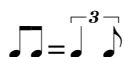


# Midnight, there's the strangest feeling

Words &amp; Music: Mark &amp; Helen Johnson

Instrumentation and harmony arrangement by Laurence K J Nicholas



♩=110

4



Mid - night there's the strang-est feel - ing in the air to - night, There's  
 An - gels\_ ta - king care of things that on - ly they can do, - Are  
 Shep - herds min - ding their own busi - ness look - ing af - ter\_ things, Are

*mf*

8



some-thing go-ing on but I can't make it\_\_ out, I won-der what it's all a - bout?\_  
 wait - ing in the wings to bring the joy - ful\_ news, It's going to turn the world a - round.  
 star - tled by an un - ex - pec - ted hap - pen - ing, As an - gel choirs ap - pear to\_\_ them..

11



— Star - light break-ing through the dark - ness in the  
 — Stran - gers\_ ha - ving made ar-range-ments for a  
 — Wise men ta - king charts and te - le-sopes and

15



dead of\_\_ night, — Il - lu - mi - nates the path that takes you  
 night or\_\_ two, — Have found ac - com - mo - da - tion in the  
 com - pas - ses, — In - ves - ti - gate the star that takes them

17



out of\_\_ sight, And all the way to Beth-le - hem.\_\_  
 crow-ded\_ rooms. The house is packed in Beth-le - hem.\_\_  
 tra - ve - ling, Un - til they come to Beth-le - hem\_\_

21

To-night's e-vents were planned in hea-ven,      The great-est sto - ry e-ver panned.

25

Hea-ven and earth\_\_ have come to-ge-ther, And life has come to Beth-le - hem.\_\_

29

To-night's e-vents\_\_ were planned in hea-ven,      The great-est sto

36

- ry e-ver panned.      Hea - ven\_\_ and earth\_\_ have come to - ge-ther,      And

39

life has come to Beth - le - hem.\_\_\_\_

41

*rit.* . . . . .

And life has come to Beth - le - hem.\_\_