

# For I'm building a people of power

Words & music: Dave Richards

Music arranged: Laurence K J Nicholas

$\text{♩} = 94$

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto Saxophone

Baritone Saxophone

Violin 1

Bass Guitar

$\text{♩} = 94$  F C C $^\circ$  Dm $^7$  G

Piano

Detailed description: This is a musical score for a jazz ensemble. The title is "For I'm building a people of power" by Dave Richards, arranged by Laurence K J Nicholas. The score is in 4/4 time with a tempo of 94 beats per minute. It features woodwind parts for 1st and 2nd Flutes, 1st and 2nd Clarinets in B-flat, Alto Saxophone, and Baritone Saxophone. String parts are provided for Violin 1 and Bass Guitar. The piano part includes a melody in the right hand and a bass line in the left hand, with chord symbols F, C, C°, Dm7, and G. The woodwind and string parts are currently blank, indicating they are to be filled in by the performers.

3

Fl. *mf* For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Fl. *mf* For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Cl. *mf* For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Cl. For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Alto Sax. For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Bari. Sax. For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Vln. 1 *mf* For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Bass *mf* For I'm buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

Pno. *mf* C C(sus4) C G C F C G  
 buil-ding a peo-ple of po-wer and I'm ma-king a peo-ple of

7

Fl.   
 praise, that will move through this land by My Spi - rit, — and will

Fl.   
 praise, that will move through this land by My Spi - rit, — and will

Cl.   
 praise, that will move through this land by My Spi - rit, — and will

Cl.   
 praise, that will move through this land by My Spi - rit, — and will

Alto Sax.   
 praise, that will move through this land by My Spi - rit, — and will

Bari. Sax.   
 praise, that will move through this land by My Spi - rit, — and will

Vln. 1   
 praise, that will move through this land by My Spi - rit, — and will

Bass   
 praise, that will move through this land by My Spi - rit, — and will

Pno.   
 C C F C A   
 praise, that will move through this land by My Spi - rit, — and will



13

Fl.

strong, Lord, join our hearts, Lord, through Your Son; make us

Fl.

strong, Lord, join our hearts, Lord, through Your Son; make us

Cl.

strong, Lord, join our hearts, Lord, through Your Son; make us

Cl.

strong, Lord, join our hearts, Lord, through Your Son; make us

Alto Sax.

strong, Lord, join our hearts, Lord, through Your Son; make us

Bari. Sax.

strong, Lord, join our hearts, Lord, through Your Son; make us

Vln. 1

strong, Lord, join our hearts, Lord, through Your Son; make us

Bass

strong, Lord, join our hearts, Lord, through Your Son; make us

Pno.

strong, Lord, join our hearts, Lord, through Your Son; make us



20

Fl. *buil - ding a peo - ple of po - wer\_ and I'm*

Fl. *buil - ding a peo - ple of po - wer\_ and I'm*

Cl. *buil - ding a peo - ple of po - wer\_ and I'm*  
*f*

Cl. *buil - ding a peo - ple of po - wer\_ and I'm*

Alto Sax. *buil - ding a peo - ple of po - wer\_ and I'm*

Bari. Sax. *buil - ding a peo - ple of po - wer\_ and I'm*

Vln. 1 *buil - ding a peo - ple of po - wer\_ and I'm*

Bass *buil - ding a peo - ple of po - wer\_ and I'm*

Pno. *buil - ding a peo - ple of po - wer\_ and I'm*  
C F C

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

C G C Fmaj7/G

ma - king a peo - ple of praise, that will

ma - king a peo - ple of praise, that will

24

Fl. move through this land by My Spi - rit, and will

Fl. move through this land by My Spi - rit, and will

Cl. move through this land by My Spi - rit, and will

Cl. move through this land by My Spi - rit, and will

Alto Sax. move through this land by My Spi - rit, and will

Bari. Sax. move through this land by My Spi - rit, and will

Vln. 1 move through this land by My Spi - rit, and will

Bass move through this land by My Spi - rit, and will

Pno. C F C A  
 move through this land by My Spi - rit, and will

Detailed description: This is a page of a musical score for a band. It features ten staves. The first six staves are for woodwinds and saxophones: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Bari. Saxophone (Bari. Sax.). The next three staves are for strings: Violin 1 (Vln. 1) and Bass. The final staff is for Piano (Pno.), which includes chord symbols (C, F, C, A) above the treble clef. The lyrics 'move through this land by My Spi - rit, and will' are written below each staff. The score is divided into two measures by a vertical bar line. The first measure contains the first three words of the lyrics, and the second measure contains the remaining words. The piano part provides harmonic support with chords and a melodic line.

26

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your *f*

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

glo - ri - fy My pre - ci - ous name Build Your

Dm G<sup>7</sup> C C<sup>7</sup>

glo - ri - fy My pre - ci - ous name Build Your

28

Fl. Church, Lord, make us strong, Lord, join our

Fl. Church, Lord, make us strong, Lord, join our

Cl. Church, Lord, make us strong, Lord, join our

Cl. Church, Lord, make us strong, Lord, join our

Alto Sax. Church, Lord, make us strong, Lord, join our

Bari. Sax. Church, Lord, make us strong, Lord, join our

Vln. 1 Church, Lord, make us strong, Lord, join our

Bass Church, Lord, make us strong, Lord, join our

Pno. Church, Lord, make us strong, Lord, join our

F C

Detailed description: This is a page of a musical score for a band. It features ten staves, each with a different instrument and the same lyrics: "Church, Lord, make us strong, Lord, join our". The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The score is divided into two systems. The first system contains the Flute, Clarinet, Alto Saxophone, Baritone Saxophone, Violin 1, and Bass staves. The second system contains the Piano staff. The Piano part includes chord symbols 'F' and 'C' above the staff. The Flute part has a melodic line with some grace notes. The Clarinet and Alto Saxophone parts have similar melodic lines. The Baritone Saxophone part has a more rhythmic, descending line. The Violin 1 part is mostly rests. The Bass part has a simple harmonic line. The Piano part provides harmonic support with chords and a bass line.

30

Fl. hearts, Lord, through Your Son; make us

Fl. hearts, Lord, through Your Son; make us

Cl. hearts, Lord, through Your Son; make us

Cl. hearts, Lord, through Your Son; make us

Alto Sax. hearts, Lord, through Your Son; make us

Bari. Sax. hearts, Lord, through Your Son; make us

Vln. 1 hearts, Lord, through Your Son; make us

Bass hearts, Lord, through Your Son; make us

Pno. hearts, Lord, through Your Son; make us

Dm G C C<sup>7</sup>

Detailed description: This page of a musical score, rehearsal mark 30, contains ten staves. The top six staves are for woodwinds: two Flutes (Fl.), two Clarinets (Cl.), and an Alto Saxophone (Alto Sax.) and Baritone Saxophone (Bari. Sax.). The next two staves are for strings: Violin 1 (Vln. 1) and Bass. The bottom two staves are for Piano (Pno.). The vocal line is written across all woodwind staves. The piano accompaniment is shown in a grand staff with treble and bass clefs. Chord symbols Dm, G, C, and C<sup>7</sup> are placed above the piano staff. The lyrics 'hearts, Lord, through Your Son; make us' are repeated under each staff.

32

Fl. one, Lord, in Your bo - dy, in the

Fl. one, Lord, in Your bo - dy, in the

Cl. one, Lord, in Your bo - dy, in the

Cl. one, Lord, in Your bo - dy, in the

Alto Sax. one, Lord, in Your bo - dy, in the

Bari. Sax. one, Lord, in Your bo - dy, in the

Vln. 1 one, Lord, in Your bo - dy, in the

Bass one, Lord, in Your bo - dy, in the

Pno. one, Lord, in Your bo - dy, in the

F C C°

34

Fl. king - dom of Your Son. Build Your

Fl. king - dom of Your Son. Build Your

Cl. king - dom of Your Son. Build Your

Cl. king - dom of Your Son. Build Your

Alto Sax. king - dom of Your Son. Build Your

Bari. Sax. king - dom of Your Son. Build Your

Vln. 1 king - dom of Your Son. Build Your

Bass king - dom of Your Son. Build Your

Pno. king - dom of Your Son. Build Your

Dm<sup>7</sup> G C C(sus4) C

Detailed description: This page of a musical score, rehearsal mark 34, features eight staves. The top seven staves are for vocal parts: two Flutes (Fl.), two Clarinets (Cl.), an Alto Saxophone (Alto Sax.), and a Baritone Saxophone (Bari. Sax.). Each vocal part has the lyrics 'king - dom of Your Son. Build Your' written below the staff. The Flute parts have more active melodic lines, while the Clarinet and Saxophone parts have more sustained notes. The eighth staff is for Piano (Pno.), which provides harmonic support with chords and a bass line. Above the piano staff, the chord progression is indicated as Dm<sup>7</sup>, G, C, C(sus4), and C. A vertical dashed line is present in the fourth measure of the vocal staves, indicating a rehearsal mark.

36

Fl. Church, Lord, make us strong, Lord, join our

Fl. Church, Lord, make us strong, Lord, join our

Cl. Church, Lord, make us strong, Lord, join our

Cl. Church, Lord, make us strong, Lord, join our

Alto Sax. Church, Lord, make us strong, Lord, join our

Bari. Sax. Church, Lord, make us strong, Lord, join our

Vln. 1 Church, Lord, make us strong, Lord, join our

Bass Church, Lord, make us strong, Lord, join our

Pno. Church, Lord, make us strong, Lord, join our

F C

Detailed description: This is a page of a musical score for a band, numbered 15 in the top right corner and 36 in the top left corner. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Violin 1 (Vln. 1), Bass, and Piano (Pno.). The lyrics for all parts are: "Church, Lord, make us strong, Lord, join our". The Flute parts have a melodic line with some grace notes. The Clarinet parts have a more rhythmic, eighth-note pattern. The Saxophone parts have a simple, steady accompaniment. The Violin 1 part has a rhythmic pattern of eighth notes. The Bass part has a simple, steady accompaniment. The Piano part has a simple, steady accompaniment with chords marked 'F' and 'C'. The score is written in a common time signature and a key signature with one flat (B-flat).

38

Fl. hearts, Lord, through Your Son; make us

Fl. hearts, Lord, through Your Son; make us

Cl. hearts, Lord, through Your Son; make us

Cl. hearts, Lord, through Your Son; make us

Alto Sax. hearts, Lord, through Your Son; make us

Bari. Sax. hearts, Lord, through Your Son; make us

Vln. 1 hearts, Lord, through Your Son; make us

Bass hearts, Lord, through Your Son; make us

Pno. hearts, Lord, through Your Son; make us

Dm G C C<sup>7</sup>

40

Fl. one, Lord, in Your bo - dy, in the

Fl. one, Lord, in Your bo - dy, in the

Cl. one, Lord, in Your bo - dy, in the

Cl. one, Lord, in Your bo - dy, in the

Alto Sax. one, Lord, in Your bo - dy, in the

Bari. Sax. one, Lord, in Your bo - dy, in the

Vln. 1 one, Lord, in Your bo - dy, in the

Bass one, Lord, in Your bo - dy, in the

Pno. one, Lord, in Your bo - dy, in the

F C C°

42

Fl. king - dom of Your Son.

Fl. king - dom of Your Son.

Cl. king - dom of Your Son.

Cl. king - dom of Your Son.

Alto Sax. king - dom of Your Son.

Bari. Sax. king - dom of Your Son.

Vln. 1 king - dom of Your Son.

Bass king - dom of Your Son.

Pno. king - dom of Your Son.

Dm<sup>7</sup> G C C(sus4) C