

# Cornerstone

(My Hope Is Built)

Voice  
Piano

Words & music: Eric Liljero, Jonas Myrin, Reuben Morgan  
Music arranged: Laurence K J Nicholas

♩=78

6

My hope is built on noth-ing less Than Je-sus' blood and

10

right-eous-ness I dare not trust the sweet-est frame But whol-ly trust in Je -

14

1. - sus' name... 2. sus' name... Christ a -

*mf*

*V.S.*

18

lone, cor-ner-stone, weak made strong in the Saviour's love. — Through the storm He is Lord, Lord of

E $\flat$  E $\flat$ (add9) F B $\flat$ /D E $\flat$  E $\flat$ /G F B $\flat$  E $\flat$  E $\flat$ (add9) F

24

*all.* When dark-ness seems to hide His face,

B $\flat$  B $\flat$

28

I rest on His un-chang-ing grace. — In ev-ery high and stor-my gale,

E $\flat$  F Gm B $\flat$ /F

32

my an-chor holds with-in the veil, — my an-chor holds with-in the veil. —

E $\flat$  F B $\flat$  E $\flat$  F B $\flat$

*f*

36

Christ a - lone, cor - ner - stone, weak made strong in the Sav - iour's love.

*E<sub>b</sub> Eb/G F B<sub>b</sub>/D E<sub>b</sub> Eb/G*

40

Through the storm He is Lord, Lord of all. He is

*F B<sub>b</sub> E<sub>b</sub> Eb/G F B<sub>b</sub>*

45

Lord, Lord of all. Christ a - all.

*G<sub>m</sub> E<sub>b</sub> F B<sub>b</sub>/D B<sub>b</sub>*

50

When He shall come with trum-pet sound, oh, may I then in

*B<sub>b</sub> E<sub>b</sub>*

54

Him be found... Dressed in His right - eous-ness a-lone, fault-less stand be-fore...

F Gm Bb/F Eb F

58

...the throne. Christ a - lone, cor - ner - stone, weak made

Bb Eb Eb/G F Bb/D

62

strong in the Sav - iour's love. Through the storm He is Lord, Lord of

Eb Eb/G F Bb Eb Eb/G F

66

all. Christ a - all.

Bb

69

The musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains three measures of whole rests. The middle and bottom staves are grouped by a brace on the left and represent the piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. The piano part features a steady accompaniment of eighth notes in both hands. In measure 70, the tempo is marked 'rit.' (ritardando) with a dashed line extending over measures 70 and 71. The piano part concludes in measure 72 with a double bar line and repeat dots.