

# Jesus Christ Is Risen Today

1st & 2nd Trumpets in B $\flat$

Words from *Lyra Davidica* 1708

New words & music: Kirk Kirkland

Music arranged: Laurence K J Nicholas

$\text{♩} = 118$

8

Je - sus Christ is ri-sen to - day, Al - le - lu - ia!  
Hymns of praise then let\_ us sing, Al - le - lu - ia!

3

13

Our tri - um-phant ho - ly day,- Al - le - lu - ia!  
Un-to Christ, our heaven-ly King, Al - le - lu - ia!

Who did once up-  
Who en-dured the

3

18

on the cross, Al - le - lu - ia!  
cross and grave, Al - le - lu - ia!

Suf - fer\_ to re - deem our loss\_  
Sin - ners to re - deem and save.

3

23

Al - le - lu - ia!  
Al - le - lu - ia!

3

3

2

1st & 2nd Trumpets in B $\flat$

29

ia! He's a - live, He's a - live! Night has gone

33

and dawn has come. He's a - live, He's a - live! Death has lost

37

and life has won! He's a - live!

43

But the pains which he en - dured, Al - le - lu - ia! Our sal - va - tion  
Sing we to our God a - bove, Al - le - lu - ia! praise e - ter - nal

48

have pro - cured; Al - le - lu - ia! Now a - bove the sky he's king,  
as his love; Al - le - lu - ia! praise him, all ye heav'n - ly host,

53

Al - le - lu - ia! Where the an - gels e - ver sing. Al - le - lu - ia!  
Al - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

58

- lu - ia! He's a - live, He's a - live, He's a - live!  
- lu - ia!

63

Night has gone and dawn has come. He's a - live,

66

He's a - live! Death has lost and life has won! He's a - live,

70

He's a - live! Night has gone and dawn has come. He's a - live,

74

He's a - live! Death has lost and life has won! He's a - live,

4

1st & 2nd Trumpets in B $\flat$

79

Musical score for measures 79-81. The score is written for two staves (treble clef). The melody consists of a half note G $\flat$  (with a fermata), followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  (with a fermata). The lyrics "He's a - live!" are placed under the first staff, and "He's a - live,\_" are placed under the second staff.

82

Musical score for measures 82-84. The score is written for two staves (treble clef). The melody consists of a half note G $\flat$  (with a fermata), followed by quarter notes A $\flat$ , B $\flat$ , and C $\flat$  (with a fermata). The lyrics "He's a - live!" are placed under the first staff. The second staff contains three eighth notes G $\flat$ , A $\flat$ , and B $\flat$ , each with an accent (>), followed by a quarter rest. The system ends with a double bar line.