

Build Your Kingdom Here

REND COLLECTIVE EXPERIMENT

Arranged by Laurence K J Nicholas

Based on an orchestration by Dave Williamson

♩=135

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Alto Saxophone

Baritone Saxophone

Violin 1&2

Bass Guitar

Voice

Piano

mf

$\text{♩}=135$

F C G F C G C

The score is written for a 5/4 time signature. The woodwind section (Flutes, Clarinets, Saxophones) and strings (Violins, Bass Guitar) are currently silent, indicated by rests. The voice part begins with a melody starting on a half note G4, followed by quarter notes F4, G4, and A4, then a half note B4, and finally quarter notes A4, G4, and F4. The piano accompaniment features a series of chords: F major, C major, G major, F major, C major, G major, and C major. The piano part is marked *mf* and includes a tempo marking of $\text{♩}=135$.

6

1st Fl. Come set Your rule and reign in our hearts a - gain. In-

2nd Fl. Come set Your rule and reign in our hearts a - gain. In-

1st Cl. Come set Your rule and reign in our hearts a - gain. In-

2nd Cl. Come set Your rule and reign in our hearts a - gain. In-

Alto Sax. Come set Your rule and reign in our hearts a - gain. In-

Bari. Sax. Come set Your rule and reign in our hearts a - gain. In-

Vln. 1&2 Come set Your rule and reign in our hearts a - gain. In-

Bass Come set Your rule and reign in our hearts a - gain. In-

mf
C(sus4) F C F C
Come set Your rule and reign in our hearts a - gain. In-

mf
Pno.

11

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1&2

Bass

Pno.

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

crease in us, we pray. Un - veil_why we're made. Come set our hearts a -

F C G F G

1st Fl.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

2nd Fl.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

1st Cl.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

2nd Cl.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

Alto Sax.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

Bari. Sax.

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

Vln. 1&2

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

Bass

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,

blaze with hope like wild - fire in our ver - y souls. Ho - ly Spir - it,
C F G C F G

Pno.

20

1st Fl. come, in-vade us now... We are Your church.

2nd Fl. come, in-vade us now... We are Your church.

1st Cl. come, in-vade us now... We are Your church.

2nd Cl. come, in-vade us now... We are Your church.

Alto Sax. come, in-vade us now... We are Your church.

Bari. Sax. come, in-vade us now... We are Your church.

Vln. 1&2 come, in-vade us now... We are Your church.

Bass come, in-vade us now... We are Your church.

come, in-vade us now... We are Your church.

C G F C G

Pno.

1st Fl. We need Youpow'r in us. We

2nd Fl. We need Youpow'r in us. We

1st Cl. We need Youpow'r in us. We

2nd Cl. We need Youpow'r in us. We

Alto Sax. We need Youpow'r in us. We

Bari. Sax. We need Youpow'r in us. We

Vln. 1&2 We need Youpow'r in us. We

Bass We need Youpow'r in us. We

We need Youpow'r in us. We

F C G C C(sus4)

Pno.

29

1st Fl.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

2nd Fl.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

1st Cl.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

2nd Cl.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

Alto Sax.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

Bari. Sax.
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -

Vln. 1&2
seek Your king - dom first. *F mf* We hun - ger and we thirst. Re -
C F C

Bass
seek Your king - dom first. *mf* We hun - ger and we thirst. Re -
F C F C

Pno.
F C F C

33

1st Fl. fuse to waste our lives for You're our joy and prize. To

2nd Fl. fuse to waste our lives for You're our joy and prize. To

1st Cl. fuse to waste our lives for You're our joy and prize. To

2nd Cl. fuse to waste our lives for You're our joy and prize. To

Alto Sax. fuse to waste our lives for You're our joy and prize. To

Bari. Sax. fuse to waste our lives for You're our joy and prize. To

Vln. 1&2
 fuse F to waste our C lives G for You're our joy and G prize. To

Bass
 fuse to waste our lives for You're our joy and prize. To

Piano
 fuse F to waste our C lives G for You're our joy and prize. To

37

1st Fl. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

2nd Fl. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

1st Cl. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

2nd Cl. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

Alto Sax. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

Bari. Sax. see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

Vln. 1&2 see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.
F G C F G C

Bass see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.

see the cap-tives hearts re-leased, the hurt, the sick, the poor at peace.
F G C F G C

Pno.

1st Fl. We lay down our lives for heav-en's cause._

2nd Fl. We lay down our lives for heav-en's cause._

1st Cl. We lay down our lives for heav-en's cause._

2nd Cl. We lay down our lives for heav-en's cause._

Alto Sax. We lay down our lives for heav-en's cause._

Bari. Sax. We lay down our lives for heav-en's cause._

Vln. 1&2 We lay down our lives for heav-en's cause._
F G C G G C G

Bass We lay down our lives for heav-en's cause._

We lay down our lives for heav-en's cause._
F G C G

Pno.

45

1st Fl. We are Your church. We pray re-vive this earth.

2nd Fl. We are Your church. We pray re-vive this earth.

1st Cl. We are Your church. We pray re-vive this earth.

2nd Cl. We are Your church. We pray re-vive this earth.

Alto Sax. We are Your church. We pray re-vive this earth.

Bari. Sax. We are Your church. We pray re-vive this earth.

Vln. 1&2 We are Your church. We pray re-vive this earth.
F C G F C G C

Bass We are Your church. We pray re-vive this earth.

We are Your church. We pray re-vive this earth.
F C G F C G C

Pno.

50

1st Fl. *f* Build Your

2nd Fl. *f* Build Your

1st Cl. *f* Build Your

2nd Cl. Build Your

Alto Sax. Build Your

Bari. Sax. Build Your

Vln. 1&2 Build Your
C C C

Bass Build Your

Pno. C(sus4) C C(sus4) Am/C

53

1st Fl. king - dom_____ here. Let the dark - ness

2nd Fl. king - dom_____ here. Let the dark - ness

1st Cl. king - dom_____ here. Let the dark - ness

2nd Cl. king - dom_____ here. Let the dark - ness

Alto Sax. king - dom_____ here. Let the dark - ness

Bari. Sax. king - dom_____ here. Let the dark - ness

Vln. 1&2 king - *f* dom_____ here. Let the dark - ness
G A F

Bass king - *f* dom_____ here. Let the dark - ness

king - dom_____ here. Let the dark - ness
G Am F

Pno.

56

1st Fl. fear. Show Your might - y_____ hand, heal our

2nd Fl. fear. Show Your might - y_____ hand, heal our

1st Cl. fear. Show Your might - y_____ hand, heal our

2nd Cl. fear. Show Your might - y_____ hand, heal our

Alto Sax. fear. Show Your might - y_____ hand, heal our

Bari. Sax. fear. Show Your might - y_____ hand, heal our

Vln. 1&2 fear. Show Your might - y_____ hand, heal our
C G A

Bass fear. Show Your might - y_____ hand, heal our

fear. Show Your might - y_____ hand, heal our
C G Am C/E

Pno.

59

1st Fl. streets and land. Set Your church on

2nd Fl. streets and land. Set Your church on

1st Cl. streets and land. Set Your church on

2nd Cl. streets and land. Set Your church on

Alto Sax. streets and land. Set Your church on

Bari. Sax. streets and land. Set Your church on

Vln. 1&2 streets and land. Set Your church on
F G G

Bass streets and land. Set Your church on

streets and land. Set Your church on
F G C G

Pno.

Detailed description: This is a page of a musical score, page 59 of 15. It features a vocal line and instrumental parts for Flutes (1st and 2nd), Clarinets (1st and 2nd), Saxophones (Alto and Bari.), Violins (1 and 2), Bass, and Piano. The lyrics are: "streets and land. Set Your church on". The score is written in treble clef for most parts. The piano part includes chords and a bass line. There are some performance markings like accents (^) and breath marks (v) in the saxophone and piano parts.

62

1st Fl.
fire. Win this na - tion back. Change the__

2nd Fl.
fire. Win this na - tion back. Change the__

1st Cl.
fire. Win this na - tion back. Change the__

2nd Cl.
fire. Win this na - tion back. Change the__

Alto Sax.
fire. Win this na - tion back. Change the__

Bari. Sax.
fire. Win this na - tion back. Change the__

Vln. 1&2
fire. Win this na - tion back. Change the__
A F C

Bass
fire. Win this na - tion back. Change the__

Pno.
fire. Win this na - tion back. Change the__
Am F C

65

1st Fl.
at - mos - phere. Build Your king - dom

2nd Fl.
at - mos - phere. Build Your king - dom

1st Cl.
at - mos - phere. Build Your king - dom

2nd Cl.
at - mos - phere. Build Your king - dom

Alto Sax.
at - mos - phere. Build Your king - dom

Bari. Sax.
at - mos - phere. Build Your king - dom

Vln. 1&2
at - mos - phere. Build Your king - dom
G A F A

Bass
at - mos - phere. Build Your king - dom

at - mos - phere. Build Your king - dom
G Am C/E F Am

Pno.

68

1st Fl. here, we pray!

2nd Fl. here, we pray!

1st Cl. here, we pray!

2nd Cl. here, we pray!

Alto Sax. here, we pray!

Bari. Sax. here, we pray!

Vln. 1&2 here, we pray!

Bass here, we pray!

Pno. here, we pray!

Chord progression: G G G G G G C C G

Chord progression: G C G C G

Chord progression: G C G C G

71

1st Fl. Un - leash Your king - dom's

2nd Fl. Un - leash Your king - dom's

1st Cl. Un - leash Your king - dom's

2nd Cl. Un - leash Your king - dom's

Alto Sax. Un - leash *mf* Your king - dom's

Bari. Sax. Un - leash *mf* Your king - dom's

Vln. 1&2 Un - leash *mf* Your king - dom's

Bass Un - leash *mf* Your king - dom's

Pno. Un - leash Your king - dom's

Chords: C G C F

74

1st Fl.
pow'r *mf* reach - ing the near and far. No

2nd Fl.
pow'r *mf* reach - ing the near and far. No

1st Cl.
pow'r *mf* reach - ing the near and far. No

2nd Cl.
pow'r reach - ing the near and far. No

Alto Sax.
pow'r reach - ing the near and far. No

Bari. Sax.
pow'r reach - ing the near and far. No

Vln. 1&2
pow'r reach - ing the near and far. No
C F C

Bass
pow'r reach - ing the near and far. No

Pno.
pow'r reach - ing the near and far. No
C F C

77

1st Fl. force of hell can stop Your beau - ty chang - ing

2nd Fl. force of hell can stop Your beau - ty chang - ing

1st Cl. force of hell can stop Your beau - ty chang - ing

2nd Cl. force of hell can stop Your beau - ty chang - ing

Alto Sax. force of hell can stop Your beau - ty chang - ing

Bari. Sax. force of hell can stop Your beau - ty chang - ing

Vln. 1&2 force of hell can stop Your beau - ty chang - ing
F C G

Bass force of hell can stop Your beau - ty chang - ing

force of hell can stop Your beau - ty chang - ing
F C G

Pno.

1st Fl. hearts. You made us for much more than this; a-

2nd Fl. hearts. You made us for much more than this; a-

1st Cl. hearts. You made us for much more than this; a-

2nd Cl. hearts. You made us for much more than this; a-

Alto Sax. hearts. You made us for much more than this; a-

Bari. Sax. hearts. You made us for much more than this; a-

Vln. 1&2 hearts. You made us for much more than this; a-
G F G C

Bass hearts. You made us for much more than this; a-
F G C

Pno. hearts. You made us for much more than this; a-

83

1st Fl.
wake the king-dom seed in us. Fill us with the

2nd Fl.
wake the king-dom seed in us. Fill us with the

1st Cl.
wake the king-dom seed in us. Fill us with the

2nd Cl.
wake the king-dom seed in us. Fill us with the

Alto Sax.
wake the king-dom seed in us. Fill us with the

Bari. Sax.
wake the king-dom seed in us. Fill us with the

Vln. 1&2
wake the king-dom seed in us. Fill us with the
F G C F G

Bass
wake the king-dom seed in us. Fill us with the

Pno.
wake the king-dom seed in us. Fill us with the
F G C F G

86

1st Fl.
strength and love of Christ._

2nd Fl.
strength and love of Christ._

1st Cl.
strength and love of Christ._

2nd Cl.
strength and love of Christ._

Alto Sax.
strength and love of Christ._

Bari. Sax.
strength and love of Christ._

Vln. 1&2
strength and love of Christ._
C G G

Bass
strength and love of Christ._

strength and love of Christ._
C G G/B G

Pno.

89

1st Fl. *mf*
We are Your church. We are the hope on earth.

2nd Fl. *mf*
We are Your church. We are the hope on earth.

1st Cl.
We are Your church. We are the hope on earth.

2nd Cl.
We are Your church. We are the hope on earth.

Alto Sax. *mf*
We are Your church. We are the hope on earth.

Bari. Sax.
We are Your church. We are the hope on earth.

Vln. 1&2
We are Your church. We are the hope on earth.
F C G F C G C

Bass
We are Your church. We are the hope on earth.

Pno.
We are Your church. We are the hope on earth.
F C G F C G C

94

1st Fl. Build Your *f* king - dom_____ here. Let the

2nd Fl. Build Your *f* king - dom_____ here. Let the

1st Cl. Build Your *f* king - dom_____ here. Let the

2nd Cl. Build Your king - dom_____ here. Let the *f*

Alto Sax. Build Your king - dom_____ here. Let the *f*

Bari. Sax. Build Your king - dom_____ here. Let the *f*

Vln. 1&2 Build Your king - dom_____ here. Let the *f* G A

Bass Build Your king - dom_____ here. Let the *f*

Build Your king - dom_____ here. Let the

C(sus4) Am/C G Am

Pno.

97

1st Fl.
dark - ness fear. Show Your might - y

2nd Fl.
dark - ness fear. Show Your might - y

1st Cl.
dark - ness fear. Show Your might - y

2nd Cl.
dark - ness fear. Show Your might - y

Alto Sax.
dark - ness fear. Show Your might - y

Bari. Sax.
dark - ness fear. Show Your might - y

Vln. 1&2
dark - ness fear. Show Your might - y
F C G

Bass
dark - ness fear. Show Your might - y

Pno.
dark - ness fear. Show Your might - y
F C G

Detailed description: This is a page of a musical score, page 97 of 27. It features a vocal line and instrumental accompaniment. The vocal parts (1st Fl., 2nd Fl., 1st Cl., 2nd Cl., Alto Sax., Bari. Sax., Vln. 1&2, Bass) all sing the lyrics: "dark - ness fear. Show Your might - y". The instrumental parts include Flutes, Clarinets, Saxophones, Violins, Bass, and Piano. The piano part features a rhythmic accompaniment with chords F, C, and G. The score is written in treble clef for most parts and bass clef for the Bass and Piano. The lyrics are written below the vocal staves.

100

1st Fl.
hand, heal our streets and land. Set Your

2nd Fl.
hand, heal our streets and land. Set Your

1st Cl.
hand, heal our streets and land. Set Your

2nd Cl.
hand, heal our streets and land. Set Your

Alto Sax.
hand, heal our streets and land. Set Your

Bari. Sax.
hand, heal our streets and land. Set Your

Vln. 1&2
hand, heal our streets and land. Set Your
A F G

Bass
hand, heal our streets and land. Set Your

Pno.
hand, heal our streets and land. Set Your
Am C/E F G C

103

1st Fl.
church on _____ fire. Win this na - tion

2nd Fl.
church on _____ fire. Win this na - tion

1st Cl.
church on _____ fire. Win this na - tion

2nd Cl.
church on _____ fire. Win this na - tion

Alto Sax.
church on _____ fire. Win this na - tion

Bari. Sax.
church on _____ fire. Win this na - tion

Vln. 1&2
church on _____ fire. Win this na - tion
G A F

Bass
church on _____ fire. Win this na - tion

church on _____ fire. Win this na - tion
G Am F

Pno.
church on _____ fire. Win this na - tion
G Am F

106

1st Fl.
back. Change the__ at - mos - phere. Build Your

2nd Fl.
back. Change the__ at - mos - phere. Build Your

1st Cl.
back. Change the__ at - mos - phere. Build Your

2nd Cl.
back. Change the__ at - mos - phere. Build Your

Alto Sax.
back. Change the__ at - mos - phere. Build Your

Bari. Sax.
back. Change the__ at - mos - phere. Build Your

Vln. 1&2
back. Change the__ at - mos - phere. Build Your
C G A

Bass
back. Change the__ at - mos - phere. Build Your

Pno.
back. Change the__ at - mos - phere. Build Your
C G Am C/E

109

1st Fl. king - dom here, we pray!

2nd Fl. king - dom here, we pray!

1st Cl. king - dom here, we pray!

2nd Cl. king - dom here, we pray!

Alto Sax. king - dom here, we pray!

Bari. Sax. king - dom here, we pray!

Vln. 1&2 king - dom here, we pray!
F A G C

Bass king - dom here, we pray!

king - dom here, we pray!
F G C

Pno.

112

1st Fl. *f* Build Your king - dom here. Let the

2nd Fl. *f* Build Your king - dom here. Let the

1st Cl. *f* Build Your king - dom here. Let the

2nd Cl. *f* Build Your king - dom here. Let the

Alto Sax. *f* Build Your king - dom here. Let the

Bari. Sax. *f* Build Your king - dom here. Let the

Vln. 1&2 *f* Build Your king - dom here. Let the
C G A

Bass *f* Build Your king - dom here. Let the

Pno. Build Your king - dom here. Let the
Am/C G Am

115

1st Fl.
dark - ness fear. Show Your might - y

2nd Fl.
dark - ness fear. Show Your might - y

1st Cl.
dark - ness fear. Show Your might - y

2nd Cl.
dark - ness fear. Show Your might - y

Alto Sax.
dark - ness fear. Show Your might - y

Bari. Sax.
dark - ness fear. Show Your might - y

Vln. 1&2
dark - ness fear. Show Your might - y
F C G

Bass
dark - ness fear. Show Your might - y

Pno.
dark - ness fear. Show Your might - y
F C G

1st Fl.
hand, heal our streets and land. Set Your

2nd Fl.
hand, heal our streets and land. Set Your

1st Cl.
hand, heal our streets and land. Set Your

2nd Cl.
hand, heal our streets and land. Set Your

Alto Sax.
hand, heal our streets and land. Set Your

Bari. Sax.
hand, heal our streets and land. Set Your

Vln. 1&2
hand, heal our streets and land. Set Your
A F G

Bass
hand, heal our streets and land. Set Your

Pno.
hand, heal our streets and land. Set Your
Am C/E F G C

121

1st Fl.
church on _____ fire. Win this na - tion

2nd Fl.
church on _____ fire. Win this na - tion

1st Cl.
church on _____ fire. Win this na - tion

2nd Cl.
church on _____ fire. Win this na - tion

Alto Sax.
church on _____ fire. Win this na - tion

Bari. Sax.
church on _____ fire. Win this na - tion

Vln. 1&2
church on _____ fire. Win this na - tion
G A F

Bass
church on _____ fire. Win this na - tion

Pno.
church on _____ fire. Win this na - tion
G Am F

Detailed description: This is a page of a musical score for a band. It features ten staves. The first seven staves are for woodwinds: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, and Bari. Saxophone. The eighth staff is for Violins 1 and 2, with guitar chords G, A, and F indicated below the lyrics. The ninth staff is for Bass. The tenth staff is for Piano, with guitar chords G, Am, and F indicated below the lyrics. All woodwind parts have a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The lyrics are 'church on _____ fire. Win this na - tion'. The piano part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

124

1st Fl.
back. Change the__ at - mos - phere. Build Your

2nd Fl.
back. Change the__ at - mos - phere. Build Your

1st Cl.
back. Change the__ at - mos - phere. Build Your

2nd Cl.
back. Change the__ at - mos - phere. Build Your

Alto Sax.
back. Change the__ at - mos - phere. Build Your

Bari. Sax.
back. Change the__ at - mos - phere. Build Your

Vln. 1&2
back. Change the__ at - mos - phere. Build Your
C G A

Bass
back. Change the__ at - mos - phere. Build Your

Pno.
back. Change the__ at - mos - phere. Build Your
C G Am C/E

127

1st Fl.
king - dom here, we pray!

2nd Fl.
king - dom here, we pray!

1st Cl.
king - dom here, we pray!

2nd Cl.
king - dom here, we pray!

Alto Sax.
king - dom here, we pray!

Bari. Sax.
king - dom here, we pray!

Vln. 1&2
king - dom here, we pray!
F A G C G

Bass
king - dom here, we pray!

Pno.
king - dom here, we pray!
F G C G

130

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1&2

Bass

Pno.

C C G C C G C_^

C G C G C