

Way Maker

Bass Guitar

Words & music: Osinachi Okoro

Arranged by Laurence K J Nicholas

based on an orchestration by Daniel Bondaczuk

♩ = 66

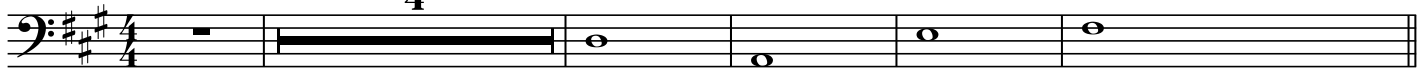
4

D

A

E

F#

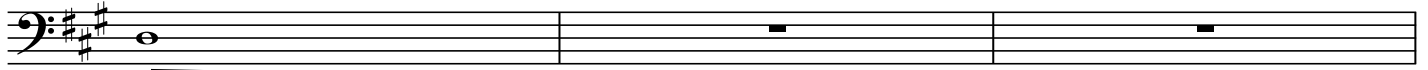


mp

You are here.

9

D



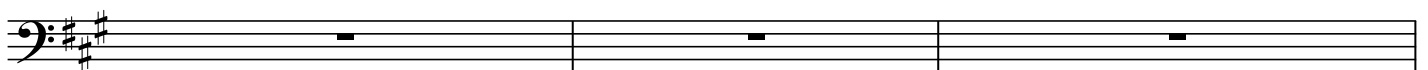
— mov-ing in our midst, — I wor-ship You, — I wor-ship You.

12



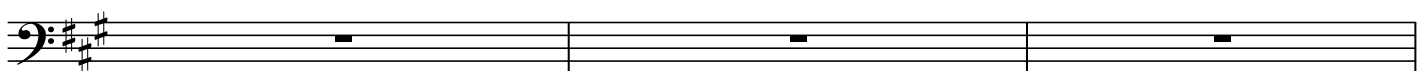
— You are here, — work-ing in this place, — I wor-ship You,

15



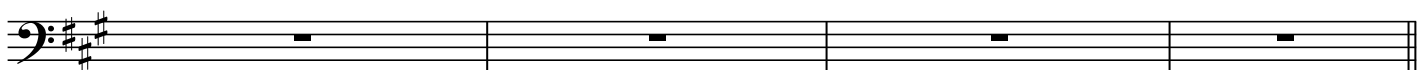
— I wor-ship You. — You are here, — mov-ing in our midst,

18



— I wor-ship You, — I wor-ship You. — You are here,

21

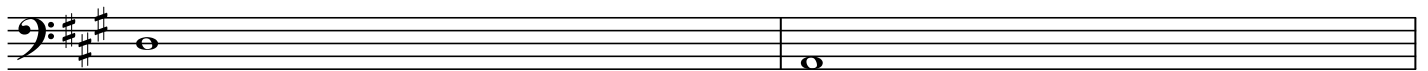


— work-ing in this place, — I wor-ship You, — I wor-ship You. — You are:

25

D

A



mp Way mak-er, mir-a-cle work-er, prom-ise keep-er, light in the dark-ness.

27

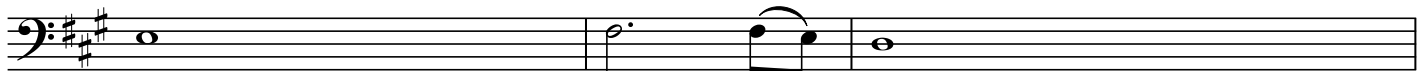
E

F#

F#

E

D



— My God, that is who You are. Way mak-er, mir-a-cle work-er,

30

A

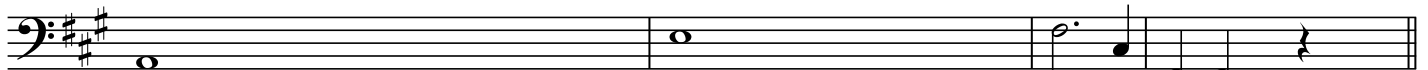
E

F#

C#

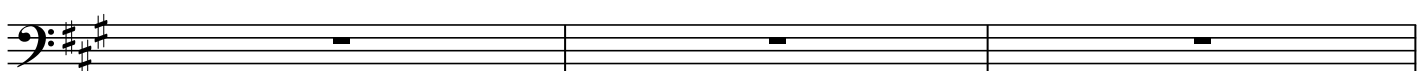
F#

F#



prom-ise keep-er, light in the dark-ness. — My God, that is who You are. You are here,

34



— touch-ing ev-'ry heart, — I wor-ship You, — I wor-ship You.

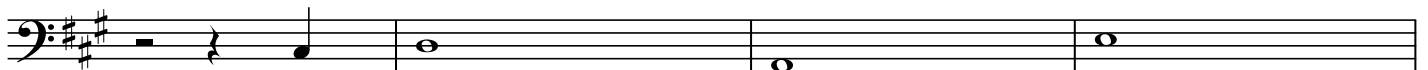
37

C#

D

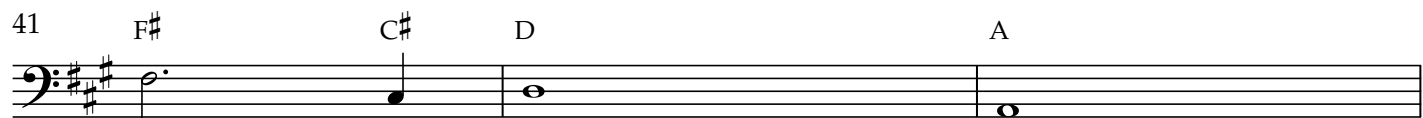
A

E

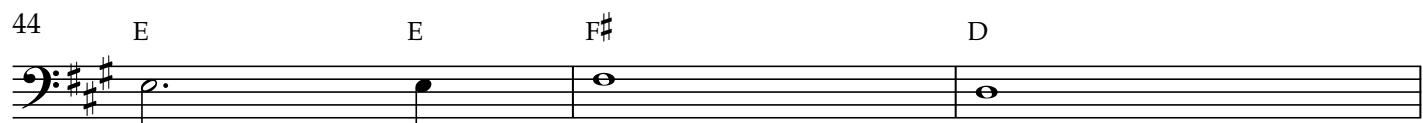


— You are here, — heal-ing ev-'ry heart, — I wor-ship You, — I wor-ship You. V.S.

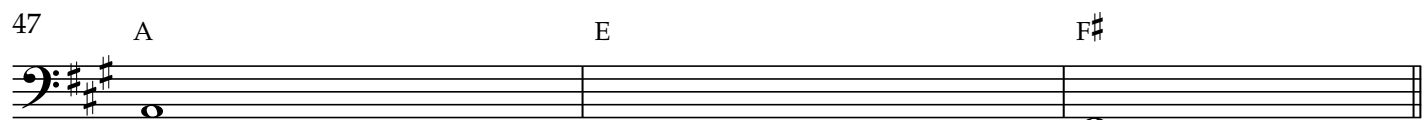
mf



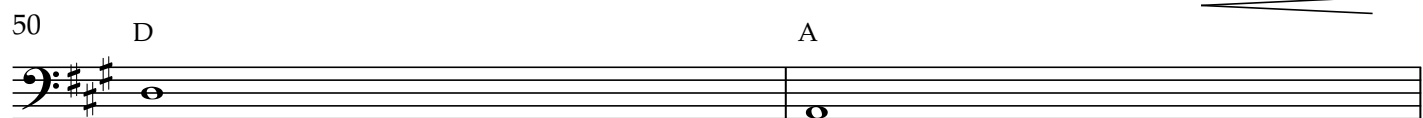
— You are here,— turn-ing lives a - round,— I wor-ship You,



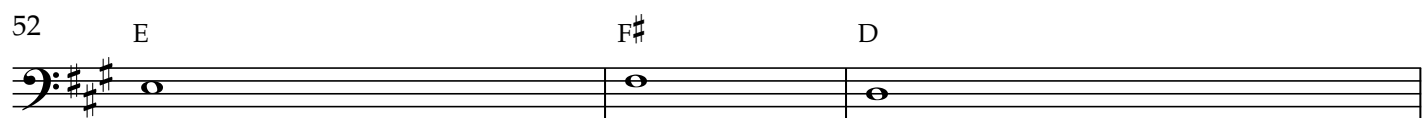
— I wor - ship You.— You are here,— mend-ing ev - 'ry heart



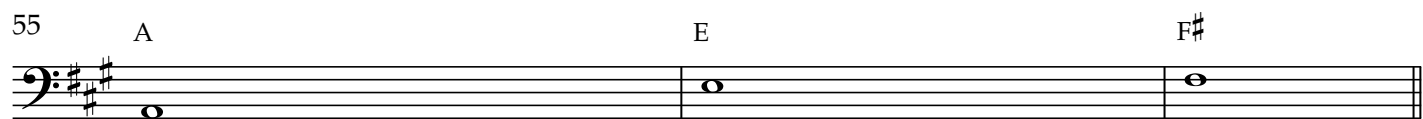
— I wor - ship You,— I wor - ship You.— You are:



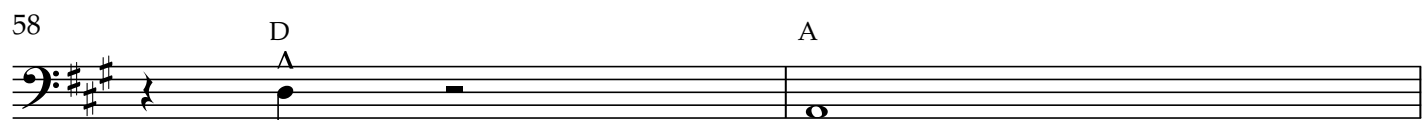
f Way mak - er, mir - a - cle work - er, prom-ise keep - er, light in the dark - ness.



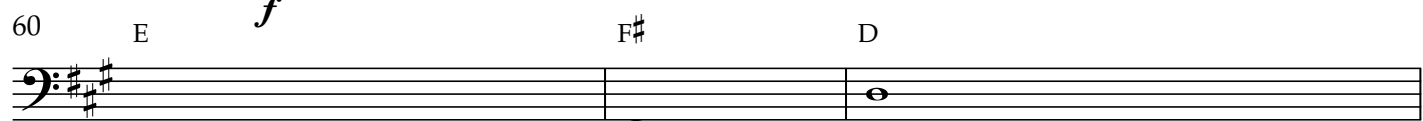
— My God, that is who You are. Way mak-er, mir-a-cle work-er,



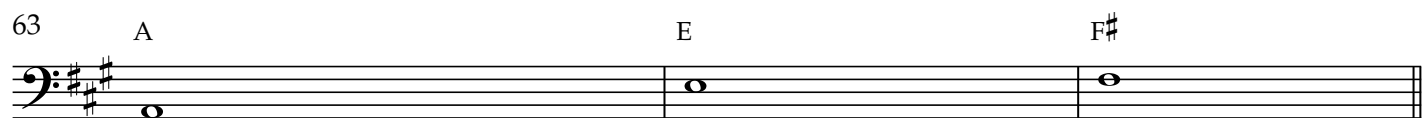
prom-ise keep-er, light in the dark-ness.— My God, that is who You are.



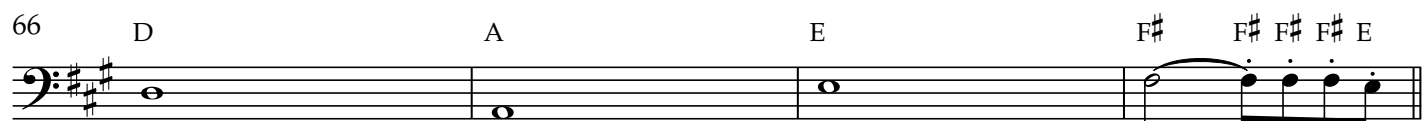
Way mak - er, mir - a - cle work - er, prom-ise keep - er, light in the dark - ness.



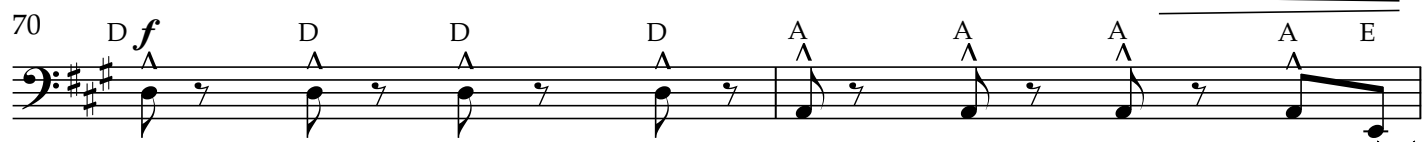
— My God, that is who You are. Way mak-er, mir-a-cle work-er,



prom-ise keep-er, light in the dark-ness.— My God, that is who You are. That is who You



are. That is who You are. That is who You are. That is who You are.



f E ven when I don't see it. You're work- in`. e-ven when I don't feel it. You're work in',

72 E F# F# F#



You nev-er stop. You nev-er stop work-in'. You nev-er stop, You nev-er stop work-in'.

74

The musical notation is on a single bass staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, mostly with a half rest following them. The notes are: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), and a final phrase of A4 (quarter) and E5 (quarter) beamed together. Above the staff, the notes D, D, D, D, A, A, A, and E are written, each with a small triangle pointing to its corresponding note on the staff.

E ven when I don't see it. You're work- in`.

e-ven when I don't feel it. You're work in',

[illegible]

78

Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

80

My God, that is who You are.

82 D A



ff Way mak - er, mir - a - cle work - er, prom - ise keep - er, light in the dark - ness.

84

E F# D



— My God, that is who You are. Way mak-er, mir-a-cle work-er,

87

A E E E E# F# C#

prom-ise keep-er, light in the dark-ness. — My God, that is who You That is who You

[illegible]

94 D A E E# F# G# A A B C# E A

are. That is who You_ are. That is who You are. That is who You are. >