

# It Was Finished Upon That Cross

Choir

Piano

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Orchestrated by Keith Christopher

$\text{♩} = 156$

*mp*

How I love the  
Now the curse, it

$\text{♩} = 156$

*mf* *mp*

$E_b^5$   $A_b$   $C_m$   $A_b$   $E_b$

6

voice of Je - sus: On the cross of Cal - va - ry, He de - clared His work is fin - ished.  
has been bro - ken, Je - sus paid the price for me. Full, the par - don He has of - fered,

$A_b/E_b$   $E_b$   $C_m$   $B_b$   $E_b$   $A_b$

11

He has spo - ken this hope to me. Though the sun has ceased its shin - ing,  
great the wel - come that I re - ceive. Bold - ly I ap - proach my Fa - ther,

E $\flat$ /G A $\flat$ maj7 B $\flat$  E $\flat$  Cm A $\flat$

15

though the war ap - peared as lost, Christ had tri - umphed o - ver e - vil  
clothed in Je - sus' right - eous - ness. There is no more guilt to car - ry.

E $\flat$  B $\flat$  Cm A $\flat$

19

1.

It was fin-ished up - on that cross.  
It was fin-ished up -

Eb/G Ab Bb Eb<sup>5</sup> Ab Cm

*mf*

24

2.

on that cross.

Ab Bb Eb Ab/C Eb<sup>5</sup>/Bb

29

Ab Eb/G Ab/C Eb/Bb Ab

34

*mp*

Death was once my great op-pon-ent. Fear once had a hold on me.

Eb Ab/Eb Eb Cm Bb

*mp*

38

But the Son who died to save us, rose that we would be free in -

E $\flat$  A $\flat$  E $\flat$ /G A $\flat$  B $\flat$

Detailed description: This block contains the musical notation for measures 38 through 41. The top staff is a vocal line in treble clef with lyrics: "But the Son who died to save us, rose that we would be free in -". The second staff is the piano accompaniment in bass clef. The third staff is a chord chart with four measures: E $\flat$ , A $\flat$ , E $\flat$ /G, and A $\flat$ . The fourth staff shows the piano accompaniment with a B $\flat$  chord in the final measure.

42

deed.

E $\flat$

V.S.

Detailed description: This block contains the musical notation for measures 42 through 45. The top staff is a vocal line in treble clef with the word "deed." in measure 42, followed by rests in measures 43, 44, and 45. The second staff is the piano accompaniment in bass clef. The third staff is a chord chart with a single measure: E $\flat$ . The fourth staff shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

46 *mf*

Death was once my great op-pon-ent. Fear once had a hold on me. But the Son who

*mf*

E $\flat$  Ab/E $\flat$  E $\flat$  C $\flat$  B $\flat$  E $\flat$

51

died to save us, rose that we would be free in-deed. Yes, He rose that we would be

Ab Eb/G Ab B $\flat$  E $\flat$  Eb/G Ab

55

*f*

free in-deed. Free from ev-'ry plan of dark-ness free to love and free to love.

B $\flat$  Eb Cm A $\flat$  Eb B $\flat$

*f*

60

Death is dead and Christ is ris-en. It was fin-ished up - on that cross.

Cm A $\flat$  Eb/G A $\flat$  B $\flat$  Eb

64

On - ward to e - ter - nal glo - ry, to my Sav - iour and my God. I re - joice in

Cm Ab Eb Bb Cm

69

Je - sus' vic - t'ry. It was fin - ished up - on that Cross. It was fin - ished up - on that Cross.

Ab Eb/G Ab Bb Cm Eb/G Ab Bb Cm

74

Musical notation for measures 74-78. The top staff is a vocal line with lyrics: "It was fin-ished up - on that Cross." The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melodic line in the vocal part and a supporting accompaniment in the piano part.

Eb/G Ab Bb Eb Ab Cm

Piano accompaniment for measures 74-78. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melodic line in the right hand and a supporting accompaniment in the left hand. Chord symbols are placed above the right-hand staff.

79

Musical notation for measures 79-83. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melodic line in the piano part.

Ab Eb5 Ab Cm Ab Eb

Piano accompaniment for measures 79-83. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a melodic line in the right hand and a supporting accompaniment in the left hand. Chord symbols are placed above the right-hand staff.