

# Baritone Saxophone Will you come and follow me?

Music arranged: Laurence K J Nicholas

♩ = 64

9

Will you come and fol - low Me if I but call  
leave your-self be-hind if I but call

16

your name?\_\_ Will you go where you don't know and nev - er be the same?  
your name?\_\_ Will you care for cruel and kind and nev - er be the same?

26

\_\_ Will you let My love be shown,\_\_ will you let My name be known,\_\_ will you  
\_\_ Will you risk the host-ile stare,\_\_ should your life at-tract or scare?\_\_ Will you

35

let My life be grown in you and you in Me?\_\_  
let Me ans - we prayer in you and you in Me?\_\_ Will you

45

Me?\_\_ let the blind - ed see if I but call  
Will you love the 'you' you hide if I but call

54

your name?\_\_ Will you set the priso - ners free and nev - er be the same?  
your name?\_\_ Will you quell the fear in - side and nev - er be the same?

64

\_\_ Will you kiss the lep - er clean,\_\_ and do such as this un - seen,\_\_  
\_\_ Will you use the faith you've found,\_\_ to re - shape the world a - round,\_\_

72

\_\_ and ad - mit to what I mean in you and you in Me?\_\_  
\_\_ through My sight and touch and sound in you and you in

80

\_\_ Will you Lord, Your V.S.  
Me?\_\_

## Baritone Saxophone

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 87-94. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

sum - mons ech - oes true when You but call my name.\_\_\_\_ Let me

95

Musical staff for measures 95-102. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 95-102. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

turn and fol - low You and nev - er be the same.\_\_\_\_ In Your com - pa-

104

Musical staff for measures 104-110. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 104-110. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

ny I'll go \_\_\_\_\_ where Your love and foot - steps show.\_\_\_\_ Thus I'll

111

Musical staff for measures 111-118. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a long slur over measures 111-118. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

move and live and grow in You and You in me.\_\_\_\_