

Percussion

Way Maker

Words & music: Osinachi Okoro
Arranged by Laurence K J Nicholas
based on an orchestration by Daniel Bondaczuk

♩ = 66

2

Suspended Cymbal

pp *mp*

2

You are here.

9

mov-ing in our midst, I wor -ship You, I wor - ship You.

12

You are here, work-ing in this place, I wor - ship You,

15

I wor-ship You. *pp* You are here, *mp* mov-ing in our midst, I wor-ship You,

19

I wor - ship You. You are here, work-ing in this place,

22

I wor - ship You, I wor - ship You. *pp* You are:

Bass Drum

25

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

mp

mp

28

are. Way mak er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness.

31

My God, that is who You are. You are here, Mark tree

mf

34

touch-ing ev-'ry heart, I wor-ship You, I wor-ship You, You are here,

38

heal-ing ev-'ry heart, I wor-ship You, I wor-ship You, You are here,

pp

42

turn-ing lives a - round, I wor-ship You, I wor-ship You.

mf

45

— You are here, mend-ing ev-'ry heart — I wor-ship You, I wor-ship You.

Measures 45-48: Treble and bass staves with a key signature of two sharps (F# and C#). The lyrics are: "— You are here, mend-ing ev-'ry heart — I wor-ship You, I wor-ship You." Measure 48 ends with a double bar line.

49

pp You are: *f* Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness.

Measures 49-51: Treble and bass staves. Measure 49 has a *pp* dynamic. Measure 50 has a *f* dynamic. Measure 51 ends with a double bar line.

52

— My God, that is who You are. *pp* *f* Way mak-er, mir-a-cle work-er,

Measures 52-54: Treble and bass staves. Measure 52 has a *pp* dynamic. Measure 53 has a *f* dynamic. Measure 54 ends with a double bar line.

55

prom-ise keep-er, light in the dark-ness. — My God, that is who You are. *pp*

Measures 55-57: Treble and bass staves. Measure 55 has a *pp* dynamic. Measure 57 ends with a double bar line.

58

f Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Measures 58-60: Treble and bass staves. Measure 58 has a *f* dynamic. Measure 60 ends with a double bar line.

61

are. Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness.

Measures 61-63: Treble and bass staves. Measure 63 ends with a double bar line.

64

— My God, that is who You — are. *pp* That is who You —

Measures 64-66: Treble and bass staves. Measure 64 has a *pp* dynamic. Measure 66 ends with a double bar line.

66

f are. That is who You are. That is who You are. That is who You are. *p* To Timp.

f *mf*

70

f E-ven when I don't see it. You're work- in'. e-ven when I don't feel it. You're work- in', Timpani

To B. D. Bass Drum *f*

72

You nev-er stop. You nev-er stop work- in'. You nev-er stop, You nev-er stop work- in'.

p *mp*

74

f E-ven when I don't see it. You're work- in'. e ven when I don't feel it. You're work- in',

f

76

You nev-er stop. You nev-er stop work- in'. You nev-er stop, You nev-er stop work- in'.

p

78

f Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness My God, that is who You

81

Bass Drum *p* *ff* Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark-ness Timpani

To Timp. *ff*

84

— My God, that is who You are. *p* *ff* Way mak-er, mir-a-cle work-er,

mp *ff*

Detailed description: This block contains measures 84, 85, and 86. The music is in 2/4 time with a key signature of two sharps (F# and C#). The vocal line (treble clef) has lyrics: "— My God, that is who You are." in measure 84, "Way mak-er, mir-a-cle work-er," in measure 85, and "That is who You" in measure 86. The piano accompaniment (bass clef) has rests in measures 84 and 85, and a half note in measure 86. Dynamic markings include *p* (piano) and *ff* (fortissimo) for the vocal line, and *mp* (mezzo-piano) and *ff* for the piano line. A crescendo hairpin is shown under the piano line in measure 86.

87

prom-ise keep-er, light in the dark-ness. — My God, that is who You *p* That is who You

Detailed description: This block contains measures 87, 88, and 89. The vocal line (treble clef) has lyrics: "prom-ise keep-er, light in the dark-ness." in measure 87, "My God, that is who You" in measure 88, and "That is who You" in measure 89. The piano accompaniment (bass clef) has rests in measures 87 and 88, and a half note in measure 89. A dynamic marking of *p* (piano) is present in measure 89.

90

ff are. That is who You_ are. That is who You are. That is who You are. That is who You

ff

Detailed description: This block contains measures 90, 91, 92, and 93. The vocal line (treble clef) has lyrics: "are. That is who You_" in measure 90, "are. That is who You" in measure 91, "are. That is who You" in measure 92, and "are. That is who You" in measure 93. The piano accompaniment (bass clef) has a half note in measure 90, followed by rests in measures 91, 92, and 93. Dynamic markings include *ff* (fortissimo) for the vocal line in measure 90 and for the piano line in measure 90.

94

are. That is who You_ are. That is who You are. That is who You are. *p* *f* *f*

rit. — — — — — Bass Drum

Detailed description: This block contains measures 94, 95, and 96. The vocal line (treble clef) has lyrics: "are. That is who You_" in measure 94, "are. That is who You" in measure 95, and "are. That is who You are." in measure 96. The piano accompaniment (bass clef) has rests in measures 94 and 95, and a half note in measure 96. Dynamic markings include *p* (piano) and *f* (forte) for the vocal line, and *f* for the piano line. A ritardando marking "rit." is present above the piano line in measure 96. A "Bass Drum" label is placed below the piano line in measure 96.