

2nd Clarinet in B \flat

I Shall Be Clean Again

(I've Come To Wash My Soul In The Living Water)

Psalms 51

Words & music: Graham Kendrick

Music arranged: Laurence K J Nicholas

$\text{♩} = 90$

4

I've come to wash my soul in the li - ving wa - ter
bathe my eyes in your word Lord Je - sus

8

Wash my heart in your clean-sing stream Here is mer-cy and for-give-ness
Cleanse my thoughts, my i - ma - gin - ings May these eyes see as your love sees

12

1. I shall be clean a - gain I shall be clean a - gain I've come to
Light flood my be - ing Light flood my be -

18

2. -ing. O wash me whole in your ru-shing ri - ver My Sav - iour,

23

Take me down to die and rise a - gain O wash me whole in your

28

ru-shing ri-ver My Sav - iour, Take me down to die and rise a -

34

gain Now I've been bought with the blood of Je - sus, now my life is

39

not my own. A tem-ple ho - ly, for You on - ly,

42

where You are loved and known. Where You are loved and

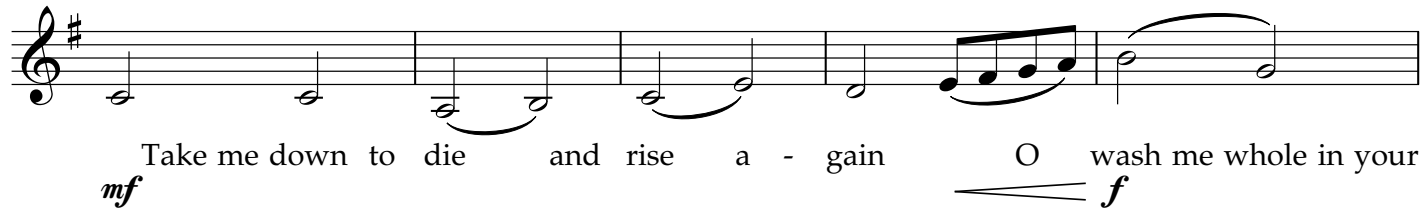
46



known. O wash me whole in your ru-shing ri - ver My Sav - iour,

This block contains measures 46 through 50. Measure 46 starts with a whole rest. Measures 47-50 contain the vocal line with lyrics: "O wash me whole in your ru-shing ri - ver My Sav - iour,". The melody features eighth and quarter notes with various slurs and ties.

51




Take me down to die and rise a - gain O wash me whole in your

mf *f*

This block contains measures 51 through 55. Measure 51 starts with a whole rest. Measures 52-55 contain the vocal line with lyrics: "Take me down to die and rise a - gain O wash me whole in your". Dynamic markings *mf* and *f* are present. A crescendo hairpin is shown under the final measure.

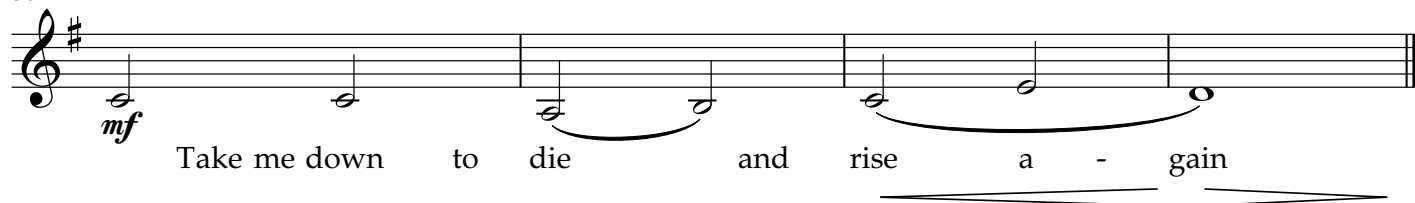
56



ru - shing ri - ver My Sav - iour,

This block contains measures 56 through 60. Measures 56-60 contain the vocal line with lyrics: "ru - shing ri - ver My Sav - iour,". The melody continues with eighth and quarter notes.

59



Take me down to die and rise a - gain

mf

This block contains measures 59 through 63. Measures 59-63 contain the vocal line with lyrics: "Take me down to die and rise a - gain". The melody features quarter and half notes. A decrescendo hairpin is shown under the final measure.