

Piano

On Jordan's Bank

Words: Charles Coffin (1676–1749) tr. John Chandler (1806–76) altered Horrobin/Leavers

Music: adapted from a chorale in Musicalisches Hand-Buch, Hamburg, 1690

Music arranged: Laurence K J Nicholas

♩ = 100

F⁷ B^b/D C^m B^b E^b C^m⁷ B^b/D F B^b E^b B^b/D G^m C^m⁷/E^b F B^b B^b

6 E^b C^m F/A B^b E^b/G B^b F D^m B^b C F

Jor - dan's bank the Bap - tist's cry an - noun - ces that the Lord is nigh; come
cleansed be eve - ry heart from sin; make straight the way for God with-in; pre -

10 B^b/D C^m B^b E^b C^m⁷ B^b/D F B^b E^b B^b/D G^m C^m⁷/E^b F 1. B^b B^b

then and lis - ten for he brings glad ti dings from the King of kings. 2) Then
pare we in our hearts a home, where such a migh - ty guest may

15 2. B^b B^b E^b C^m F/A B^b E^b/G B^b F D^m B^b C F

3) For You are our sal - va - tion, Lord, our re - fuge and our great re - ward; with -
come.

20 $B\flat/D$ Cm $B\flat$ $E\flat$ Cm^7 $B\flat/D$ F $B\flat$ $E\flat$ $B\flat/D$ Gm Cm^7 F $B\flat$ $B\flat$ *Piano*

out Your grace we waste a - way, like flowers that wi - ther and de - cay. 4) To

25 $E\flat$ Cm F/A $B\flat$ $E\flat/G$ $B\flat$ F Dm $B\flat$ C F

heal the sick stretch out Your hand, make whole-ness flow at Your com - mand; sin's

29 $B\flat/D$ Cm $B\flat$ $E\flat$ Cm^7 $B\flat/D$ F $B\flat$ $E\flat$ $B\flat/D$ Gm $Cm^7/E\flat$ F $B\flat$ $B\flat$

de - vas - ta - tion now re - store earth's own true love - li - ness once more. 5) To

34 $E\flat$ Cm F/A $B\flat$ $E\flat/G$ $B\flat$ F Dm $B\flat$ C F

Him who left the throne of heaven to save man - kind, all praise be given; to

38 $B\flat/D$ Cm $B\flat$ $E\flat$ Cm^7 $B\flat/D$ F $B\flat$ $E\flat$ $B\flat/D$ Gm Cm^7 F $B\flat$ *rit.*

God the Fa - ther, voi - ces raise, and Ho - ly Spi - rit, let us praise.