

For All The Saints

Piano

Words: William W How

Music: Ralph Vaughan Williams

arr. Laurence K J Nicholas based on an
orchestration by Bruce Greer

G/BG⁷ C Am⁷ G/BC(add2) Em C G/B Am⁷ G/BD(sus4) D⁷ G

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The key signature has one sharp (F#).

5 G G/B Cmaj⁷ D⁷ Em C G/B C G/B Am D G

The vocal entry begins on measure 5. The piano accompaniment continues with a steady eighth-note bass line. The lyrics are written below the vocal line.

For all the saints who from their labours rest,
Thou wast their rock, their for-tress, and their might;
O may Thy sol-diers, faith-ful, true and bold,
O blest com-mu-nion, fel-lows-hip di-vine!
And when the strife is fierce, the war-fare long,
The gol-den eve-ning brigh-tens in the west;
But lo! there breaks a yet more glo-rious day:
From earth's widebounds, from o-cean's farth-est coast,

9 A G(add9)/BA⁷/C[#](add9) D G/BD/F[#]Gmaj⁷ A⁷ D G/BCG/BAm⁷

The piano accompaniment continues with the same eighth-note bass line. The lyrics continue below the vocal line.

who Thee by faith be-fore the world con-fessed, Thyname, O
Thou, Lord, their Cap-tain in the well-foughtfight; Thou in the
fight as the saints who no-bly fought of old, and win, with__
We fee-bly strug-gle, they in glo-ry shine; yet all are__
steals on the ear the dis-tant tri-umph song, and hearts are__
soon, soon to faith-ful war-riors com-eth rest; sweet is the
the saints tri-um-phant rise in bright ar-ray; the King of
through gates of pearl streams in the count-less host, sing-ing to

V.S.

14 Piano

G G/F# C/E D/F# G G/B D G/B G⁷ C Am⁷ G/B C(sus2)

Je - su, be for e - ver_ blest. Al - le - lu -

dark - ness drear their one_ true light.

them, the vic - tor's crown of_ gold!

one in Thee, for all_ are_ Thine.

brave a - gain, and arms are_ strong.

calm of pa - ra - dise_ the_ blest.

glo - ry pas - ses on_ His_ way.

Fa - ther, Son and Ho - ly_ Ghost.

18 Em G/D C G/B Am⁷ G/B D(sus4) D⁷ | G | G

ia, Al - le - lu - ia!