

1st Trumpet in B $\flat$

# Oh to See the Dawn

Words & music: Keith Getty & Stuart Townend  
 Music arranged for band and singers by Laurence K J Nicholas  
 based on an orchestral arrangement by Jeff Anderson

$\text{♩} = 66$

4

8 Oh, to see the dawn of the dark-est day; Christ on the road to  
 Oh, to see the pain writ-ten on Your face, Bear-ing the awe-some

11 Cal - va - ry; Tried by sin - ful men, torn and beat - en, then  
 weight of \_\_\_ sin; Ev - 'ry bit - ter thought, ev - 'ry e - vil deed

13 Nailed to a cross of wood. This the  
 Crown - ing Your blood - stained brow.

18 *mf* power\_ of the cross: Christ be - came \_\_\_ sin for us Took the blame, bore the  
 1. | 2.  
 wrath; We stand for-giv-en at the cross! stand for-giv-en at the

23 cross!

27

30 Now the day light flees; now the ground be-neath Quakes as its Mak - er  
 bows His \_\_\_ head. Cur-tain torn in two, dead are raised to life;

33 "Fin - ished!" the vic t'ry \_\_\_ cry! This the

35 *mf* power \_\_\_ of the cross: Christ be - came \_\_\_ sin for us; Took the

*f*

V.S.

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blame,\_\_\_ bore the wrath; We stand for-giv-en at the cross!

43

Oh, to see my name writ-ten in the wounds, For through Your suf-f'ring I am free.

47

Death is crushed to death, life is mine to live, Won through Your self - less\_

50

love! *f* This the power\_\_\_\_\_ of the cross; Son of

53

God\_\_\_\_\_ slain for us. What a love,\_\_\_ what a cost! We

57

stand for-giv-en at the cross! We stand for-giv-en at the

60 **rit.**

cross!