

Way Maker

Words & music: Osinachi Okoro
Arranged by Laurence K J Nicholas
based on an orchestration by Daniel Bondaczuk

$\text{♩} = 66$

Choir

Piano

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Percussion

Percussion

Violin 1

Bass Guitar

$\text{♩} = 66$

p

mp

pp

pp

D A E F $\sharp$ m

Suspended Cymbal

The musical score is written for a full ensemble. The tempo is marked as 66 bpm. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into five measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note A, then a quarter note E, and finally a half note F#m. The bass line consists of a half note D, followed by a quarter note A, then a quarter note E, and finally a half note F#m. The woodwinds and saxophones have rests. The percussion includes a suspended cymbal hit in the fourth measure. The choir has rests. The violin and bass guitar have rests.

5

Choir

p
You are here.

Pno.

D A E F#m

1st Fl.

You are here.

2nd Fl.

You are here.

1st Cl.

You are here.

2nd Cl.

mp
You are here.

Alto Sax.

mp
You are here.

Ten. Sax.

mp
You are here.

Bari. Sax.

mp
You are here.

Sus. Cym.

mp
You are here.

Perc.

Vln. 1

You are here.

Bass

D A E F#
mp
You are here.

9

Choir

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

D A E F#m

Pno.

1st Fl.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

2nd Fl.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

1st Cl.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

2nd Cl.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

Alto Sax.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

Ten. Sax.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

Bari. Sax.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

Sus. Cym.

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

Perc.

Vln. 1

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

D

Bass

— mov-ing in_our midst,— I wor ship You,— I wor-ship You.— You are here,

13

Choir

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

D A E(add4) F#m

Pno.

1st Fl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

2nd Fl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

1st Cl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

2nd Cl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Alto Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Ten. Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Bari. Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Sus. Cym.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Perc.

pp

Vln. 1

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

Bass

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are here,

17

Choir

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

D A E(add4) F#m

Pno.

1st Fl.

mp mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

2nd Fl.

mp mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

1st Cl.

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

2nd Cl.

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

Alto Sax.

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

Ten. Sax.

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — *mp* You are here,

Bari. Sax.

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — *mp* You are here,

Sus. Cym.

mp mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

Perc.

Vln. 1

pp — mov-ing in our midst, — *mp* I wor-ship You, — I wor-ship You. — You are here,

Bass

— mov-ing in our midst, — I wor-ship You, — I wor-ship You. — You are here,

21

Choir

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

D A E(add4) F#m

Pno.

1st Fl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

2nd Fl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

1st Cl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

2nd Cl.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Alto Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Ten. Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Bari. Sax.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Sus. Cym.

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Perc.

Bass Drum

Vln. 1

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

Bass

— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

pp

25 *mp*

Choir *mp* 3

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Pno. *mp* D(sus2) A E

1st Fl. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

2nd Fl. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

1st Cl. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

2nd Cl. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Alto Sax. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Ten. Sax. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Bari. Sax. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Sus. Cym. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

B. D. *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Vln. 1 *mp* Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

Bass *mp* D A E

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. My God, thatiswhoYou

28

Choir

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

F#m7 D(sus2) A

Pno.

1st Fl.

are. *mp* Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

2nd Fl.

are. *mp* Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

1st Cl.

are. *mp* Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

2nd Cl.

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

Alto Sax.

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

Ten. Sax.

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

Bari. Sax.

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

Sus. Cym.

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

B. D.

Vln. 1

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

F# F# E D A

Bass

are. Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the dark ness.

31

Choir

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

E F#m7 A/C# D(sus2)

Pno.

1st Fl.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

2nd Fl.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

1st Cl.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

2nd Cl.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

Alto Sax.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

Ten. Sax.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

Bari. Sax.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

Sus. Cym.

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

B. D.

Mark tree

Vln. 1

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

E F# C# F# F#

Bass

— My God, that is who You are. You are here, touch-ing ev-'ry heart,

mf

35

Choir

I wor-ship You, I wor-ship You. You are here, heal-ing ev-'ry heart,

A E F#m D

Pno.

1st Fl.

I wor-ship You, I wor-ship You. You are here, *mf* heal-ing ev-'ry heart,

2nd Fl.

I wor-ship You, I wor-ship You. You are here, heal-ing ev-'ry heart,

1st Cl.

I wor-ship You, I wor-ship You. You are here, heal-ing ev-'ry heart,

2nd Cl.

I wor-ship You, I wor-ship You. You are here, *mf* heal-ing ev-'ry heart,

Alto Sax.

I wor-ship You, I wor-ship You. You are here, heal-ing ev-'ry heart,

Ten. Sax.

I wor-ship You, I wor-ship You. You are here, *mf* heal-ing ev-'ry heart,

Bari. Sax.

I wor-ship You, I wor-ship You. You are here, *mf* heal-ing ev-'ry heart,

Sus. Cym.

I wor-ship You, I wor-ship You. You are here, heal-ing ev-'ry heart,

M.tree

Vln. 1

I wor-ship You, I wor-ship You. You are here, *mf* C# D heal-ing ev-'ry heart,

Bass

I wor-ship You, I wor-ship You. You are here, *mf* heal-ing ev-'ry heart,

39

Choir

I wor-ship You, I wor-ship You. You are here,

A E E/B F#m

Pno.

1st Fl.

I wor-ship You, I wor-ship You. You are here,

2nd Fl.

I wor-ship You, I wor-ship You. You are here,

1st Cl.

I wor-ship You, I wor-ship You. You are here,

2nd Cl.

I wor-ship You, I wor-ship You. You are here,

Alto Sax.

I wor-ship You, I wor-ship You. You are here,

Ten. Sax.

I wor-ship You, I wor-ship You. You are here,

Bari. Sax.

I wor-ship You, I wor-ship You. You are here,

Sus. Cym.

I wor-ship You, I wor-ship You. You are here,

pp

M.tree

Vln. 1

I wor-ship You, I wor-ship You. You are here,

A E F# C#

Bass

I wor-ship You, I wor-ship You. You are here,

42

Choir

turn-ing lives a - round, I wor-ship You, I wor-ship You.

Pno.

1st Fl.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

2nd Fl.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

1st Cl.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

2nd Cl.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

Alto Sax.

mf turn-ing lives a - round, I wor-ship You, I wor-ship You.

Ten. Sax.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

Bari. Sax.

turn-ing lives a - round, I wor-ship You, I wor-ship You.

Sus. Cym.

mf turn-ing lives a - round, I wor-ship You, I wor-ship You.

M.tree

Vln. 1

turn-ing lives a - round, I wor-ship You, I wor-ship You.

Bass

turn-ing lives a - round, I wor-ship You, I wor-ship You.

D A E E

45

Choir

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

F#m D A E E/B

Pno.

1st Fl.

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

2nd Fl.

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

1st Cl.

You are here, *p* mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

2nd Cl.

You are here, *mp* mend-ing ev-'ry heart *mf* I wor-ship You, I wor-ship You.

Alto Sax.

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

Ten. Sax.

You are here, *mp* mend-ing ev-'ry heart *mf* I wor-ship You, I wor-ship You.

Bari. Sax.

You are here, *mp* mend-ing ev-'ry heart *mf* I wor-ship You, I wor-ship You.

Sus. Cym.

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

M. tree

Timpani

Vln. 1

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

F# D A E

Bass

You are here, mend-ing ev-'ry heart I wor-ship You, I wor-ship You.

49

Choir

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Pno.

F#m D A

1st Fl.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

2nd Fl.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

1st Cl.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

2nd Cl.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Alto Sax.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Ten. Sax.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Bari. Sax.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Sus. Cym.

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

Timp.

pp mp f

Vln. 1

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

F# D A

Bass

You are: Way mak-er, mir a-cle work-er, prom-ise keep-er, light in the darkness.

f

52

Choir

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Pno.

E F#m D

1st Fl.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

2nd Fl.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

1st Cl.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

2nd Cl.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Alto Sax.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Ten. Sax.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Bari. Sax.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Sus. Cym.

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

Timp.

pp *f*
mp *f*

Vln. 1

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

E F# D

Bass

— My God, that is who You are. Way mak-er, mir-a-cle work-er,

55

Choir

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Pno.

A E F#m

1st Fl.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

2nd Fl.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

1st Cl.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

2nd Cl.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Alto Sax.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Ten. Sax.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Bari. Sax.

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Sus. Cym.

prom-ise keep-er, light in the dark-ness. My God, that is who You are. *pp*

Timp.

mp

Vln. 1

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

A E F#

Bass

prom-ise keep-er, light in the dark-ness. My God, that is who You are.

58

Choir
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Pno.
D A E

1st Fl.
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

2nd Fl.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

1st Cl.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

2nd Cl.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Alto Sax.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Ten. Sax.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Bari. Sax.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Sus. Cym.
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Timp.
f

Vln. 1
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

Bass
D A E
f
Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. My God, that is who You

61

Choir

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Pno.

F#m D A

1st Fl.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

2nd Fl.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

1st Cl.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

2nd Cl.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Alto Sax.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Ten. Sax.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Bari. Sax.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Sus. Cym.

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Timp.

Vln. 1

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

Bass

F# D A

are. Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness.

64

Choir

— My God, that is who You are. That is who You are. That is who You

Pno.

E F#m D

1st Fl.

— My God, that is who You are. *sfz* That is who You are. That is who You

2nd Fl.

— My God, that is who You are. *sfz* That is who You are. That is who You

1st Cl.

— My God, that is who You are. *sfz* That is who You are. That is who You

2nd Cl.

— My God, that is who You are. *sfz* That is who You are. That is who You

Alto Sax.

— My God, that is who You are. That is who You are. That is who You

Ten. Sax.

— My God, that is who You are. *sfz* That is who You are. That is who You

Bari. Sax.

— My God, that is who You are. *sfz* That is who You are. That is who You

Sus. Cym.

— My God, that is who You are. That is who You are. That is who You

Timp.

pp *f*
mp *f*

Vln. 1

— My God, that is who You are. That is who You are. That is who You

E F# D

Bass

— My God, that is who You are. That is who You are. That is who You

67

Choir

are. That is who You are. That is who You are.

Pno.

A E F#m

1st Fl.

are. That is who You are. That is who You are.

2nd Fl.

are. That is who You are. That is who You are.

1st Cl.

are. That is who You are. That is who You are.

2nd Cl.

are. That is who You are. That is who You are.

Alto Sax.

are. That is who You are. That is who You are.

Ten. Sax.

are. That is who You are. That is who You are.

Bari. Sax.

are. That is who You are. That is who You are.

Sus. Cym.

are. That is who You are. That is who You are. *p*

Timp.

Mark tree To Timp. *mf*

Vln. 1

are. That is who You are. That is who You are.

Bass

A E F# F# F# F# E

are. That is who You are. That is who You are.

70

Choir

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Pno.

f D(sus2) A

1st Fl.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

2nd Fl.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

1st Cl.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

2nd Cl.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Alto Sax.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Ten. Sax.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Bari. Sax.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Sus. Cym.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

M. tree

f To B. D. Bass Drum Timpani

Vln. 1

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

Bass

f D D D D A A A A E

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work in',

72

Choir

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Pno.

E F#m7

1st Fl.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

2nd Fl.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

1st Cl.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

2nd Cl.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Alto Sax.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Ten. Sax.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Bari. Sax.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Sus. Cym.

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'. *p*

Timp.

mp

Vln. 1

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

Bass

E F# F# F#

You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work in'.

74

Choir

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Pno.

D(sus2) A

1st Fl.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

2nd Fl.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

1st Cl.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

2nd Cl.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Alto Sax.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Ten. Sax.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Bari. Sax.

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Sus. Cym.

f E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Timp.

f

Vln. 1

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

Bass

D D D D A A A A E

E-ven when I don't see it. You're work in'. e-ven when I don't feel it. You're work- in',

76

Choir

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Pno.

E F#m⁷

1st Fl.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

2nd Fl.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

1st Cl.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

2nd Cl.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Alto Sax.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Ten. Sax.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Bari. Sax.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Sus. Cym.

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'. *p*

Timp.

Vln. 1

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

Bass

E F# F# E

You nev-er stop. You nev-er stop work in'. You nev-er stop, You nev-er stop work-in'.

78

Choir

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Pno.

1st Fl.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

2nd Fl.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

1st Cl.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

2nd Cl.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Alto Sax.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Ten. Sax.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Bari. Sax.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Sus. Cym.

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Timp.

Vln. 1

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

Bass

Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness. — My God, that is who You

D

3

f

D

81

Choir

are. Way mak - er, mir - a - cle work - er,

Pno.

F#m E/G# A Bm⁷ A/C# D(sus2)

1st Fl.

are. Way mak - er, mir - a - cle work - er,

2nd Fl.

are. Way mak - er, mir - a - cle work - er,

1st Cl.

are. Way mak - er, mir - a - cle work - er,

2nd Cl.

are. Way mak - er, mir - a - cle work - er,

Alto Sax.

are. Way mak - er, mir - a - cle work - er,

Ten. Sax.

are. Way mak - er, mir - a - cle work - er,

Bari. Sax.

are. Way mak - er, mir - a - cle work - er,

Sus. Cym.

are. p Way mak - er, mir - a - cle work - er,

B. D.

Bass Drum To Timp. ff

Vln. 1

are. ff Way mak - er, mir - a - cle work - er,

Bass

F# G# G# A A B C# D

are. ff Way mak - er, mir - a - cle work - er,

83

Choir
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Pno.
A E F#m

1st Fl.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

2nd Fl.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

1st Cl.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

2nd Cl.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Alto Sax.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Ten. Sax.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Bari. Sax.
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Sus. Cym.
prom-ise keep-er, light in the dark-ness. My God, that is who You are. *p*

B. D.
Timpani
mp

Vln. 1
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

Bass
A E F#
prom-ise keep-er, light in the dark-ness. My God, that is who You are.

86

Choir

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Pno.

D A E C[#]7/E[#]

1st Fl.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

2nd Fl.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

1st Cl.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

2nd Cl.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Alto Sax.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Ten. Sax.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Bari. Sax.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Sus. Cym.

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Timp.

ff

ff

Vln. 1

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

Bass

D A E E E E[#]

Way mak-er, mir-a cle work-er, prom-ise keep-er, light in the dark-ness. — My God, thatis whoYou

89

Choir

That is who You_ are. That is who You_ are. That is who You

Pno.

F#m A/C# Dmaj7 A

1st Fl.

That is who You_ are. That is who You_ are. That is who You

2nd Fl.

That is who You_ are. That is who You_ are. That is who You

1st Cl.

That is who You_ are. That is who You_ are. That is who You

2nd Cl.

That is who You_ are. That is who You_ are. That is who You

Alto Sax.

That is who You_ are. That is who You_ are. That is who You

Ten. Sax.

That is who You_ are. That is who You_ are. That is who You

Bari. Sax.

That is who You_ are. That is who You_ are. That is who You

Sus. Cym.

That is who You_ are. That is who You_ are. That is who You

Timp.

p *ff* *ff*

Vln. 1

That is who You_ are. That is who You_ are. That is who You

Bass

F# C# D A

That is who You_ are. That is who You_ are. That is who You

92

Choir

are. That is who You are. That is who You are. That is who You

E C[#]7/E[#] F[#]m E/G[#] A A/C[#] D Dmaj7

Pno.

1st Fl.

are. That is who You are. That is who You are. That is who You

2nd Fl.

are. That is who You are. That is who You are. That is who You

1st Cl.

are. That is who You are. That is who You are. That is who You

2nd Cl.

are. That is who You are. That is who You are. That is who You

Alto Sax.

are. That is who You are. That is who You are. That is who You

Ten. Sax.

are. That is who You are. That is who You are. That is who You

Bari. Sax.

are. That is who You are. That is who You are. That is who You

Sus. Cym.

are. That is who You are. That is who You are. That is who You

Timp.

Vln. 1

are. That is who You are. That is who You are. That is who You

E E[#] F[#] G[#] A C[#] D

Bass

are. That is who You are. That is who You are. That is who You

95 rit.

Choir
are. That is who You are. That is who You are.

Pno.
A E C#7(#9)/E# F#m E/G# A Bm7 A/C#E A

1st Fl.
are. That is who You are. That is who You are.

2nd Fl.
are. That is who You are. That is who You are.

1st Cl.
are. That is who You are. That is who You are.

2nd Cl.
are. That is who You are. That is who You are.

Alto Sax.
are. That is who You are. That is who You are.

Ten. Sax.
are. That is who You are. That is who You are.

Bari. Sax.
are. That is who You are. That is who You are.

Sus. Cym.
are. That is who You are. That is who You are. *p* *f*

Timp.
Bass Drum *f*

Vln. 1
are. That is who You are. That is who You are. *rit.* G# - - - C# - - -

Bass
A E E# F# G# A A B C# E A

are. That is who You are. That is who You are.