

## Choir

## O Little Town of Bethlehem

♩ = 100

4

5

O lit-tle town of Beth-le-hem How still we see thee lie A-

9

9

bove thy deep and dream-less sleep The si-lent stars go by Yet-

13

13

in thy dark streets shin-eth The e-ver-las-ting Light The

17

17

hopes and fears of all the years Are met in thee to-night O

21 21

mor-ning stars to - ge - ther Pro - claim the ho - ly birth And

25 25

prai-ses sing to God the King And Peace to men on earth For

29 29

Christ is born of Ma - ry And ga-thered all a - bove While

33 33

mor-tals sleep, the an - gels keep Their watch of won-dering love How

37 37

si - lent - ly, how si - lent - ly The won - drous gift is given! So

41 41

God im-parts to hu - man hearts The bles - sings of His heav'n. No\_

45 45

ear may hear His\_ co - ming, But in this world of sin, Where

49 49

meek souls will re - ceive him\_ still, The dear Christ en - ters in. O

53 53

ho - ly Child of Beth - le - hem Des - cend to us, we pray Cast

Detailed description: This system contains measures 53 through 56. The music is written for a choir in a two-staff format (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'ho - ly Child of Beth - le - hem Des - cend to us, we pray Cast'.

57 57

out our sin and en - ter in Be born in us to - day We

Detailed description: This system contains measures 57 through 60. The musical notation continues from the previous system. The lyrics are: 'out our sin and en - ter in Be born in us to - day We'.

61 61 rall..

hear the Christ-mas an - gels The great glad ti-dings tell O

Detailed description: This system contains measures 61 through 64. The tempo marking 'rall..' (rallentando) appears at the end of the system. The lyrics are: 'hear the Christ-mas an - gels The great glad ti-dings tell O'.

- - - - - molto rall..

65 65

come to us, a - bide with us Our Lord Em - ma - nu - el

Detailed description: This system contains measures 65 through 68. The tempo marking 'molto rall..' (molto rallentando) is centered above the system. The lyrics are: 'come to us, a - bide with us Our Lord Em - ma - nu - el'.