

Midnight, there's the strangest feeling

Words & Music: Mark & Helen Johnson

Instrumentation and harmony arrangement by Laurence K J Nicholas

[illegible]

[illegible]

12

Voice

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Voice

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Fl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

2nd Fl/
Ob.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

1st Cl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

2nd Cl.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Alto Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Ten. Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Bari. Sax.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Tpt.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Vln. 1

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Bb A D D G A D D

Bass

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Bbmaj9 A9 Dm9 Gm7 A9 Dm9

Pno.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

Vc.

Star - light_ break-ing through the dark - ness in the dead of__ night, Il -
 Stran - gers_ ha - ving made ar-range-ments for a night or__ two, Have
 Wise men_ ta - king charts and te - le-scopes and com-pas - ses, In -

[illegible]

21

Voice

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Voice

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Fl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Fl/
Ob.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

1st Cl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Cl.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Alto Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Ten. Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bari. Sax.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Tpt.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vln. 1

mf To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bass

D C G A D C G A D C

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Pno.

Dm C Gm⁷ A⁷ Dm C Gm⁷ A Dm C

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vc.

To-night's e - vents__ were planned in hea-ven, The great - est sto - ry e-ver penned. Hea-ven_ and earth

26

1.2.

Voice

__have come to-ge-ther, And life has come to Beth-le - hem.__

Voice

__have come to-ge-ther, And life has come to Beth-le - hem.__

Fl.

__have come to-ge-ther, And life has come to Beth-le - hem.__

2nd Fl/
Ob.

__have come to-ge-ther, And life has come to Beth-le - hem.__

1st Cl.

__have come to-ge-ther, And life has come to Beth-le - hem.__

2nd Cl.

__have come to-ge-ther, And life has come to Beth-le - hem.__

Alto Sax.

__have come to-ge-ther, And life has come to Beth-le - hem.__

Ten. Sax.

__have come to-ge-ther, And life has come to Beth-le - hem.__

Bari. Sax.

__have come to-ge-ther, And life has come to Beth-le - hem.__

Tpt.

__have come to-ge-ther, And life has come to Beth-le - hem.__

Vln. 1

__have come to-ge-ther, And life has come to Beth-le - hem.__

Bass

G A G A D C B $\flat$ A D C B $\flat$ A

__have come to-ge-ther, And life has come to Beth-le - hem.__

Pno.

Gm 7 A 7 Gm 7 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9

__have come to-ge-ther, And life has come to Beth-le - hem.__

Vc.

1.2.

__have come to-ge-ther, And life has come to Beth-le - hem.__

mf

32 [3.]

Voice

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Voice

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Fl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Fl./Ob.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

1st Cl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

2nd Cl.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Alto Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Ten. Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bari. Sax.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Tpt.

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vln. 1

mf To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Bass

B $\flat$ A D C G A D C G A D C

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Pno.

B $\flat$ maj 9 A 9 Dm C Gm 7 A 7 Dm C Gm 7 A Dm C

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

Vc.

[3.]

To-night's e-vents__were planned in hea-ven,-- The great - est sto - ry e-ver penned. Hea-ven_ and earth

38 rit.

Voice
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Voice
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Fl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

2nd Fl/
Ob.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

1st Cl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

2nd Cl.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Alto Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Ten. Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Bari. Sax.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Tpt.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Vln. 1
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Bass
G A G A D C B $\flat$ A G A D D
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Pno.
Gm 7 A 7 Gm 7 A 9 Dm 7 Dm 7 /C B $\flat$ maj 9 A 9 Gm 7 A 9 Dm
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.

Vc.
rit.
__have come to-ge-ther, And life has come to Beth-le - hem.____ And life has come to Beth-le - hem.