

## Baritone Saxophone

## On Jordan's Bank

Words: Charles Coffin (1676–1749) tr. John Chandler (1806–76) altered Horrobin/Leavers  
 Music: adapted from a chorale in Musicalisches Hand-Buch, Hamburg, 1690  
 Music arranged: Laurence K J Nicholas

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is one sharp (F#), and the tempo is marked as 100. The music is in common time, with occasional changes to 2/4 and 3/4. The vocal parts are provided in the lyrics below each staff. The score includes dynamic markings like 'rit.' (ritardando) and 'rit.' (ritardando) at the end of the piece. The lyrics are as follows:

1) On Jor - dan's bank the Bap - tist's cry an-noun - ces that the  
 cleansed be eve - ry heart from sin; mak straight the way for

9 Lord is nigh; come then and lis-ten for he brings glad ti-dings from the King of  
 God with-in; pre - pare we in our hearts a home, wheresuch a migh-ty guest may

14 1. 2. kings. 2) Then 3) For You are our sal - va-tion, Lord, our re-fuge and our  
 come.

19 great re- ward; with - out Your grace we waste a - way, likeflowers that wi-ther and de -

24 cay. 4) To heal the sick stretch out Your hand, make whole-ness flow at Your com-mand; sin's

29 de-vas-ta-tion now re-store earth's own true love-li - ness once more 5) To Him who left the

35 throne of heaven to save man - kind, all praise be given; to

38 rit. God the Fa - ther, voi - ces raise, and Ho - ly Spi - rit, let us praise.