

By Faith

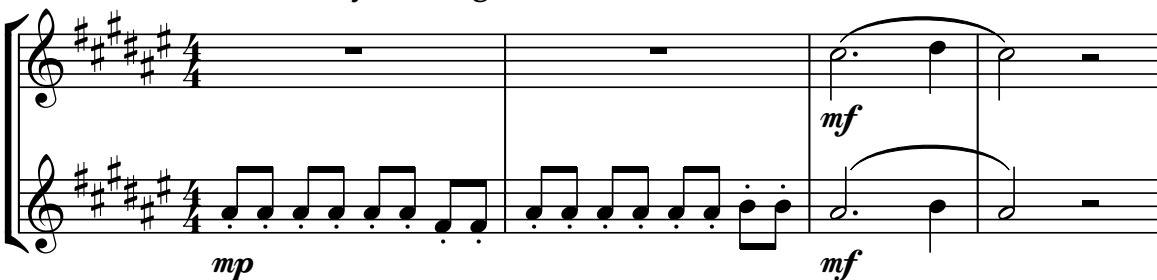
Alto Saxophones

Words & Music by Keith Getty, Kristyn Getty & Stuart Townend
Music arranged by Laurence K J Nicholas
based on an orchestration by Dave Williamson

♩ = 76 Steady, driving

1st Alto Sax.

2nd Alto Sax.

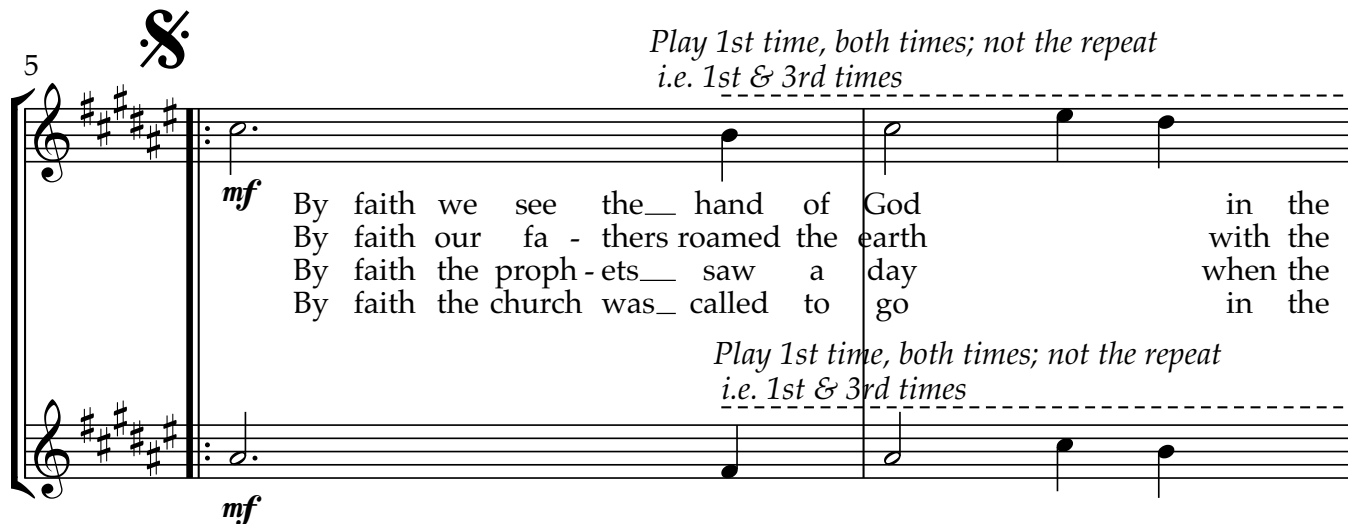


5

mf By faith we see the__ hand of God in the
By faith our fa - thers roamed the earth with the
By faith the proph - ets__ saw a day when the
By faith the church was__ called to go in the

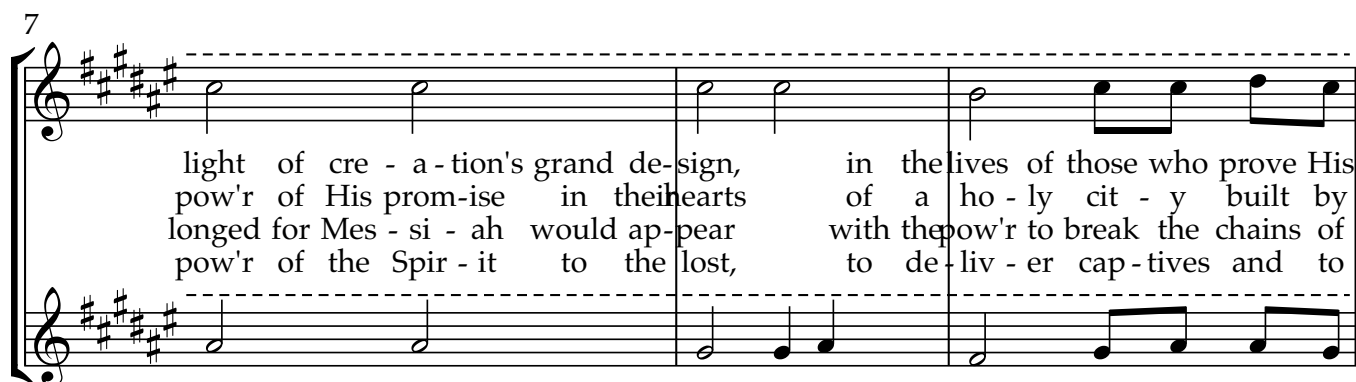
mf

*Play 1st time, both times; not the repeat
i.e. 1st & 3rd times*



7

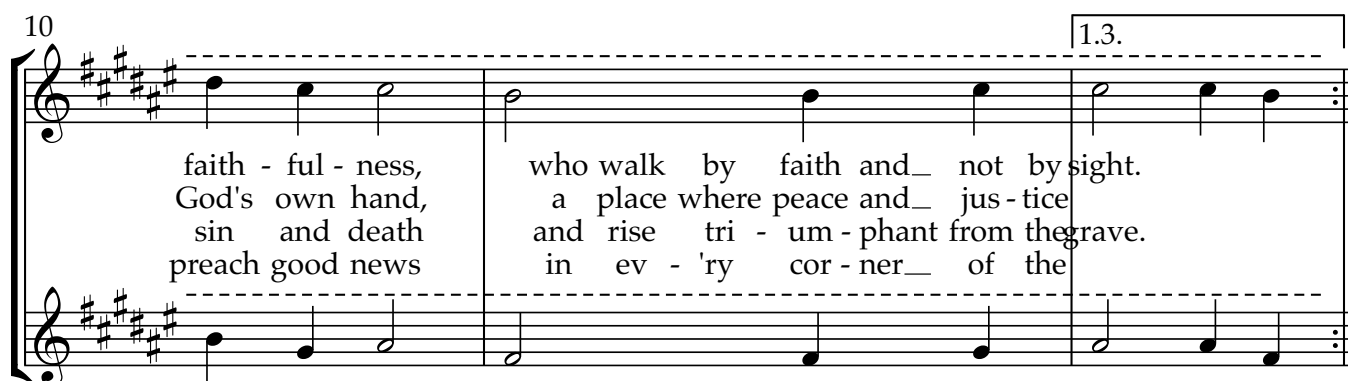
light of cre - a - tion's grand de-sign, in the lives of those who prove His
pow'r of His prom-ise in their hearts of a ho - ly cit - y built by
longed for Mes - si - ah would ap-pear with the pow'r to break the chains of
pow'r of the Spir - it to the lost, to de - liv - er cap - tives and to



10

1.3.

faith - ful - ness, who walk by faith and__ not by sight.
God's own hand, a place where peace and__ jus - tice
sin and death and rise tri - um - phant from the grave.
preach good news in ev - 'ry cor - ner__ of the



V.S.

13 2.4. Play

We will stand as chil-dren of the Prom-ise; we will fix our eyes on Him, our
reign. *f*
earth. *Play*

17

soul's re - ward, 'til the race is fin-ished and the work is done.

20 2nd Time To Coda $\oplus$ D.S. al Coda

We'll walk by faith and not by sight

23 $\oplus$ Coda

sight *f* By faith this moun-tain shall be moved, and the

27

pow'r of the gos-pel shall pre-vail, for we know in Christ all things are

30

pos - si - ble, to all who call up - on His name *f* We will

33

stand as chil-dren of the Prom-ise; we will fix our eyes on Him, our soul's re-ward, 'til the

37

race is fin-ished and the work is done. We'll walk by faith and not by sight. We will

41

stand as chil-dren of the Prom-ise; we will fix our eyes on Him, our soul's re-ward, 'til the

45

race is fin-ished and the work is done. We'll walk by faith and not by sight.

49

We'll walk by faith and not by sight.

51

rit.

We'll walk by faith and not by sight.

The musical score is for Alto Saxophones, measures 51 through 54. The key signature is one sharp (F#). The music is written on two staves. Measure 51: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a half note F#3, a quarter note G#3, and a quarter note A3. Measure 52: Treble staff has a half note B4, a quarter note C5, and a quarter note D5. Bass staff has a half note B2, a quarter note C3, and a quarter note D3. Measure 53: Treble staff has a half note E5, a quarter note F#5, and a quarter note G5. Bass staff has a half note E2, a quarter note F#2, and a quarter note G2. Measure 54: Treble staff has a whole note F#5. Bass staff has a whole note F#2. The lyrics 'We'll walk by faith and not by sight.' are written below the staves, aligned with measures 51 and 52. A 'rit.' (ritardando) marking with five dotted lines is placed above the staves at the beginning of measure 53. The piece ends with a double bar line at the end of measure 54.