

Indescribable

1st Clarinet in Bb

Words & Music: Laura Story & Jesse Reeves
Arranged and orchestrated by Laurence K J Nicholas

6

mf

9

From the high-est of heights to the depths of the _____ sea,
Who has told ev-ery light-ning bolt where it should _____ go,

13

mf

cre - a-tion's re - veal-ing Your ma - je - sty.
or seen hea-ven - ly store-hou-ses la-den with snow?

17

mf

From the co-lours of fall to the fra-grance of _____ spring,
Who i-ma-gined the sun and gives source to its _____ light,

21

ev-ery crea-ture u-nique in the song that it sings. All ex-claim-ing:
yet con-ceals it to bring us the cool-ness of night? None can fa-thom:

25

f In - de - scri - ba - ble, *f* un - con - tai - na - ble, You placed the stars in the

28

sky, and You know them by _____ name: You are a - ma - zing, _____ God. _____

32

f All pow-er-ful *f* un-tam-ab-le awe-struck, we fall to our

36

1. 2.

knees as we hum-bly pro - claim: You are a - ma - zing, _____ God. _____

42 *mf* You are a - ma - zing___ God.____ *f* In-de-scri-ba-ble,

47 un-con-tai-na-ble, You placed the stars in the sky, and You know them by___ name: <

51 You are a - ma - zing,___ God.____ *f* In eom-pa-ra-ble

55 *f* un-chan-gea-ble You see the depths of my heart and You love me the_

58 *f* rit. same, You are a - ma - zing,___ God.____ *mp*

Detailed description: The musical score is for the 1st Clarinet in Bb. It consists of five staves of music, numbered 42 to 58. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: 'You are a - ma - zing___ God.____ In-de-scri-ba-ble, un-con-tai-na-ble, You placed the stars in the sky, and You know them by___ name: < You are a - ma - zing,___ God.____ In eom-pa-ra-ble f un-chan-gea-ble You see the depths of my heart and You love me the_ 58 f rit. same, You are a - ma - zing,___ God.____ mp'. Dynamic markings include *mf*, *f*, *mp*, and *rit.*. There are also crescendo and decrescendo hairpins. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.