

Ancient Words

Tenor Saxophone

Words & music: Lynn DeShazo

Arranged by Laurence K J Nicholas

based on an orchestration by Jeff Anderson

$\text{♩} = 72$

The musical score is written for Tenor Saxophone in 3/4 time with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The lyrics are written below the notes, with some words split across lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score includes a repeat sign at the beginning of the first staff, a section marked 'Last Time To Coda' at measure 27, and a 'CODA' section at measure 31. The piece ends with a final note on the ninth staff.

mp Ho-ly_ words long pre
Ho-ly_ words of our *mf*

7
served for ourwalk in thisworld, They re-sound with God's ownheart; Oh let the
faith, hand-eddown to this age, Came to_ us through sac - ri - fice; Oh heed the

12
an-cient words im- part. Words of_ life, words of hope, give us strength, help us
faith-ful words of Christ. Ho - ly_ words long preserved for ourwalk in this

18
cope: In this world wher - e'er we roam an-cient words will guide us
world, They re - sound with God's ownheart; O let the an - cient words im -
mp

22
home. An-cient words, ev-er true, chang-ing me and chang-ing you; We have
part. *mf*

27
Last Time To Coda $\oplus$ 1.
come with o - pen hearts, oh, let the an-cient words im - part.

31
D.S. al Coda $\oplus$ CODA 2.
Ho - ly_ part. An-cient part. We have

35
rit.
come *mp* with o - pen hearts, oh, let the an-cient words im - part.