

Cornerstone

(My Hope Is Built)

Words & music: Eric Liljero, Jonas Myrin, Reuben Morgan

Music arranged: Laurence K J Nicholas

$\text{♩} = 78$

1st Flute *mf*

2nd Flute *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

Alto Saxophone *p*

Baritone Saxophone

Violin 1 *mf*
B \flat G

Bass Guitar

Voice

$\text{♩} = 78$
B \flat Gm

Piano *mf*

Detailed description: This is a musical score for the song 'Cornerstone' (My Hope Is Built). The score is arranged for a woodwind ensemble, strings, and piano. The tempo is marked as quarter note = 78. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds include 1st and 2nd Flutes, 1st and 2nd Clarinets in B-flat, Alto Saxophone, and Baritone Saxophone. The strings include Violin 1 and Bass Guitar. The piano part is written for both hands. The score is divided into three measures. The first measure features a melodic line for the flutes and clarinets, with the alto saxophone playing a lower melodic line. The violin 1 part has a rhythmic pattern. The piano part has a steady accompaniment. The second measure continues the melodic lines. The third measure concludes the section with a final chord in the piano part.

4

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

Alto Sax.

Bari. Sax.

Vln. 1

Bass

Voice

Pno.

E \flat F

E \flat F

7

1st Fl. My hope is built on noth-ing less Than Je-sus' blood and

2nd Fl. My hope is built on noth-ing less Than Je-sus' blood and

1st Cl. My hope is built on noth-ing less Than Je-sus' blood and

2nd Cl. My hope is built on noth-ing less Than Je-sus' blood and

Alto Sax. My hope is built on noth-ing less Than Je-sus' blood and

Bari. Sax. *mf* My hope is built on noth-ing less Than Je-sus' blood and

Vln. 1 My hope is built on noth-ing less Than Je-sus' blood and
B \flat Eb

Bass My hope is built on noth-ing less Than Je-sus' blood and

Voice My hope is built on noth-ing less Than Je-sus' blood and
B \flat Eb

Pno.

1st Fl. right-eous-ness___ I dare not trust the sweet-est frame

2nd Fl. right-eous-ness___ I dare not trust the sweet-est frame

1st Cl. right-eous-ness___ I dare not trust the sweet-est frame

2nd Cl. right-eous-ness___ I dare not trust the sweet-est frame

Alto Sax. right-eous-ness___ I dare not trust the sweet-est frame

Bari. Sax. right-eous-ness___ I dare not trust the sweet-est frame

Vln. 1 right-eous-ness___ I dare not trust the sweet-est frame
F F G F F

Bass right-eous-ness___ I dare not trust the sweet-est frame

Voice right-eous-ness___ I dare not trust the sweet-est frame

Pno. F Gm Bb/F

13

1.

1st Fl.

But whol-ly trust in Je - sus' name...

2nd Fl.

But whol-ly trust in Je sus' name...

1st Cl.

But whol-ly trust in Je sus' name...

2nd Cl.

But whol-ly trust in Je sus' name...

Alto Sax.

But whol-ly trust in Je sus' name...

Bari. Sax.

But whol-ly trust in Je - sus' name...

Vln. 1

But whol-ly trust in Je - sus' name...

E \flat F B \flat

mf

Bass

But whol-ly trust in Je - sus' name...

Voice

But whol-ly trust in Je - sus' name...

E \flat F B \flat

Pno.

The piano accompaniment consists of two staves. The right hand plays a series of chords: E \flat major (E \flat , G \flat , B \flat), F major (F, A, C), and B \flat major (B \flat , D \flat , F). The left hand plays a melodic line with a long note in the first measure, followed by a more active line in the second measure, and a final chord in the third measure. A first ending bracket is placed over the second measure of the right hand.

1st Fl. *stone, weak made strong in the Sav-iour's love. Through the*

2nd Fl. *stone, weak made strong in the Sav-iour's love. Through the*

1st Cl. *stone, weak made strong in the Sav-iour's love. Through the*

2nd Cl. *stone, weak made strong in the Sav-iour's love. Through the*

Alto Sax. *stone, weak made strong in the Sav-iour's love. Through the*

Bari. Sax. *stone, weak made strong in the Sav-iour's love. Through the*

Vln. 1 *stone, weak made strong in the Sav-iour's love. Through the*
 F D Eb G F Bb

Bass *stone, weak made strong in the Sav-iour's love. Through the*

Voice *stone, weak made strong in the Sav-iour's love. Through the*
 F Bb/D Eb Eb/G F Bb

Pno.

Detailed description: This is a page of a musical score for page 19 of a piece. It features ten staves. The first six staves are for woodwinds: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, and Bari. Saxophone. The seventh staff is for Violin 1, with chord symbols (F, D, Eb, G, F, Bb) written below the notes. The eighth staff is for Bass. The ninth staff is for Voice, with chord symbols (F, Bb/D, Eb, Eb/G, F, Bb) written below the notes. The tenth staff is for Piano. The lyrics are: "stone, weak made strong in the Sav-iour's love. Through the". There are triplet markings over the words "weak made strong" in the 2nd Flute, 2nd Clarinet, Alto Saxophone, and Violin 1 parts. The key signature has two flats (Bb and Eb).

1st Fl. *storm He is Lord, Lord of all.*

2nd Fl. *storm He is Lord, Lord of all.*

1st Cl. *storm He is Lord, Lord of all.*

2nd Cl. *storm He is Lord of all.*

Alto Sax. *storm He is Lord of all.*

Bari. Sax. *storm He is Lord of all.*

Vln. 1 *storm He is Lord of all.*
E_b G F B_b

Bass *storm He is Lord of all.*

Voice *storm He is Lord, Lord of all.*
E_b E_b(add9) F B_b

Pno.

25

1st Fl. When dark - ness seems to

2nd Fl. When dark - ness seems to

1st Cl. When dark - ness seems to

2nd Cl. When dark - ness seems to

Alto Sax. When dark - ness seems to

Bari. Sax. When dark - ness seems to

Vln. 1 When dark - ness seems to
B \flat

Bass When dark - ness seems to

Voice When dark - ness seems to
B \flat

Pno. When dark - ness seems to

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 at the top left and 9 at the top right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves: 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, Alto Saxophone, Bari. Saxophone, Violin 1, Bass, Voice, and Piano. The lyrics 'When dark - ness seems to' are repeated across the woodwind, brass, and vocal staves. The piano part consists of a complex rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The woodwinds and strings play melodic lines that mirror the vocal line. The alto and baritone saxophones have rests throughout the piece.

30

1st Fl. In ev-ery high and stor-my gale, my an-chor holds with-in___

2nd Fl. In ev-ery high and stor-my gale, my an-chor holds with-in___

1st Cl. In ev-ery high and stor-my gale, my an-chor holds with-in___

2nd Cl. In ev-ery high and stor-my gale, my an-chor holds with-in___

Alto Sax. In ev-ery high and stor-my gale, my an-chor holds with-in___

Bari. Sax. In ev-ery high and stor-my gale, my an-chor holds with-in___

Vln. 1 In ev-ery high and stor-my gale, my an-chor holds with-in___

Bass G F Eb F In ev-ery high and stor-my gale, my an-chor holds with-in___

Voice In ev-ery high and stor-my gale, my an-chor holds with-in___

Pno. Gm Bb/F Eb F

1st Fl. — the veil, — *f* my an-chor holds with-in

2nd Fl. — the veil, — *f* my an-chor holds with-in

1st Cl. — the veil, — *f* my an-chor holds with-in

2nd Cl. — the veil, — *f* my an-chor holds with-in

Alto Sax. — the veil, — *f* my an-chor holds with-in

Bari. Sax. — the veil, — *f* my an-chor holds with-in

Vln. 1 — the veil, — *f* my an-chor holds with-in
B \flat Eb F

Bass — the veil, — my an-chor holds with-in

Voice — the veil, — my an-chor holds with-in
B \flat Eb F

Pno. *f*

1st Fl. *the veil... Christ a - lone, cor - ner -*

2nd Fl. *the veil... Christ a - lone, cor - ner -*

1st Cl. *the veil... Christ a - lone, cor - ner -*

2nd Cl. *the veil... Christ a - lone, cor - ner -*

Alto Sax. *the veil... Christ a - lone, cor - ner -*

Bari. Sax. *the veil... Christ a - lone, cor - ner -*

Vln. 1 *the veil... Christ a - lone, cor - ner -*
Bb f Eb G

Bass *the veil... Christ a - lone, cor - ner -*

Voice *the veil... Christ a - lone, cor - ner -*

Pno. *Bb Eb Eb/G*

38

1st Fl.

stone, weak made strong in the Sav - iour'slove. Through the

2nd Fl.

stone, weak made strong in the Sav - iour'slove. Through the

1st Cl.

stone, weak made strong in the Sav - iour'slove. Through the

2nd Cl.

stone, weak made strong in the Sav - iour'slove. Through the

Alto Sax.

stone, weak made strong in the Sav - iour'slove. Through the

Bari. Sax.

stone, weak made strong in the Sav - iour'slove. Through the

Vln. 1

stone, weak made strong in the Sav - iour'slove. Through the
A D Eb G A D

Bass

Voice

stone, weak made strong in the Sav - iour'slove. Through the

Pno.

F Bb/D Eb Eb/G F Bb

41

1st Fl. *storm He is Lord, Lord of all.*

2nd Fl. *storm He is Lord, Lord of all.*

1st Cl. *storm He is Lord, Lord of all.*

2nd Cl. *storm He is Lord, Lord of all.*

Alto Sax. *storm He is Lord, Lord of all.*

Bari. Sax. *storm He is Lord, Lord of all.*

Vln. 1 *storm He is Lord, Lord of all.*
Eb G F F Bb Bb F

Bass

Voice *storm He is Lord, Lord of all.*

Pno. *Eb Eb/G F* 1. *Bb*

44

1st Fl. *He is Lord, Lord of*

2nd Fl. *He is Lord, Lord of*

1st Cl. *He is Lord, Lord of*

2nd Cl. *Lord of*

Alto Sax. *Lord of*

Bari. Sax. *Lord of*

Vln. 1 *mf* *He is Lord, Lord of*
 Bb Bb F G G

Bass

Voice *He is Lord, Lord of*

Pno. *Gm*

47

1st Fl. *all.* *f* Christ a - *all.*

2nd Fl. *all.* *f* Christ a - *all.*

1st Cl. *all.* *f* Christ a - *all.*

2nd Cl. *all.* *f* Christ a - *all.*

Alto Sax. *all.* *f* Christ a - *all.*

Bari. Sax. *all.* *f* Christ a - *all.*

Vln. 1 *all.* Eb F D *f* Bb F *all.*

Bass *all.* *f* Christ a - *all.*

Voice *all.* *f* Christ a - *all.*

Pno. *all.* Eb F Bb/D Bb *all.*

2.

1st Fl. When He shall come with trum-pet sound, *ff*

2nd Fl. When He shall come with trum-pet sound, *ff*

1st Cl. When He shall come with trum-pet sound, *ff*

2nd Cl. When He shall come with trum-pet sound, *ff*

Alto Sax. When He shall come with trum-pet sound, *ff*

Bari. Sax. When He shall come with trum-pet sound, *ff*

Vln. 1 When He shall come with trum-pet sound, *f*
Bb Bb F Bb

Bass When He shall come with trum-pet sound,

Voice When He shall come with trum-pet sound,

Pno. *Bb*

53

1st Fl.

oh, may I then in Him be found...

Dressed in His right - eous

f

2nd Fl.

oh, may I then in Him be found...

Dressed in His right - eous

f

1st Cl.

oh, may I then in Him be found...

Dressed in His right - eous

f

2nd Cl.

oh, may I then in Him be found...

Dressed in His right - eous

f

Alto Sax.

oh, may I then in Him be found...

Dressed in His right - eous

f

Bari. Sax.

oh, may I then in Him be found...

Dressed in His right - eous

f

Vln. 1

oh, may I then in Him be found...

Dressed in His right - eous

mf

Bass

oh, may I then in Him be found...

Dressed in His right - eous

Voice

oh, may I then in Him be found...

Dressed in His right - eous

E_b

F

G_m

Pno.

56

1st Fl. ness a-lone, fault-less stand be-fore the throne.

2nd Fl. ness a-lone, fault-less stand be-fore the throne.

1st Cl. ness a-lone, fault-less stand be-fore the throne.

2nd Cl. ness a-lone, fault-less stand be-fore the throne.

Alto Sax. ness a-lone, fault-less stand be-fore the throne.

Bari. Sax. ness a-lone, fault-less stand be-fore the throne.

Vln. 1
 ness a-lone, F fault-less stand be-fore the throne. Eb F Bb

Bass
 ness a-lone, fault-less stand be-fore the throne.

Voice
 ness a-lone, Bb/F fault-less stand be-fore the throne. Eb F Bb

Pno.

59

1st Fl. *Christ a - - lone, cor - ner -*
f

2nd Fl. *Christ a - - lone, cor - ner -*
f

1st Cl. *Christ a - - lone, cor - ner -*
f

2nd Cl. *Christ a - - lone, cor - ner -*
f

Alto Sax. *Christ a - - lone, cor - ner -*
f

Bari. Sax. *Christ a - - lone, cor - ner -*
f


Vln. 1 *Christ a - - lone, cor - ner -*
f Eb G

Bass *Christ a - - lone, cor - ner -*

Voice *Christ a - - lone, cor - ner -*

Pno. Eb Eb/G

61

1st Fl. 


stone, weak made strong in the Sav - iour's love.

2nd Fl. 


stone, weak made strong in the Sav - iour's love.

1st Cl. 


stone, weak made strong in the Sav - iour's love.

2nd Cl. 

stone, weak made strong in the Sav - iour's love.

Alto Sax. 

stone, weak made strong in the Sav - iour's love.


Bari. Sax. 

stone, weak made strong in the Sav - iour's love.


Vln. 1 

stone, weak made strong in the Sav - iour's love.

F D Eb G

Bass 

stone, weak made strong in the Sav - iour's love.

Voice 

stone, weak made strong in the Sav - iour's love.

F Bb/D Eb Eb/G

Pno. 

63

1st Fl.

Musical staff for 1st Flute, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

2nd Fl.

Musical staff for 2nd Flute, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

1st Cl.

Musical staff for 1st Clarinet, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

2nd Cl.

Musical staff for 2nd Clarinet, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

Alto Sax.

Musical staff for Alto Saxophone, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

Bari. Sax.

Musical staff for Bari. Saxophone, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

Vln. 1

Musical staff for Violin 1, showing a melodic line for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

F B \flat E \flat G F

Bass

Musical staff for Bass, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

Voice

Musical staff for Voice, showing notes for the phrase "Through the storm He is Lord, Lord of".

— Through the storm He is Lord, Lord of

F B \flat E \flat E \flat /G F

Pno.

Musical staff for Piano, showing accompaniment for the phrase "Through the storm He is Lord, Lord of".

66

1. 2.

1st Fl. *all.* *Christ a - - all.*

2nd Fl. *all.* *Christ a - - all.*

1st Cl. *all.* *Christ a - - all.*

2nd Cl. *all.* *Christ a - - all.*

Alto Sax. *all.* *Christ a - - all.*

Bari. Sax. *all.* *Christ a - - all.*

Vln. 1 *all.* *Christ a - - all.*
B \flat B \flat B \flat

Bass *all.* *Christ a - - all.*

Voice *all.* *Christ a - - all.*

Pno. 1. 2.

rit.

69

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Alto Sax. *mp* *p* *pp*

Bari. Sax. *mp* *p*

Vln. 1 *mf* *mp*

Bass *mf* *mp*

Voice

Pno. *rit.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Clarinets, Alto Saxophone, and Bari. Saxophone. The string section includes Violin 1 and Bass. The piano part is at the bottom. The score is in 3/4 time and B-flat major. The first measure is marked with a rehearsal mark '69'. The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *pp*. The piano part provides a harmonic accompaniment with a *rit.* marking. The page number '25' is in the top right corner.