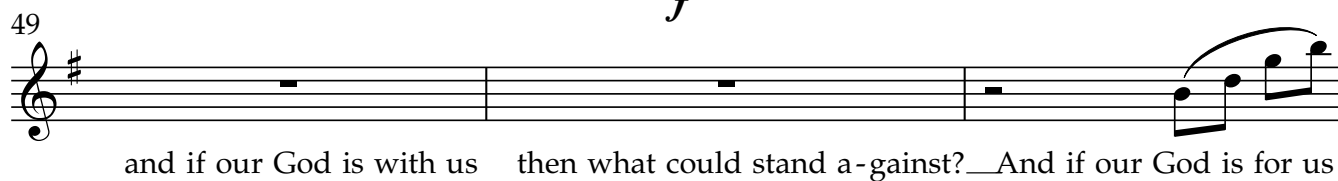
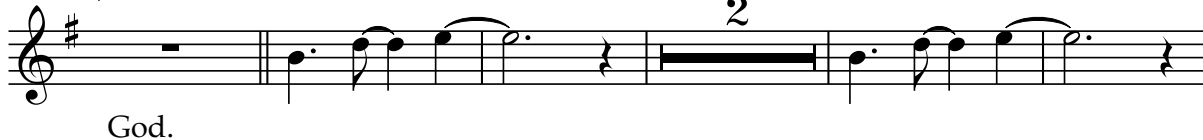
D.S. al Coda

33

mf

God.

V.S.

38  CODA

74

then what could stand a-against. And if our God is for us then who could ev-er stop us,

77

and if our God is with us then what could stand a - gainst?__

80

Then what could stand a - gainst?

83

>

88 *Slower*

Our God is great- er, our God is strong-er; God, You are high - er than an

91 *pp*

- y oth - er. Our God is heal - er, awe-some in pow - er, our God,

94

our God. *ppp*