

Teach Me To Dance

Words & music: Graham Kendrick
Music arranged: Laurence K J Nicholas

♩ = 110

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Violin 1

Bass Guitar

Piano

mf

♩ = 110

A D G D/A A⁷

Detailed description: This is a musical score for the song 'Teach Me To Dance'. The score is written for a woodwind ensemble, strings, and piano. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Clarinets in B-flat, and Alto and Baritone Saxophones. The string section includes Violin 1 and Bass Guitar. The piano part is written in a grand staff with treble and bass clefs. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 110. The piano part begins with a mezzo-forte (*mf*) dynamic. The first four measures of the piano part are: Measure 1: A major chord (A2, C3, E3, G3); Measure 2: D major chord (F#2, A2, C3, E3); Measure 3: G major chord (B2, D3, F#3, A3); Measure 4: D/A major chord (A2, C3, E3, G3) and A7 chord (A2, C3, E3, G3, Bb3). The woodwind and string parts are currently blank, indicating they are to be filled in by the performer.

4

Fl. Teach me to dance *mf* to the beat of your heart Teach me to move

Fl. Teach me to dance *mf* to the beat of your heart Teach me to move

Cl. Teach me to dance *mf* to the beat of your heart Teach me to move

Cl. Teach me to dance *mf* to the beat of your heart Teach me to move

Alto Sax. Teach me to dance *mf* to the beat of your heart Teach me to move

Bari. Sax. Teach me to dance *mf* to the beat of your heart Teach me to move

Vln. 1 Teach me to dance *mf* to the beat of your heart Teach me to move

Bass Teach me to dance *mf* to the beat of your heart Teach me to move

Pno. D A D G Teach me to dance to the beat of your heart Teach me to move

Detailed description: This is a page of a musical score for a band. It features ten staves for instruments and one for piano accompaniment. The instruments are Flute (two parts), Clarinet (two parts), Alto Saxophone, Baritone Saxophone, Violin 1, Bass, and Piano. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'Teach me to dance to the beat of your heart Teach me to move'. The piano part includes chord markings: D, A, D, and G. The first three measures of the score are shown, with a measure number '4' at the top left. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings play melodic lines, while the saxophones and bass play a rhythmic accompaniment. The lyrics are placed below the corresponding staves.

7

The image shows a page of a musical score for a band, starting at measure 7. The score is written for ten instruments: two Flutes (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "in the power of your Spi - rit Teach me to walk in the light of your pre". The piano part includes chord markings: A, D, and D. The score is divided into three measures, with the lyrics distributed across them. The Flute and Clarinet parts have melodic lines with slurs and accents. The Saxophone and Violin parts have simpler rhythmic patterns. The Bass part consists of a steady bass line. The Piano part provides harmonic support with chords and a bass line.

Fl. in the power of your Spi - rit Teach me to walk in the light of your pre

Fl. in the power of your Spi - rit Teach me to walk in the light of your pre

Cl. in the power of your Spi - rit Teach me to walk in the light of your pre

Cl. in the power of your Spi - rit Teach me to walk in the light of your pre

Alto Sax. in the power of your Spi - rit Teach me to walk in the light of your pre

Bari. Sax. in the power of your Spi - rit Teach me to walk in the light of your pre

Vln. 1 in the power of your Spi - rit Teach me to walk in the light of your pre

Bass in the power of your Spi - rit Teach me to walk in the light of your pre

Pno. in the power of your Spi - rit Teach me to walk in the light of your pre

A D D

10

Fl. - sence Teach me to dance to the beat of your heart Teach me to love

Fl. - sence Teach me to dance to the beat of your heart Teach me to love

Cl. - sence Teach me to dance to the beat of your heart Teach me to love

Cl. - sence Teach me to dance to the beat of your heart Teach me to love

Alto Sax. - sence Teach me to dance to the beat of your heart Teach me to love

Bari. Sax. - sence Teach me to dance to the beat of your heart Teach me to love

Vln. 1 - sence Teach me to dance to the beat of your heart Teach me to love

Bass - sence Teach me to dance to the beat of your heart Teach me to love

Pno. G D/A A⁷ D A
- sence Teach me to dance to the beat of your heart Teach me to love

13

Fl. with your heart of com - pas - sion Teach me to trust

Fl. with your heart of com - pas - sion Teach me to trust

Cl. with your heart of com - pas - sion Teach me to trust

Cl. with your heart of com - pas - sion Teach me to trust

Alto Sax. with your heart of com - pas - sion Teach me to trust

Bari. Sax. with your heart of com - pas - sion Teach me to trust

Vln. 1 with your heart of com - pas - sion Teach me to trust

Bass with your heart of com - pas - sion Teach me to trust

Pno. with your heart of com - pas - sion Teach me to trust

D G

15

Fl. in the word of your pro - mise Teach me to hope in the day of your co

Fl. in the word of your pro - mise Teach me to hope in the day of your co

Cl. in the word of your pro - mise Teach me to hope in the day of your co

Cl. in the word of your pro - mise Teach me to hope in the day of your co

Alto Sax. in the word of your pro - mise Teach me to hope in the day of your co

Bari. Sax. in the word of your pro - mise Teach me to hope in the day of your co

Vln. 1 in the word of your pro - mise Teach me to hope in the day of your co

Bass in the word of your pro - mise Teach me to hope in the day of your co

Pno. A D D in the word of your pro - mise Teach me to hope in the day of your co

The musical score is for a band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The music is in the key of D major and 4/4 time. The lyrics are: "in the word of your promise Teach me to hope in the day of your co". The piano part includes chord markings A, D, and D.

18

The image shows a page of a musical score, page 7, starting at measure 18. The score is for a band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics for all parts are: "- ming Teach me to dance to the beat of your heart". The piano part includes chord markings: G, D/A, A7, and D. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

21

Fl. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Fl. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Cl. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Cl. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Alto Sax. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Bari. Sax. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Vln. 1 You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Bass You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Pno. You wrote the rhy-thm of life Cre - at - ed hea-ven and earth

Bm E7 A F#m7 D G

23

Fl. In You is joy with-out mea - sure So, like a child in your sight

Fl. In You is joy with-out mea - sure So, like a child in your sight

Cl. In You is joy with-out mea - sure So, like a child in your sight

Cl. In You is joy with-out mea - sure So, like a child in your sight

Alto Sax. In You is joy with-out mea - sure So, like a child in your sight

Bari. Sax. In You is joy with-out mea - sure So, like a child in your sight

Vln. 1 In You is joy with-out mea - sure So, like a child in your sight

Bass In You is joy with-out mea - sure So, like a child in your sight

Pno. In You is joy with-out mea - sure So, like a child in your sight

D/A A Bm E7

26

Fl. I dance to see your de-light For I was made for your plea -

Fl. I dance to see your de-light For I was made for your plea -

Cl. I dance to see your de-light For I was made for your plea -

Cl. I dance to see your de-light For I was made for your plea -

Alto Sax. I dance to see your de-light For I was made for your plea -

Bari. Sax. I dance to see your de-light For I was made for your plea -

Vln. 1 I dance to see your de-light For I was made for your plea -

Bass I dance to see your de-light For I was made for your plea -

Pno. I dance to see your de-light For I was made for your plea -

A F#m7 D G Bm/A

29

Fl. sure Plea - sure Teach me to dance to the beat of your heart

Fl. sure Plea - sure Teach me to dance to the beat of your heart

Cl. sure Plea - sure Teach me to dance to the beat of your heart

Cl. sure Plea - sure Teach me to dance to the beat of your heart

Alto Sax. sure Plea - sure Teach me to dance to the beat of your heart

Bari. Sax. sure Plea - sure Teach me to dance to the beat of your heart

Vln. 1 sure Plea - sure Teach me to dance to the beat of your heart

Bass sure Plea - sure Teach me to dance to the beat of your heart

Pno. A G/A A D
 sure Plea - sure Teach me to dance to the beat of your heart

33

Fl. Teach me to move in the power of your Spi - rit Teach me to walk

Fl. Teach me to move in the power of your Spi - rit Teach me to walk

Cl. Teach me to move in the power of your Spi - rit Teach me to walk

Cl. Teach me to move in the power of your Spi - rit Teach me to walk

Alto Sax. Teach me to move in the power of your Spi - rit Teach me to walk

Bari. Sax. Teach me to move in the power of your Spi - rit Teach me to walk

Vln. 1 Teach me to move in the power of your Spi - rit Teach me to walk

Bass Teach me to move in the power of your Spi - rit Teach me to walk

Pno. G A D Teach me to move in the power of your Spi - rit Teach me to walk

Detailed description: This is a page of a musical score, page 12, starting at measure 33. The score is for a band and includes a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line is written in a single staff with lyrics: "Teach me to move in the power of your Spi - rit Teach me to walk". The instrumental parts include two Flutes (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Bari. Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The piano part features a bass line and a treble line with chords. The chords G, A, and D are indicated above the treble staff. The piano part has a melodic line in the treble and a rhythmic accompaniment in the bass.

36

Fl. in the light of your pre - sence Teach me to dance to the beat of your heart

Fl. in the light of your pre - sence Teach me to dance to the beat of your heart

Cl. in the light of your pre - sence Teach me to dance to the beat of your heart

Cl. in the light of your pre - sence Teach me to dance to the beat of your heart

Alto Sax. in the light of your pre - sence Teach me to dance to the beat of your heart

Bari. Sax. in the light of your pre - sence Teach me to dance to the beat of your heart

Vln. 1 in the light of your pre - sence Teach me to dance to the beat of your heart

Bass in the light of your pre - sence Teach me to dance to the beat of your heart

Pno. in the light of your pre - sence Teach me to dance to the beat of your heart

D G D/A A⁷

Detailed description: This is a page of a musical score for a jazz ensemble, page 13, starting at measure 36. The score is written for ten instruments: two Flutes (Fl.), two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). All parts share the same lyrics: "in the light of your presence Teach me to dance to the beat of your heart". The music is in the key of D major (two sharps) and 4/4 time. The piano part includes chord markings: D, G, D/A, and A7. The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts have a more rhythmic feel with accents. The violin and bass parts provide harmonic support with sustained notes and rhythmic patterns. The piano part features a walking bass line in the left hand and chords in the right hand.

39

Fl. — Teach me to love with your heart of com-pas - sion Teach me to trust

Fl. — Teach me to love with your heart of com-pas - sion Teach me to trust

Cl. — Teach me to love with your heart of com-pas - sion Teach me to trust

Cl. — Teach me to love with your heart of com-pas - sion Teach me to trust

Alto Sax. — Teach me to love with your heart of com-pas - sion Teach me to trust

Bari. Sax. — Teach me to love with your heart of com-pas - sion Teach me to trust

Vln. 1 — Teach me to love with your heart of com-pas - sion Teach me to trust

Bass — Teach me to love with your heart of com-pas - sion Teach me to trust

Pno. — Teach me to love with your heart of com-pas - sion Teach me to trust

D A D G

Detailed description: This is a page of a musical score for rehearsal mark 39. It features seven staves of music. The top six staves are for vocal parts: two Flutes (Fl.), two Clarinets (Cl.), an Alto Saxophone (Alto Sax.), and a Bari. Saxophone (Bari. Sax.). Each vocal staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Teach me to love with your heart of com-pas - sion Teach me to trust". The piano accompaniment is on the bottom staff, with a treble clef and a bass clef. The treble clef part includes chord symbols: D, A, D, G. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode and features a mix of eighth and quarter notes, with some rests and ties.

42

Fl. in the word of your pro - mise Teach me to hope in the day of your co

Fl. in the word of your pro - mise Teach me to hope in the day of your co

Cl. in the word of your pro - mise Teach me to hope in the day of your co

Cl. in the word of your pro - mise Teach me to hope in the day of your co

Alto Sax. in the word of your pro - mise Teach me to hope in the day of your co

Bari. Sax. in the word of your pro - mise Teach me to hope in the day of your co

Vln. 1 in the word of your pro - mise Teach me to hope in the day of your co

Bass in the word of your pro - mise Teach me to hope in the day of your co

Pno. A D D in the word of your pro - mise Teach me to hope in the day of your co

The musical score is for a band and includes the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "in the word of your promise Teach me to hope in the day of your co". The piano part includes chord markings: A, D, and D.

45

Fl. - ming Teach me to dance to the beat of your heart

Fl. - ming Teach me to dance to the beat of your heart

Cl. - ming Teach me to dance to the beat of your heart

Cl. - ming Teach me to dance to the beat of your heart

Alto Sax. - ming Teach me to dance to the beat of your heart

Bari. Sax. - ming Teach me to dance to the beat of your heart

Vln. 1 - ming Teach me to dance to the beat of your heart

Bass - ming Teach me to dance to the beat of your heart

Pno. - ming Teach me to dance to the beat of your heart

G D/A A⁷ D

48

Fl. Let all my move-ments ex-press A heart that loves to say 'yes'

Fl. Let all my move-ments ex-press A heart that loves to say 'yes'

Cl. Let all my move-ments ex-press A heart that loves to say 'yes'

Cl. Let all my move-ments ex-press A heart that loves to say 'yes'

Alto Sax. Let all my move-ments ex-press A heart that loves to say 'yes'

Bari. Sax. Let all my move-ments ex-press A heart that loves to say 'yes'

Vln. 1 Let all my move-ments ex-press A heart that loves to say 'yes'

Bass Let all my move-ments ex-press A heart that loves to say 'yes'

Pno. Let all my move-ments ex-press A heart that loves to say 'yes'

Bm E7 A F#m7 D

50

Fl. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Fl. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Cl. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Cl. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Alto Sax. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Bari. Sax. A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Vln. 1 A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Bass A will that leaps to o - bey___ you Let all my e-ner-gy blaze

Pno. G D/A A Bm E7
A will that leaps to o - bey___ you Let all my e-ner-gy blaze

53

Fl. To see the joy in your face Let my whole be-ing praise_____

Fl. To see the joy in your face Let my whole be-ing praise_____

Cl. To see the joy in your face Let my whole be-ing praise_____

Cl. To see the joy in your face Let my whole be-ing praise_____

Alto Sax. To see the joy in your face Let my whole be-ing praise_____

Bari. Sax. To see the joy in your face Let my whole be-ing praise_____

Vln. 1 To see the joy in your face Let my whole be-ing praise_____

Bass To see the joy in your face Let my whole be-ing praise_____

Pno. To see the joy in your face Let my whole be-ing praise_____

A F#m7 D G Bm/A

56

Fl. you Praise you Teach me to dance

Fl. you Praise you Teach me to dance

Cl. you Praise you Teach me to dance

Cl. you Praise you Teach me to dance

Alto Sax. you Praise you Teach me to dance

Bari. Sax. you Praise you Teach me to dance

Vln. 1 you Praise you Teach me to dance

Bass you Praise you Teach me to dance

Pno. you Praise you Teach me to dance

A G/A A

59

Fl. to the beat of your heart Teach me to move

Fl. to the beat of your heart Teach me to move

Cl. to the beat of your heart Teach me to move

Cl. to the beat of your heart Teach me to move

Alto Sax. to the beat of your heart Teach me to move

Bari. Sax. to the beat of your heart Teach me to move

Vln. 1 to the beat of your heart Teach me to move

Bass to the beat of your heart Teach me to move

Pno. D G to the beat of your heart Teach me to move

61

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

A D

in the power of your Spi - rit Teach me to walk

in the power of your Spi - rit Teach me to walk

63

The musical score for rehearsal mark 63 consists of eight staves. The top two staves are for Flute (Fl.), the next two for Clarinet (Cl.), the next two for Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.), and the bottom two for Violin 1 (Vln. 1) and Bass. The Piano (Pno.) part is at the very bottom. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "in the light of your pre - sence Teach me to dance". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A chord symbol "G" is placed above the piano part in the second measure of the second system.

Fl. in the light of your pre - sence Teach me to dance

Fl. in the light of your pre - sence Teach me to dance

Cl. in the light of your pre - sence Teach me to dance

Cl. in the light of your pre - sence Teach me to dance

Alto Sax. in the light of your pre - sence Teach me to dance

Bari. Sax. in the light of your pre - sence Teach me to dance

Vln. 1 in the light of your pre - sence Teach me to dance

Bass in the light of your pre - sence Teach me to dance

Pno. in the light of your pre - sence Teach me to dance

65

Fl. to the beat of your heart Teach me to dance

Fl. to the beat of your heart Teach me to dance

Cl. to the beat of your heart Teach me to dance

Cl. to the beat of your heart Teach me to dance

Alto Sax. to the beat of your heart Teach me to dance

Bari. Sax. to the beat of your heart Teach me to dance

Vln. 1 to the beat of your heart Teach me to dance

Bass to the beat of your heart Teach me to dance

Pno. to the beat of your heart Teach me to dance

D/A A⁷ Bm G

67

Fl. to the beat of your heart

Fl. to the beat of your heart

Cl. to the beat of your heart

Cl. to the beat of your heart

Alto Sax. to the beat of your heart

Bari. Sax. to the beat of your heart

Vln. 1 to the beat of your heart

Bass to the beat of your heart

Pno. D/A A⁷ D to the beat of your heart

Detailed description: This page of a musical score, numbered 67, features ten staves. The top seven staves are for woodwinds and strings: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto Saxophone, Bari. Saxophone, and Violin 1. The eighth staff is Bass, and the ninth and tenth staves are Piano. The key signature is D major (two sharps). The lyrics 'to the beat of your heart' are written below each staff. The piano part includes chord markings: D/A, A⁷, and D. The music consists of melodic lines with various articulations like slurs and accents, and a bass line with chords and a walking bass pattern.