

Night of Silence

Daniel Kantor
arranged by Laurence K J Nicholas

Flowing ♩ = 78

Soprano

Other Voices

Piano

Flowing ♩ = 78

D/F# A D/F# A D/F# A D/F#

5

1. Cold are the peo - ple. Win - ter of life, we

1. Cold are the peo - ple. Win - ter of life, we

A D/F# A D/F# A D/F# A

1. Cold are the peo - ple. Win - ter of life, we

V.S.

9

trem - ble in shad - ows this cold end - less night.

E E D/A A D⁶/A A(add2)

13

Fro-zen in the snow lie ro - ses sleep - ing

D Bm Bm/F# D(add9)/A A/E F#m(sus4) F#m/C#

17

Flow-ers that will ech - o the sun - - rise.

Flow-ers that will ech - o the sun - - rise.

D(add9) Bm7 D/A C#m7 F#(add9) F#

21

Fire of hope is our _____ on - ly warmth.

Fire of hope is our _____ on - ly warmth.

Bm E A(add2) E/G# F#m

25

Wea - ry, its flame will be dy - ing soon.

Wea - ry, its flame will be dy - ing soon.

A/E E D(add2)/A A D/A

Wea - ry, its flame will be dy - ing soon.

29

2. Voice in the

2. Aaa

A D/F# A D/F# A D/F# A D/F#

2. Aaa

33

dis - tance, Call in the night, on wind you en -

aah aah

A D/F# A D/F# A A/E A E E/G# E

aah aah

33

34

35

36

37

fold us You speak of the light. Gen-tle on the

aah aah

B7(omit3) D/A A D6/A A(add2) A D

aah aah

37

38

39

40

41

ear you whis - per soft - ly, ru-mours of a

aah aah

Bm Bm/F# D(add9)/A A/E F#m(sus4) F#m/C# D(add9)

45

dawn so em - brac - - ing, Breath - less

aah aah

Bm⁷ D/A C#m⁷ F#(add9) F# Bm

49

love a - waits dark - ened souls, Soon will we

aah aah

E B7(omit3) E(omit5)/F# A(add2) E/G# F#m A/E A A/E

aah aah

53

know of the morn - - ing.

aah aah

E A/B Bm/F# D(add2)/A B7(omit3)/F# Bm7 A D/A A D/F#

aah aah

V.S.

57

3. Sil - ent night,

A D/F# A D/F# A D/F# A D/F#

61

Ho - ly night, all is calm

Ho - ly night, all is calm

A D/F# A A/E A E E/G# E B7(omit3)

65

all is bright. Round yon Vir - gin

all is bright. Round yon Vir - gin

D/A A D⁶/A A(add2) A D Bm Bm/F#

all is bright. Round yon Vir - gin

The musical score for measures 65-68 is written for piano and voice. The piano part consists of two staves (treble and bass clef) in the key of D major. The melody is simple, with the right hand playing a series of eighth and quarter notes, and the left hand providing a harmonic accompaniment with chords and moving lines. The lyrics are 'all is bright. Round yon Vir - gin'. Above the piano part, the lyrics are repeated for the vocal part. Chord symbols are provided above the piano part: D/A, A, D⁶/A, A(add2), A, D, Bm, and Bm/F#.

69

Moth - er and child, Ho - ly in - fant so

Moth - er and child, Ho - ly in - fant so

D(add9)/A A/E F#m(sus4) F#m/C# D(add9) Bm⁷ D/A

Moth - er and child, Ho - ly in - fant so

The musical score for measures 69-72 is written for piano and voice. The piano part consists of two staves (treble and bass clef) in the key of D major. The melody is simple, with the right hand playing a series of eighth and quarter notes, and the left hand providing a harmonic accompaniment with chords and moving lines. The lyrics are 'Moth - er and child, Ho - ly in - fant so'. Above the piano part, the lyrics are repeated for the vocal part. Chord symbols are provided above the piano part: D(add9)/A, A/E, F#m(sus4), F#m/C#, D(add9), Bm⁷, and D/A.

73

ten - der and mild. Sleep in heav - en - ly

ten - der and mild. Sleep in heav - en - ly

$C\#m7$ $F\#(add9)$ $F\#$ Bm E $B7(omit3)$ $E(omit5)/F\#$

ten - der and mild. Sleep in heav - en - ly

77

peace Sle - ep in heav - en - ly

peace Sle - ep in heav - en - ly

$A(add2)$ $E/G\#$ $F\#m$ A/E A A/E E A/B $Bm/F\#$

peace Sle - ep in heav - en - ly

81

peace.

peace.

D(add2)/A B7(omit3)/F# Bm7 A D/A A D/F# A D/F#

peace.

85

4. Spi - rit a - mong us, - Shine like the

4. Sil - ent night, Ho - ly

A D/F# A D/F# A D/F# A D/F#

4. Sil - ent night, Ho - ly

89

star, your light that guides shep - herds and kings from a -

night, Son of God, love's pure

A A/E A E E/G# E B⁷(omit³) D/A A D⁶/A

93

far, Shim-mer in the sky so emp - ty,

light Rad - iant beams from thy ho - ly

A(add²) A D Bm Bm/F[#]D(add⁹)/A A/E

97

lone - ly, ris-ing in the warmth of your Son's

face, with the dawn of re - deem - ing

F#m(sus4) F#m/C# D(add9) Bm7 D/A C#m7

101

love, Star un - know - ing of _____ night and

grace. Je - sus, Lord, at thy birth _____

F#(add9) F# Bm E B7(omit3) E(omit5)/F# A(add2) E/G#

105

day, Spi - rit we wait for your lov - ing

— Je - sus, Lord, at thy birth

F#m A/E A A/E E A/B Bm/F# D(add2)/A B7(omit3)/F# Bm7

— Je - sus, Lord, at thy birth.

109

Son.

A D/A A D/F# A D/F# A D/F#

113

A (add9)

This musical score block contains measures 113, 114, and 115. The key signature is A major (three sharps: F#, C#, G#). The vocal part (top two staves) consists of whole notes in measures 113 and 114, and a whole rest in measure 115. The piano accompaniment (bottom two staves) features a chord of A (add9) in measure 113, followed by whole rests in measures 114 and 115. The piano part is written in a grand staff with treble and bass clefs.