

Tenor Saxophone

Midnight, there's the strangest feeling

Words & Music: Mark & Helen Johnson

Instrumentation and harmony arrangement by Laurence K J Nicholas

$\text{♩} = 110$

2

mf

Mid - night
An - gels
Shep - herds

6

there's the strang-est feel - ing in the air to - night, - There's
ta - king care of things that on - ly they can do, - Are
min - ding their own busi - ness look - ing af - ter things, - Are

8

some-thing go - ing on but I can't make it out, - I
wait - ing in the wings to bring the joy - ful news, - It's
star - tled by an un - ex - pec - ted hap - pen - ing, - As

10

won - der what it's all a - bout? - Star - light
going to turn the world a - round. - Stran - gers
an - gel choirs ap - pear to them. - Wise men

14

break - ing through the dark - ness in the dead of night, - Il -
ha - ving made ar - range - ments for a night or two, - Have
ta - king charts and te - le - scopes and com - pas - ses, - In -

16

lu - mi - nates the path that takes you out of sight, - And
found ac - com - mo - da - tion in the crow - ded rooms. The
ves - ti - gate the star that takes them tra - ve - ling, - Un -

18

all the way to Beth - le - hem. -
house is packed in Beth - le - hem. -
til they come to Beth - le - hem. -

21



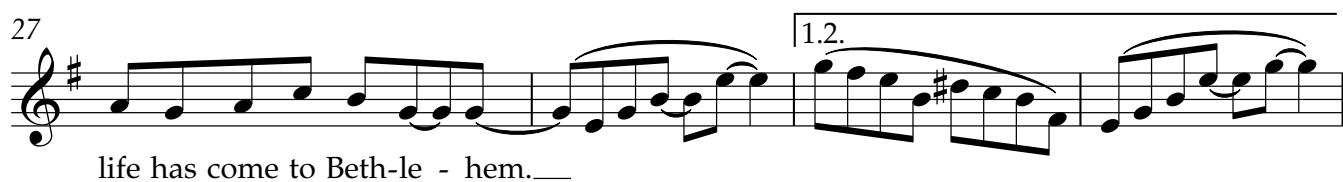
To - night's e - vents__ were planned in hea - ven, The great - est sto

24



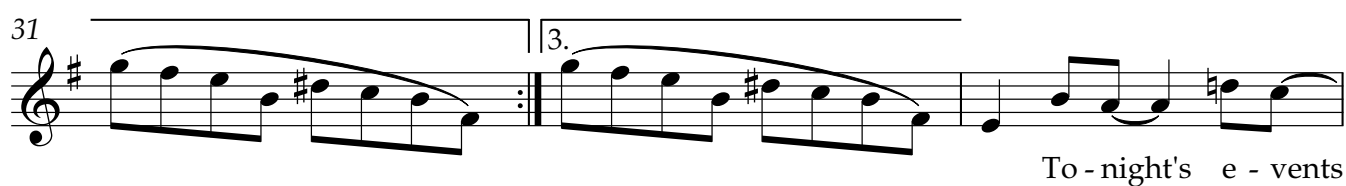
- ry e-ver penned. Hea-ven__ and earth__ have come to - ge - ther, And

27




life has come to Beth-le - hem.__

31



To - night's e - vents

34



__ were planned in hea - ven, The great - est sto - ry e-ver penned.

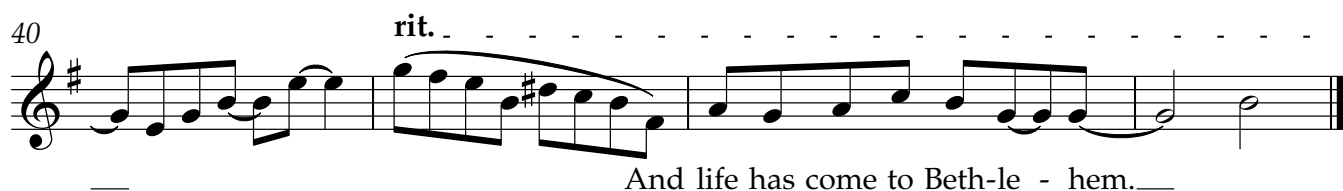
37



Hea ven__ and earth__ have come to - ge - ther, And life has come to Beth le - hem.

40

rit.



__ And life has come to Beth-le - hem.__