

Alto Saxophone

# Cornerstone

(My Hope Is Built)

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Music arranged: Laurence K J Nicholas

♩=78

*p*

Musical notation for measures 1-6 in 4/4 time, key of D major. The melody consists of quarter notes and eighth notes.

7

*mf*

My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness\_

Musical notation for measures 7-10, featuring a melodic line with a slur over the first four measures.

11

I dare not trust the sweet-est frame But whol-ly trust in Je -

Musical notation for measures 11-13, featuring a melodic line with a slur over the first two measures.

14

1. 2.

- sus' name... sus' name... Christ a -

Musical notation for measures 14-17, including a first and second ending.

18

lone, cor-ner-stone, weak made strong in the Saviour's love. Through the

Musical notation for measures 18-21, featuring a melodic line with eighth notes.

22

storm He is Lord of all. When dark-ness seems to

Musical notation for measures 22-26, featuring a melodic line with eighth notes.

27

hide His face, I rest on His un-chang-ing grace. In ev-ery high and

Musical notation for measures 27-30, featuring a melodic line with a slur over the last measure.

31

stor-my gale, my an-chor holds with-in the veil, V.S.

Musical notation for measures 31-34, featuring a melodic line with a slur over the last measure.

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34  

 my an-chor holds with-in\_\_\_\_\_ the veil.\_\_\_\_\_ *Christ a - lone, cor - ner -*  
*f*

38  

 stone, weak made strong in the Saviour's love.\_\_\_\_\_ Through the storm He is Lord, Lord of

43  

 all. Lord of all.\_\_\_\_\_

49  

 all. When He shall come with trum-pet sound,  
*ff*

53  

 oh, may I then in Him be found. Dressed in His right - eous-ness a-lone,  
*f*

57  

 fault-less stand be-fore\_\_\_\_\_ the throne. *Christ a - lone, cor - ner - stone, weak made*  
*f*

62  

 strong in the Sav - iour's love.\_\_\_\_\_ Through the storm He is Lord, Lord of

66  

 all. Christ a - all. *mp* *p* *pp* *rit.* . . . . .