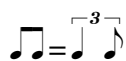


Midnight, there's the strangest feeling

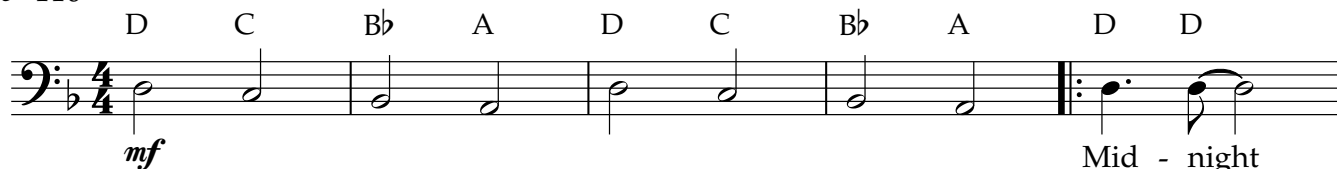
Bass Guitar

Words & Music: Mark & Helen Johnson

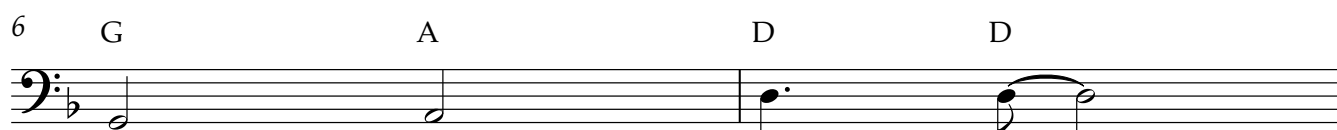
Instrumentation and harmony arrangement by Laurence K J Nicholas



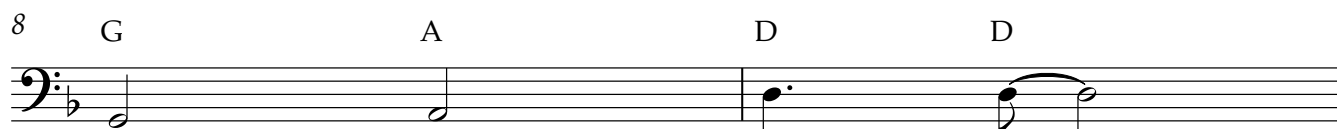
♩=110



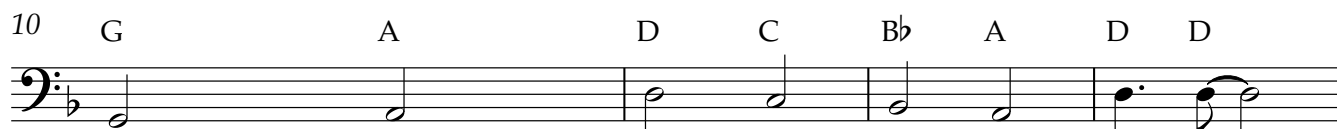
Mid - night
An - gels
Shep - herds



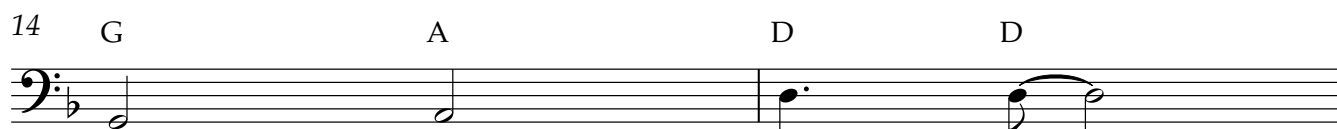
there's the strangest feel - ing in the air to - night, There's
ta - king care of things that on - ly they can do, Are
min - ding their own busi - ness look - ing af - ter things, Are



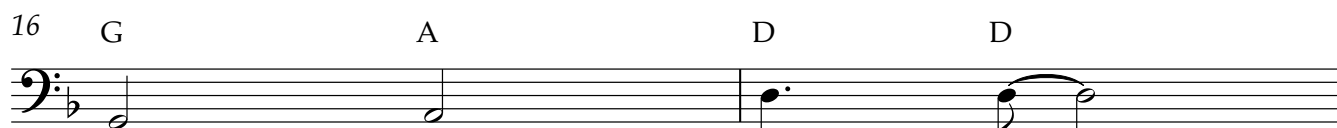
some - thing go - ing on but I can't make it out, I
wait - ing in the wings to bring the joy - ful news, It's
star - tled by an un - ex - pec - ted hap - pen - ing, As



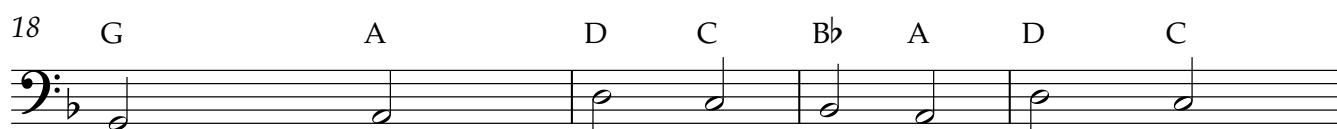
won - der what it's all a - bout? Star - light
going to turn the world a - round. Stran - gers
an - gel choirs ap - pear to them. Wise men



break - ing through the dark - ness in the dead of night, Il -
ha - ving made ar - range - ments for a night or two, Have
ta - king charts and te - le - scopes and com - pas - ses, In -



lu - mi - nates the path that takes you out of sight, And
found ac - com - mo - da - tion in the crow - ded rooms. The
ves - ti - gate the star that takes them tra - ve - ling, Un -



all the way to Beth - le - hem.
house is packed in Beth - le - hem.
til they come to Beth - le - hem

To - night's e - vents V.S.

22 G A D C G A

— were planned in hea-ven, The great - est sto - ry e-ver penned.

25 D C G A G A

Hea ven_ and earth_ have come to-ge-ther, And life has come to Beth le - hem.

28 D C ^{1.2.} B \flat A D C B \flat A ^{3.} B \flat A D C

— To-night's e-vents

34 G A D C G A

— were planned in hea-ven, The great - est sto - ry e-ver penned.

37 D C G A G A

Hea ven_ and earth_ have come to-ge-ther, And life has come to Beth le - hem.

40 D C ^{rit.} B \flat A G A D D

— And life has come to Beth-le - hem. —