

Thou didst leave Thy throne

Piano

Words: Emily Elizabeth Steele Elliott (1836–97)

Music: T R Matthews (1826-1910)

Music arranged: Laurence K J Nicholas

♩=90

A⁷ D Em⁷ D/F# E⁷/B D/A A⁷

mf

The piano introduction is in D major, 4/4 time, with a tempo of 90. It consists of two staves. The right hand starts with a half note D4, followed by quarter notes E4, F#4, and G4. The left hand starts with a half note D3, followed by quarter notes E3, F#3, and G3. The melody continues with eighth notes and quarter notes, ending with a half note D4.

4 D D Bm Em A Bm Em/G F# Bm

1. Thou didst leave Thy throne and Thy king - ly crown, when Thou
The fox - es found rest, and the birds their nest, in the

The vocal entry begins on measure 4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The key signature is D major (two sharps).

7 A D A D C#(sus4) C#

cam - est to earth for me; but in Beth - le - hem's home was there
shade of the ce - dar tree; but Thy couch was the sod, O Thou

The vocal entry continues on measure 7. The piano accompaniment maintains the same rhythmic pattern. The key signature remains D major.

10 F#m Dm/F E(sus4) E A E(sus4) E A A⁷

found no room for Thy ho - ly na - ti - vi - ty: O
Son of God, in the de - serts of Ga - li - lee; O

The vocal entry continues on measure 10. The piano accompaniment maintains the same rhythmic pattern. The key signature remains D major.

13 D Em⁷ A⁷/E A⁷/G D/F# E⁷/B D/A A⁷ D D

come to my heart, Lord Je - sus, there is room in my heart for Thee. Hea ven's
 come to my heart, Lord Je - sus, there is room in my heart for Thee. Thou__

18 D Bm Em A Bm Em/G F# Bm A D A

arch - es__ rang when the an - gels__ sang, pro - claim - ing Thy royal de - gree; but of
 cam - est, O Lord, with the li - ving word that should set__ Thy peo - ple free; but, with

22 D C# F#m Dm/F E A E(sus⁴) E A A⁷

low - ly__ birth cam'st Thou Lord, on__ earth, and in great hu - mi - li - ty: O
 mock - ing__ scorn, and with - roun of__ thorn, they bore Thee to Cal - va - ry: O

26 D Em⁷ A⁷/E D/F# E⁷/B D/A A⁷ D

come to my heart, Lord Je - sus, there is room in my heart for Thee. 1. The__
 come to my heart, Lord Je - sus, Thy__ cross is my on - ly 3. The__
mf

30 2. D D D Bm Em A Bm Em/G F# Bm A D

5, When heaven's arch - es ring, and the an - gels sing, at Thy co - ming to vic - to -
plea. *f*

34 A D C#(sus4) C# F#m Dm/F E(sus4) E A E(sus4) E

ry, let Thy voice call me home, sa - ying, 'Yet there is room, there is room at my side for

38 A A7 D Em7

thee' And my heart shall re - joice, Lord Je - sus, when Thou

41 D/F# E7/B D/A A7 D D(sus4)

com - est and callest for me.