

On Jordan's Bank

Lead, Keys & Bass

Words: Charles Coffin (1676–1749) tr. John Chandler (1806–76) altered Horrobin/Leavers

Music: adapted from a chorale in Musicalisches Hand-Buch, Hamburg, 1690

Music arranged: Laurence K J Nicholas

♩ = 100

B $\flat$ Eb Cm F/A B $\flat$ Eb/G B $\flat$ F Dm

1) On Jor - dan's bank the Bap - tist's cry an - noun - ces that the
cleansed be eve - ry heart from sin; make straight the way for

9 B $\flat$ C F B $\flat$ /D Cm B $\flat$ Eb Cm 7 B $\flat$ /D F B $\flat$ Eb B $\flat$ /D Gm Cm 7 /Eb F

Lord is nigh; come then and lis - ten for he brings glad ti - dings from the King of
God with - in; pre - pare we in our hearts a home, where such a migh - ty guest may

14 1. B $\flat$ B $\flat$ 2. B $\flat$ B $\flat$ Eb Cm F/A B $\flat$ Eb/G B $\flat$ F Dm B $\flat$ C F

kings 2) Then 3) For You are our sal - va - tion, Lord, our re - fuge and our great re - ward; with
come.

20 B $\flat$ /D Cm B $\flat$ Eb Cm 7 B $\flat$ /D F B $\flat$ Eb B $\flat$ /D Gm Cm 7 F B $\flat$ B $\flat$

out Your grace we waste a - way, like flowers that wi - ther and de - cay. 4) To

25 Eb Cm F/A B $\flat$ Eb/G B $\flat$ F Dm B $\flat$ C F B $\flat$ /D Cm B $\flat$ Eb

heal the sick stretch out Your hand, make whole - ness flow at Your com - mand; sin's de - vas - ta - tion

30 Cm 7 B $\flat$ /D F B $\flat$ Eb B $\flat$ /D Gm Cm 7 /Eb F B $\flat$ B $\flat$ Eb Cm

now re - store earth's own true love - li - ness once more. 5) To Him who left the

35 F/A B $\flat$ Eb/G B $\flat$ F Dm B $\flat$ C F B $\flat$ /D Cm B $\flat$ Eb

throne of heaven to save man - kind, all praise be given; to God the Fa - ther,

39 Cm 7 B $\flat$ /D F B $\flat$ Eb B $\flat$ /D Gm Cm 7 rit. F B $\flat$

voi - ces raise, and Ho - ly Spi - rit, let us praise.