

# Indescribable

Words & Music: Laura Story & Jesse Reeves  
Arranged and orchestrated by Laurence K J Nicholas

Vocals

Piano

1st Flute

2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Saxophone

Baritone Saxophone

1st & 2nd Violin

Bass Guitar

The musical score is for the song 'Indescribable' and is arranged for a full band. It consists of ten staves. The top staff is for Vocals, which contains five measures of whole rests. The second staff is for Piano, which contains five measures of music. The piano part is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes. The bass line consists of half notes. The piano part is marked with a mezzo-forte (mf) dynamic. Above the piano staff, the chords Em, D/F#, G, and Am are indicated. The third staff is for 1st Flute, which contains five measures of whole rests. The fourth staff is for 2nd Flute, which contains five measures of whole rests. The fifth staff is for 1st Clarinet in Bb, which contains five measures of whole rests. The sixth staff is for 2nd Clarinet in Bb, which contains five measures of whole rests. The seventh staff is for Alto Saxophone, which contains five measures of whole rests. The eighth staff is for Baritone Saxophone, which contains five measures of whole rests. The ninth staff is for 1st & 2nd Violin, which contains five measures of whole rests. The tenth staff is for Bass Guitar, which contains five measures of whole rests. The 1st and 2nd Flute parts enter in the fifth measure with a melodic phrase marked with a mezzo-forte (mf) dynamic.

6

Voc. *Em mp*

From the high-est of  
Who has told ev-ery

Pno *Am/G F F(sus2) Em*

From the high-est of  
Who has told ev-ery

1st Fl.

From the high-est of  
Who has told ev-ery

2nd Fl.

From the high-est of  
Who has told ev-ery

1st Cl.

From the high-est of  
Who has told ev-ery

2nd Cl. *mf*

From the high-est of  
Who has told ev-ery

A. Sax.

From the high-est of  
Who has told ev-ery

Bari. Sax.

From the high-est of  
Who has told ev-ery

Vlns *mp*

From the high-est of  
Who has told ev-ery

Bass *mp*

From the high-est of  
Who has told ev-ery

10

Voc. *D/F#* *G* *Am<sup>7</sup>*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

Pno *D/F#* *G* *Am<sup>7</sup>*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

1st Fl. *2nd Time Only.....*

heights to the depths <sup>7</sup> of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

2nd Fl. *2nd Time Only.....* *f*

heights to the depths <sup>7</sup> of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

1st Cl. *mf*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

2nd Cl. *mf*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

A. Sax. *mf*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

Bari. Sax. *mf*

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

Vlms

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

Bass

heights to the depths of the sea, cre - a-tion's re-  
light-ning bolt where it should go, or seen hea-ven - ly

*mp*

14

G F Em

Voc.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

From the co - lours of  
Who i - ma - gined the

Pno

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

From the co - lours of  
Who i - ma - gined the

1st Fl.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

From the co - lours of  
Who i - ma - gined the  
*Play Both Times*

2nd Fl.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

From the co - lours of  
Who i - ma - gined the

1st Cl.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mf*

From the co - lours of  
Who i - ma - gined the

2nd Cl.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mf*

From the co - lours of  
Who i - ma - gined the

A. Sax.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mf*

From the co - lours of  
Who i - ma - gined the

Bari. Sax.

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mf*

From the co - lours of  
Who i - ma - gined the

Vlns

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mf*

From the co - lours of  
Who i - ma - gined the

Bass

veal - ing Your ma - je - sty.  
store-hou - ses la - den with snow?

*mp*

From the co - lours of  
Who i - ma - gined the

18

Voc. *D/F#* *G* *Am<sup>7</sup>*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

Pno *D/F#* *G* *Am<sup>7</sup>*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

1st Fl.

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

2nd Fl.

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

1st Cl. *mf*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

2nd Cl. *mf*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

A. Sax. *mf*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

Bari. Sax. *mf*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

Vlns *mf*

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

Bass

fall to the fra-grance of spring, ev-ery crea-ture u-  
 sun and gives source to its light, yet con-ceals it to

22

G F C/E D/F# G *mf f*

Voc.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

Pno

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

1st Fl.

*Play Both Times*

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

2nd Fl.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

1st Cl.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

2nd Cl.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

A. Sax.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

Bari. Sax.

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

Vlns

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

Bass

nique in the song that it sings.  
bring us the cool-ness of night?

All ex claim-ing:  
None can fa - thom:

In - de-scri-ba-ble,

26      D      C(add2)      Em

Voc. un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name:

Pno un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name:

1st Fl. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

2nd Fl. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

1st Cl. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

2nd Cl. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

A. Sax. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

Bari. Sax. *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

Vlns un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name:

Bass *f* un-con-tai-na-ble, You placed the stars in the sky, and You know them by \_\_\_ name: <

30 G/B C G D

Voc. You are a-ma-zing, God... All pow er-ful un-tam-ab-le

Pno G/B C G D You are a-ma-zing, God... All pow er-ful un-tam-ab-le

1st Fl. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

2nd Fl. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

1st Cl. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

2nd Cl. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

A. Sax. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

Bari. Sax. You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

Vlns You are a-ma-zing, God... All pow er-ful un-tam-ab-le

Bass You are a-ma-zing, God... *f* All pow er-ful *f* un-tam-ab-le

35 C Em G/B

Voc. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

Pno awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

1st Fl. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

2nd Fl. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

1st Cl. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

2nd Cl. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

A. Sax. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

Bari. Sax. awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

Vlns awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

Bass awe-struck, we fall to our knees as we hum-bly pro - claim: You are a - ma - zing,

39

Voc. *C* *1. C* *2. C* *Am* *mf* *G*  
 — God... You are a-ma-zing

Pno *C* *C* *C* *Am* *G*  
 — God... You are a-ma-zing

1st Fl. *mf*  
 — God... You are a-ma-zing

2nd Fl. *mf*  
 — God... You are a-ma-zing

1st Cl. *mf*  
 — God... You are a-ma-zing

2nd Cl. *mf*  
 — God... You are a-ma-zing

A. Sax. *mf*  
 — God... You are a-ma-zing

Bari. Sax. *mf*  
 — God... You are a-ma-zing

Vlns *mf*  
 — God... You are a-ma-zing

Bass *mf*  
 — God... You are a-ma-zing

44

F C/E G *mf* D C(add2)

Voc. — God. — In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

Pno — God. — In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

1st Fl. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

2nd Fl. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

1st Cl. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

2nd Cl. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

A. Sax. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

Bari. Sax. — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

Vlns — God. — In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

Bass — God. — *f* In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the

49

Voc. *f* Em G/B C  
 sky, and You know them by name: You are a - ma - zing, God.

Pno *f* Em G/B C  
 sky, and You know them by name: You are a - ma - zing, God.

1st Fl. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

2nd Fl. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

1st Cl. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

2nd Cl. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

A. Sax. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

Bari. Sax. *f*  
 sky, and You know them by name: You are a - ma - zing, God.

Vlns *f*  
 sky, and You know them by name: You are a - ma - zing, God.

Bass *f*  
 sky, and You know them by name: You are a - ma - zing, God.

53

G D C

Voc. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

Pno In eom-pa ra-ble un-chan-gea-ble You see the depths of my

1st Fl. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

2nd Fl. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

1st Cl. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

2nd Cl. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

A. Sax. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

Bari. Sax. In eom-pa ra-ble un-chan-gea-ble You see the depths of my

Vlns In eom-pa ra-ble un-chan-gea-ble You see the depths of my

Bass In eom-pa ra-ble un-chan-gea-ble You see the depths of my

57

Voc. *Em G/B C rit. C/D*  
heart and You love me the same, You are a-ma-zing, God.

Pno *Em G/B C C/D G*  
heart and You love me the same, You are a-ma-zing, God.

1st Fl.  
heart and You love me the same, You are a-ma-zing, God. *mp*

2nd Fl.  
heart and You love me the same, You are a-ma-zing, God. *mp*

1st Cl.  
heart and You love me the same, You are a-ma-zing, God. *mp*

2nd Cl.  
heart and You love me the same, You are a-ma-zing, God. *mp*

A. Sax.  
heart and You love me the same, You are a-ma-zing, God. *mp*

Bari. Sax.  
heart and You love me the same, You are a-ma-zing, God. *mp*

Vlns  
heart and You love me the same, You are a-ma-zing, God. *mp*

Bass *rit.*  
heart and You love me the same, You are a-ma-zing, God. *mp*