

It Was Finished Upon That Cross

Rich Thompson, Jonny Robinson, Nigel Hendroff
Arranged by Laurence K J Nicholas
based on an orchestration by Keith Christopher

$\text{♩} = 156$

Choir
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Piano
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Flutes
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Oboe
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

1st Clarinet in B \flat
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

2nd Clarinet in B \flat
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

3rd Clarinet in B \flat
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Alto Saxophone
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Tenor Saxophone
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Baritone Saxophone
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Trumpet in B \flat
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Trombone
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Tubular Bells
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Triangle
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Violin 1
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Violoncello
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Bass Guitar
 $\text{♩} = 156$
mf
How I love the voice of Je - sus: On the cross of Cal - va - ry, He de - clared His
Now the curse, it has been bro - ken, Je - sus paid the price for me. Full, the par - don

Chords:
Eb \flat Ab Cm Ab Eb Ab/Eb Eb Cm B \flat Eb C Ab C B \flat Eb

19

1. 2.

Choir
It was fin-ished up - on that cross.
It was fin-ished up - on that cross.

Pno.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Fl.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Ob.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

1st Cl.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

2nd Cl.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

3rd Cl.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Alto Sax.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Ten. Sax.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Bari. Sax.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Tpt.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Tbn.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Tub. B.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Tri.
To M. tree
Triangle
mf

Vln. 1 & 2
It was fin-ished up - on that cross.
It was fin-ished up - *mf* cross. (play) on that cross.

Vc.
It was fin-ished up - on that cross.
It was fin-ished up - *mf* on that cross.

Bass
G Ab 1. Eb Ab C Ab 2. Eb C Bb Ab G
It was fin-ished up - on that cross. *mf* on that cross.

Eb/G Ab Bb Eb⁵ Ab Cm Ab Bb Eb Ab/C Eb⁵/Bb Ab Eb/G

31 *mp*

Choir
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Pno.
 Ab/C Eb/Bb Ab Eb Ab/Eb Eb Cm Bb Eb Ab Eb/G Ab Bb
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

Fl.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Ob.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

1st Cl.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

2nd Cl.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

3rd Cl.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

Alto Sax.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Ten. Sax.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Bari. Sax.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Tpt.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Tbn.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Tub. B.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

Tri.
 Mark tree To Tri. *mp* Triangle

Vln. 1 & 2
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

Vc.
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in- *mp*

Bass
 C Bb Ab Eb
 Death was once my great op-pon-ent. Fear once had a hold on me. But the Son whodied to save us, rose that we would be free in-

52

Choir
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Pno.
 Eb/G Ab Bb Eb Eb/G Ab Bb Eb Cm Ab Eb Bb Cm
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Fl.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Ob.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

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2nd Cl.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

3rd Cl.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Alto Sax.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Ten. Sax.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Bari. Sax.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Tpt.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Tbn.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Tub. B.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Shk.
 To Tamb.
 Tambourine

Vln. 1 & 2
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Vc.
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

Bass
 G Bb Eb G Ab Bb Eb C Ab Eb Bb C
 rose that we would be free in-deed. Yes, He rose that we would be free in-deed. Free from ev - 'ry plan of dark ness free to love and free to love. Death is dead and

61

Choir

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Pno.

Ab Eb/G Ab Bb Eb Cm Ab Eb Bb Cm Ab Eb/G Ab

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Fl.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Ob.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

1st Cl.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

2nd Cl.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

3rd Cl.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Alto Sax.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Ten. Sax.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Bari. Sax.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Tpt.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Tbn.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Tub. B.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Tamb.

To Tri.

Vln. 1 & 2

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Vc.

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

Bass

Ab G Ab Bb Eb C Ab Eb Bb Ab G Ab

Christ is ris-en. It was fin-ished up-on that cross. On-ward to e-ter-nal glo-ry, to my Sav-iour and my God. I re-joice in Je-sus' vic-t'ry. It was fin-ished up

71

Choir
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Pno.
Bb Cm Eb/G Ab Bb Cm Eb/G Ab Bb Eb
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Fl.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Ob.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

1st Cl.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

2nd Cl.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

3rd Cl.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Alto Sax.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Ten. Sax.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Bari. Sax.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Tpt.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Tbn.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Tub. B.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Tamb.
Triangle

Vln. 1 & 2
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Vc.
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

Bass
Bb C G Ab Bb C G Ab
on that Cross. It was fin-ished up - on that Cross. It was fin-ished up - on that Cross.

77

Choir

Pno.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Tub. B.

Tri.

Vln. 1 & 2

Vc.

Bass

Ab Cm Ab Eb5 Ab Cm Ab Eb

f

f

f

mf

f

f

Eb Ab C Ab Eb