

Midnight, there's the strangest feeling

Words & Music: Mark & Helen Johnson

Instrumentation and harmony arrangement by Laurence K J Nicholas

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Musical score for "Midnight Angels". The score includes parts for Soprano, Alto/Men, 1st Flute, 2nd Flute/Oboe, 1st Clarinet in B♭, 2nd Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭, Bass Trombone, Violin 1, Bass Guitar, Piano, and Violoncello.

The key signature has one flat (B♭), and the time signature is 4/4. The tempo/meter marking at the top left indicates ♩ = 110.

The lyrics are:

Mid - night_ there's the strang-est feel - ing in the
An - gels_ ta - king care of things that on - ly
Shep - herds min-ding their own busi-ness look-ing

The score features various musical notations including rests, notes, stems, beams, slurs, ties, triplets, and dynamic markings such as *mf*.

The piano part includes chord symbols above the staff: D, C, B♭, A, D, C, B♭, A, D, C, B♭, A, D, G, A.

The violoncello part includes a triplet notation at the bottom left: ♩ = 110.

[illegible]

12

Voice

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Voice

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Fl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

2nd Fl/
Ob.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

1st Cl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

2nd Cl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Alto Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Ten. Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Bari. Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Tpt.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

B. Tbn.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Vln. 1

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Bb A D D G A D D

Bass

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Bbmaj9 A9 Dm9 Gm7 A9 Dm9

Pno.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

Vc.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
Stran - gers__ ha - ving made ar-range-ments for a night or__ two,__ Have
Wise men__ ta - king charts and te - le-scopes and com - pas - ses,__ In -

[illegible]

21

Voice

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Voice

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Fl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Fl./Ob.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

1st Cl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Cl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Alto Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Ten. Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bari. Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Tpt.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

B. Tbn.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vln. 1

mf To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bass

D C G A D C G A D C

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Pno.

Dm C Gm⁷ A⁷ Dm C Gm⁷ A Dm C

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vc.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

26

1.2.

Voice

have come to-ge-ther, And life has come to Beth-le - hem.

Voice

have come to-ge-ther, And life has come to Beth-le - hem.

Fl.

have come to-ge-ther, And life has come to Beth-le - hem.

2nd Fl/
Ob.

have come to-ge-ther, And life has come to Beth-le - hem.

1st Cl.

have come to-ge-ther, And life has come to Beth-le - hem.

2nd Cl.

have come to-ge-ther, And life has come to Beth-le - hem.

Alto Sax.

have come to-ge-ther, And life has come to Beth-le - hem.

Ten. Sax.

have come to-ge-ther, And life has come to Beth-le - hem.

Bari. Sax.

have come to-ge-ther, And life has come to Beth-le - hem.

Tpt.

have come to-ge-ther, And life has come to Beth-le - hem.

B. Tbn.

have come to-ge-ther, And life has come to Beth-le - hem.

Vln. 1

have come to-ge-ther, And life has come to Beth-le - hem.

Bass

G A G A D C B $\flat$ A D C B $\flat$ A

have come to-ge-ther, And life has come to Beth-le - hem.

Pno.

Gm 7 A 7 Gm 7 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9

have come to-ge-ther, And life has come to Beth-le - hem.

Vc.

have come to-ge-ther, And life has come to Beth-le - hem.

mf

32 [3.]

Voice

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Voice

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Fl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Fl./Ob.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

1st Cl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Cl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Alto Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Ten. Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bari. Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Tpt.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

B. Tbn.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vln. 1

mf To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bass

B $\flat$ A D C G A D C G A D C

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Pno.

B $\flat$ maj 9 A 9 Dm C Gm 7 A 7 Dm C Gm 7 A Dm C

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vc.

[3.]

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

38 rit.

Voice
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Voice
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Fl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

2nd Fl/
Ob.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

1st Cl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

2nd Cl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Alto Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Ten. Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Bari. Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Tpt.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

B. Tbn.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Vln. 1
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Bass
G A G A D C B $\flat$ A G A D D $\sharp$
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Pno.
Gm 7 A 7 Gm 7 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9 Gm 7 A 9 Dm
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____

Vc.
rit.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.____