

Bass Trombone

"Hark! the Herald Angels Sing"

Felix Mendelssohn (1809-1847)

Arranged for Small Orchestra by Laurence K J Nicholas (2023)

Charles Wesley, 1739

from an arrangement by Mike Magatagan (2014)

William H. Cummings, 1855

Jubilent ♩ = 96

4

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4

The first system of the musical score is for the 'Jubilate Deo' section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Jubilent' with a quarter note equal to 96 beats per minute. The time signature is 4/4. The notation starts with a repeat sign, followed by a whole rest. The melody then begins with a half note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note G4. A long slur covers the rest of the system, which contains several more notes, including a half note G4 and a half note F4.

Hark! the he-rald an-gels sing. Glo - ry to the new-born King;
Christ, by high-est heav'n a - dored Christ, the ev - er-last - ing Lord,

mf

9

9

Musical notation for measure 9. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes G2, A2, Bb2, C3, D3, E3, F3, and G3, followed by a quarter rest. A slur covers the first seven notes. The measure ends with a double bar line.

Peace on earth and mer - cy mild, God and sin-ners re - con - ciled: Joy - ful all ye
Late in time be-hold him come Off-spring of a vir-gin's womb: Veiled in flesh the

14

14

Example 14

na - tions rise, _ Join the tri-umph of the skies, With th'an-gel - ic host pro-claim,
God-head see, _ Hail th'in-car-nate De - i - ty! __ Pleased as man with man to dwell,

19

19

Measure 19 of the bass staff. The notation begins with a slur over a sequence of notes: a quarter note G2, a quarter note F2, a dotted quarter note E2, an eighth note D2, a quarter note C2, a quarter note B1, and a half note A1. The A1 note is marked with a fermata. The staff continues with two empty measures, each containing a whole rest.

Christ is__ born in Beth - le - hem. Hark! the he - rald an - gels sing
Je - sus, _ our Em - ma - nu - el.

23

23

2

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written in the bass clef. The first measure is a half note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a half note A1. A slur covers the first six notes. The system ends with a double bar line and a repeat sign. The second system is a whole rest for two measures, followed by a key signature change to one sharp (F#).

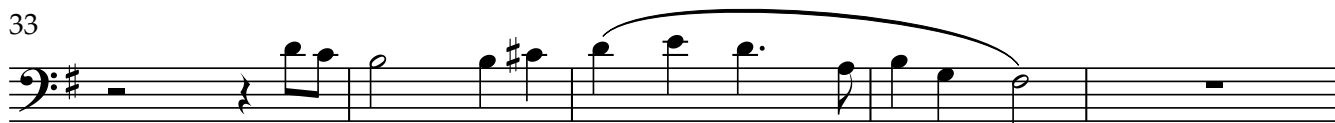
Glo - ry_____ to the new born King.

27



Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!
mf

33



Light and life to all he brings, Ris'n with heal - ing in his wings; Mild he lays his

38



glo-ry by, — Born that man no more may die, — Born to raise the sons of earth,

43



Born to — give them se - cond birth. Hark! the he - rald
ff

46



an - gels sing Glo - ry — to the new born King. —