

Piano Vocal

Restore, O Lord

Words & music: Graham Kendrick
Music arranged: Laurence K J Nicholas

♩=100

1. Re - store, O Lord, the
- store, O Lord, in
us, O Lord, where

♩=100

E_b *A_b⁶/*E_b** *E_bmaj7* *A_b⁶/*E_b** *E_b* *A_b⁶/*E_b**

1. Re - store, O Lord, the
mf - store, O Lord, in
us, O Lord, where

7

ho-nour of Your name! In works of so-vereign po - wer come
all the earth Your fame, and in our time re - vive the
we are hard and cold, in Your re - fi - ner's fire come

E_bmaj7 *A_b⁶/*E_b** *Cm* *B_b* *A_b* *B_b(sus4)* *B_b*

ho-nour of Your name! In works of so-vereign po - wer come
all the earth Your fame, and in our time re - vive the
we are hard and cold, in Your re - fi - ner's fire come

11

shake the earth a - gain, that men may see, and come with re-verent
Church that bears Your name, and in Your an - ger, Lord, re - mem - ber
pu - ri - fy the gold: though suf - fer - ing comes, and e - vil crouch - es

Cm Abmaj7 G(sus4) G Fm7 Bb Eb G G/A G/B

shake the earth a - gain, that men may see, and come with re-verent
Church that bears Your name, and in Your an - ger, Lord, re - mem - ber
pu - ri - fy the gold: though suf - fer - ing comes, and e - vil crouch - es

16

fear to the li - ving God, — whose king - dom shall out - last the
mer - cy, O li - ving God, — whose mer - cy shall out - last the
near, still our li - ving God — is reign - ing He — is — reign - ing

Cm Cm/Bb Ab Gm7 Fm7 Ab/Bb Ab Fm7 Ab/Bb

fear to the li - ving God, — whose king - dom shall out - last the
mer - cy, O li - ving God, — whose mer - cy shall out - last the
near, still our li - ving God — is reign - ing He — is — reign - ing

21

years.
years.
here.

1.2. | 3.

2. Re -
3. Bend

Detailed description: This block contains the vocal line for measures 21-23. The music is in a key with two flats (B-flat major or D-flat minor). The melody starts with a dotted quarter note on G4, followed by a quarter rest, then a quarter note on G4, and a quarter note on F4. The lyrics 'years.', 'years.', and 'here.' are aligned with these notes. A first ending bracket covers measures 22 and 23, with a repeat sign at the end. The first ending contains a quarter rest in measure 22 and a quarter note on G4 in measure 23. The second ending is a quarter note on G4 in measure 23. The instruction '2. Re -' is placed above the second ending, and '3. Bend' is placed below it.

E \flat A \flat ⁶/E \flat E \flat maj⁷ A \flat ⁶/E \flat A \flat ⁶/E \flat E \flat

years.
years.
here.

1.2. | 3.

2. Re -
3. Bend

Detailed description: This block contains the piano accompaniment for measures 21-23. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F4, G4. The right hand plays chords: Eb (measure 21), Ab6/Eb (measure 22), Ebmaj7 (measure 23), Ab6/Eb (first ending), Ab6/Eb (second ending), and Eb (third ending). The lyrics 'years.', 'years.', and 'here.' are aligned with the vocal line. A first ending bracket covers measures 22 and 23, with a repeat sign at the end. The first ending contains a chord Eb in measure 22 and a chord Ab6/Eb in measure 23. The second ending is a chord Ab6/Eb in measure 23. The instruction '2. Re -' is placed above the second ending, and '3. Bend' is placed below it.