

Choir
Piano

Oh to See the Dawn

Words & music: Keith Getty & Stuart Townend
Music arranged for band and singers by Laurence K J Nicholas
based on an orchestral arrangement by Jeff Anderson

♩ = 66

Two empty musical staves, one for the treble clef and one for the bass clef, both in 4/4 time and B-flat major. The staves are empty, indicating the beginning of the piece.

♩ = 66

Piano introduction in 4/4 time, B-flat major. The music starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

5

mp

Vocal line in 4/4 time, B-flat major. The lyrics are: "Oh, to see the dawn of the dark-est day; Christ on the road to Bear - ing the awe-some". The music consists of quarter and eighth notes with a mezzo-piano (*mp*) dynamic.

Piano accompaniment for the vocal line in 4/4 time, B-flat major. The music consists of chords and eighth notes, providing harmonic support for the vocal line. The dynamic is mezzo-piano (*mp*).

8

Cal - va - ry; Tried by sin-ful men, torn and beat en, then
weight of sin; Ev - 'ry bit-ter thought, ev - 'ry e - vil deed

Cal - va - ry; Tried by sin-ful men, torn and beat en, then
weight of sin; Ev - 'ry bit-ter thought, ev - 'ry e - vil deed

11

Nailed to a cross of wood. This the
Crown - ing Your blood - stained brow.

mp

Nailed to a cross of wood. This the
Crown - ing Your blood - stained brow.

f

13

power_ of the cross: Christ be - came_ sin for us Took the blame, bore the

Musical notation for the vocal line, measures 13-17. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: power_ of the cross: Christ be - came_ sin for us Took the blame, bore the

power_ of the cross: Christ be - came_ sin for us Took the blame, bore the

mf

Musical notation for the piano accompaniment, measures 13-17. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: power_ of the cross: Christ be - came_ sin for us Took the blame, bore the. The dynamic marking is *mf*.

18

wrath; We stand for-giv-en at the cross!

mf

Musical notation for the vocal line, measures 18-22. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: wrath; We stand for-giv-en at the cross!. The dynamic marking is *mf*. A first ending bracket is present over the final two measures.

wrath; We stand for-giv-en at the cross!

f

Musical notation for the piano accompaniment, measures 18-22. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: wrath; We stand for-giv-en at the cross!. The dynamic marking is *f*. A first ending bracket is present over the final two measures.

22

2. *mf*

stand for-giv-en at the cross!

stand for-giv-en at *f* the cross!

25

mp

Now the day-light flees;

Now the day-light flees;

28

now the ground be-neath Quakes as its Mak - er bows His head.

f now the ground be-neath Quakes as its Mak - er bows His head. *f*

31

mf Cur tain torn in two, dead are raised to life; "Fin- ished!"the vic t'ry—

mf Cur tain torn in two, dead are raised to life; "Fin- ished!"the vic t'ry—

34

f

cry! This the power of the cross: Christ be - came sin for us; T

f

cry! This the power of the cross: Christ be - came sin for us; T

39

blame, bore the wrath; We stand for-giv-en at the cross!

blame, bore the wrath; We stand for-giv-en at the cross!

43

mf

Oh, to see my name writ-ten in the wounds, For through Yoursuf-fring

Oh to see my name writ-ten in the wounds, For through Yoursuf-fring

46

I am free. Death is crushed to death, life is mine to live,

I am free. Death is crushed to death, life is mine to live,

49

Won through Your self - less love! This the

Won through Your self - less love! This the

51

power of the cross; Son of God slain for us. What a

power of the cross; Son of God slain for us. What a

55

love, _____ what a cost! We stand for - giv - en at the

f

love, _____ what a cost! We stand for - giv - en at the

58

rit.

cross! We stand for-giv-en at the cross!

f

rit.

cross! We stand for-giv-en at the cross!