

Teach Me To Dance

2nd Flute

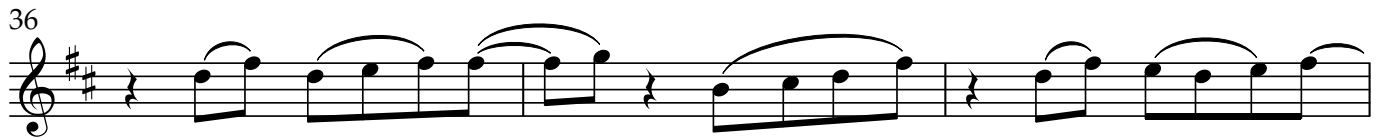
Words & music: Graham Kendrick
Music arranged: Laurence K J Nicholas

$\text{♩} = 110$
4

Teach me to dance to the beat of your heart— Teach me to move
7 *mf*
in the power of your Spi - rit Teach me to walk in the light of your pre
10
- sence Teach me to dance to the beat of your heart— Teach me to love
13
with your heart of com- pas - sion Teach me to trust in the word of your pro
16
- mise Teach me to hope in the day of your co - ming Teach me to dance
19
to the beat of your heart— You wrote the rhy- thm of life
22
Cre- at- ed hea- ven and earth In You is joy with- out mea - sure
25
So, like a child in your sight I dance to see your de- light For I was made for your
28
plea - sure Plea - sure Teach me to dance to the beat of your heart
33
— Teach me to move in the power of your Spi - rit Teach me to walk V.S.

2

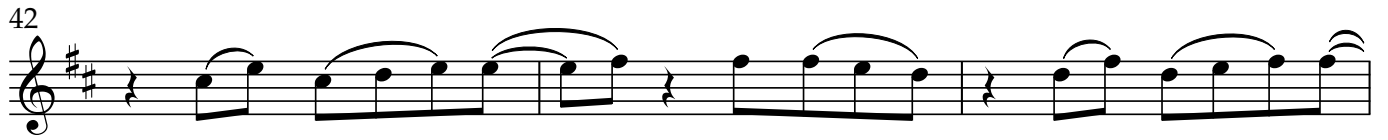
2nd Flute

36  Musical notation for measures 36-38, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody of eighth notes with slurs.

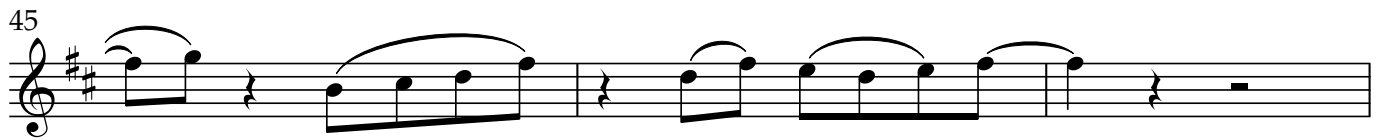
in the light of your pre - sence Teach me to dance to the beat of your heart

39  Musical notation for measures 39-41, continuing the melody with slurs and eighth notes.

— Teach me to love with your heart of com - pas - sion Teach me to trust

42  Musical notation for measures 42-44, continuing the melody with slurs and eighth notes.

in the word of your pro - mise Teach me to hope in the day of your co -

45  Musical notation for measures 45-47, continuing the melody with slurs and eighth notes.

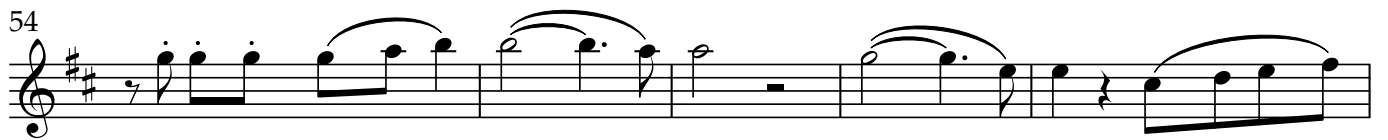
- ming Teach me to dance to the beat of your heart—

48  Musical notation for measures 48-50, featuring a treble clef, a key signature of two sharps, and a melody of eighth notes with slurs.

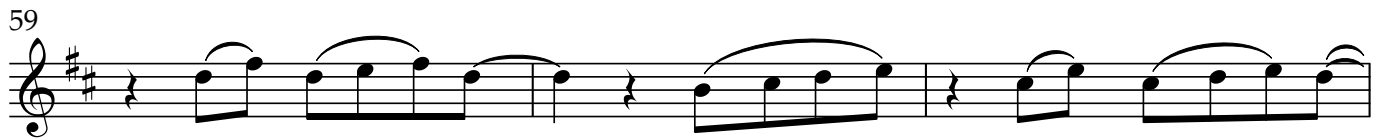
Let all my move - ments ex - press A heart that loves to say 'yes' A will that leaps to o -

51  Musical notation for measures 51-53, continuing the melody with slurs and eighth notes.

bey— you Let all my e - ner - gy blaze To see the joy in your face

54  Musical notation for measures 54-56, continuing the melody with slurs and eighth notes.

Let my whole be - ing praise— you Praise— you Teach me to dance

59  Musical notation for measures 59-61, continuing the melody with slurs and eighth notes.

to the beat of your heart— Teach me to move in the power of your Spi

62  Musical notation for measures 62-64, continuing the melody with slurs and eighth notes.

- rit Teach me to walk in the light of your pre - sence Teach me to dance

65  Musical notation for measures 65-67, continuing the melody with slurs and eighth notes.

to the beat of your heart— Teach me to dance to the beat of your heart—