

Choir

O Little Town of Bethlehem

The musical score consists of four staves of music for two voices (SATB) and piano. The tempo is quarter note = 100. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts are written in soprano and bass clef, with the piano part in bass clef. Measure numbers 5, 9, 13, and 17 are indicated in boxes above the staves. The lyrics are as follows:

O little town of Bethlehem How still we see thee lie A-
 bove thy deep and dream-less sleep The si - lent stars go by Yet
 in thy dark streets shin - eth The e - ver - las - ting Light The
 hopes and fears of all the years Are met in thee to - night O

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21 [21]

morn-ing stars to - ge - ther Pro - claim the_ ho - ly birth And

This musical score page features two staves. The top staff is for the choir in soprano clef, and the bottom staff is for the piano in bass clef. Measure 21 begins with a forte dynamic. The vocal line consists of eighth-note chords followed by a sixteenth-note figure. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. Measures 22 and 23 continue this pattern, with measure 23 concluding with a half note. Measure 24 begins with a forte dynamic, continuing the eighth-note chord pattern established in the previous measures.

25 [25]

prai-ses sing to God_ the_King And Peace to_men on earth For_

This section continues the musical setting. The choir sings "prai-ses sing to God_ the_King And Peace to_men on earth For_". The piano accompaniment maintains its harmonic function with sustained notes and eighth-note chords. The vocal line uses eighth-note chords and sixteenth-note figures.

29 [29]

Christ is born of_ Ma - ry And ga-thered all a - bove While

This section concludes the first stanza. The choir sings "Christ is born of_ Ma - ry And ga-thered all a - bove While". The piano accompaniment supports the vocal line with eighth-note chords and sustained notes.

33 [33]

mor-tals sleep, the an - gels_keep Their watch of_ won-dering love How

This section begins the second stanza. The choir sings "mor-tals sleep, the an - gels_keep Their watch of_ won-dering love How". The piano accompaniment continues to provide harmonic support with eighth-note chords and sustained notes.

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37 [37]

si - lent - ly, how si - lent - ly The won - drous gift is given! So

41 [41]

God im-parts to hu - man hearts The bles - sings of His heav'n. No-

45 [45]

ear may hear His co - ming, But in this world of sin, Where

49 [49]

meek souls will re - ceive him still, The dear Christ en - ters in. O

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53 [53]

hol - ly Child of Beth - le - hem Des - cend to__ us, we pray Cast

57 [57]

out our sin and en - ter in Be born in__ us to - day We__

61 [61]

hear the Christ-mas_ an - gels The great glad ti-dings tell O

molto rall..

65 [65]

come to us, a - bide_ with_ us Our Lord Em - ma - nu - el