

Choir

Once in Royal David's City

Words: C F Alexander, Music: H J Gauntlett

Music arranged: Laurence K J Nicholas

Descant: David Wilcocks, adapted by Laurence K J Nicholas

♩=78

1) Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle_ shed,
Where a mo - ther laid her_ Ba - by In a man - ger for_ His bed:

7

Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle_ Child.____

13

2) He came down to earth from hea - ven, Who is God and Lord of_ all,
And His shel - ter was a__ sta - ble, And His cra - dle was a__ stall;

18

With the poor, and mean, and lowly, Lived on earth our Sa - viour ho - ly.____

24

3) And through all His won-drous chil-dhood He would ho - nour and o - bey,
Love and watch the low-ly__ mai - den, In whose gen - tle arms He_ lay:

The musical score for measures 24-28 is written for a choir in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The lyrics are written below the staff.

29

Chris-tian chil - dren all must be Mild, o - bed - ient, good as__ He.____

The musical score for measures 29-34 continues the melody and bass line. The lyrics are written below the staff.

35

4) For he is our chil - dhood's pat - tern; Day by day, like us__ He_ grew;
He was lit - tle, weak and__ help - less, Tears and smiles like us__ He_ knew;

The musical score for measures 35-39 continues the melody and bass line. The lyrics are written below the staff.

40

And He feel - eth for our sad-ness, And He shar - eth in__ our glad-ness.____

The musical score for measures 40-44 continues the melody and bass line. The lyrics are written below the staff.

46

5) And our eyes at last shall see Him, Through His own re-deem-ing love;
For that Child so dear and gen-tle Is our Lord in heav'n a-bove,

This system contains measures 46 through 50. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

51

And He leads His chil-dren on To the place where He is gone.—

This system contains measures 51 through 56. The musical notation continues with the same key signature and staff arrangement. The lyrics are written below the staves.

57

6) Not in that poor low-ly sta-ble, With the ox-en stan-ding by,
We shall see Him; but in hea-ven Set at God's right hand on high;

This system contains measures 57 through 61. The musical notation continues with the same key signature and staff arrangement. The lyrics are written below the staves.

62

When like stars His chil-dren crowned All in white shall wait a round.

This system contains measures 62 through 66. The musical notation continues with the same key signature and staff arrangement. The lyrics are written below the staves.