

Restore, O Lord

Piano Vocal

Words & music: Graham Kendrick
Music arranged: Laurence K J Nicholas

$\text{♩} = 100$

1. Re - store, O Lord, the
- store, O Lord, in
us, O Lord, where

$\text{♩} = 100$

E_b A_b^6/E_b E_b^{maj7} A_b^6/E_b E_b A_b^6/E_b

1. Re - store, O Lord, the
mf - store, O Lord, in
us, O Lord, where

7

ho-nour of Your name! In works of so-vereign po - wer come
all the earth Your fame, and in our time re - vive the
we are hard and cold, in Your re - fi - ner's fire come

E_b^{maj7} A_b^6/E_b Cm B_b A_b $B_b^{(sus4)}$ B_b

ho-nour of Your name! In works of so-vereign po - wer come
all the earth Your fame, and in our time re - vive the
we are hard and cold, in Your re - fi - ner's fire come

V.S.

11

shake the earth a - gain, that men may see, and come with re-verent
Church that bears Your name, and in Your an - ger, Lord, re - mem - ber
pu - ri - fy the gold: though suf - fering comes, and e - vil crouch-es

Cm Abmaj7 G(sus4) G Fm7 Bb Eb G G/A G/B

shake the earth a - gain, that men may see, and come with re-verent
Church that bears Your name, and in Your an - ger, Lord, re - mem - ber
pu - ri - fy the gold: though suf - fering comes, and e - vil crouch-es

16

fear to the li-ving God, whose king-dom shall out-last the
mer - cy, O li-ving God, whose mer - cy shall out-last the
near, still our li-ving God is reign-ing He is reign-ing

Cm Cm/Bb Ab Gm7 Fm7 Ab/Bb Ab Fm7 Ab/Bb

fear to the li-ving God, whose king-dom shall out-last the
mer - cy, O li-ving God, whose mer - cy shall out-last the
near, still our li-ving God is reign-ing He is reign-ing

21

years.
years.
here.

1.2. | 3.

2. Re -
3. Bend

Detailed description: This block contains the vocal line for measures 21-23. The music is in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The melody starts with a dotted quarter note on G4, followed by a quarter rest, and then a quarter note on G4. The lyrics 'years.', 'years.', and 'here.' are aligned with these notes. A first ending bracket covers measures 22 and 23, with a repeat sign at the end. The second ending is a quarter note on G4. The third ending is a quarter note on G4 with a 'Bend' instruction.

E \flat A \flat ⁶/E \flat E \flat maj⁷ A \flat ⁶/E \flat A \flat ⁶/E \flat E \flat

years.
years.
here.

1.2. | 3.

2. Re -
3. Bend

Detailed description: This block contains the piano accompaniment for measures 21-23. The left hand plays a steady eighth-note bass line. The right hand plays chords. The chord progression is E-flat major, A-flat major with a flat 6th (A-flat major), E-flat major with a flat 7th (E-flat major), A-flat major with a flat 6th (A-flat major), A-flat major with a flat 6th (A-flat major), and E-flat major. The lyrics 'years.', 'years.', and 'here.' are aligned with the chords. A first ending bracket covers measures 22 and 23, with a repeat sign at the end. The second ending is a quarter note on G4. The third ending is a quarter note on G4 with a 'Bend' instruction.