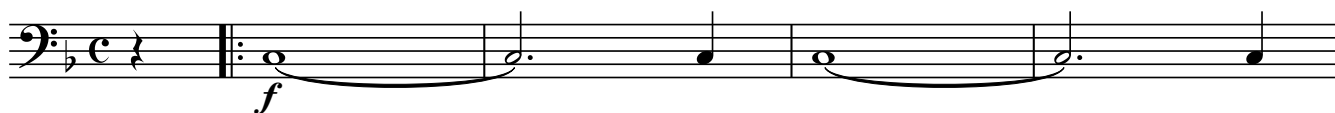


"Hark! the Herald Angels Sing"


Charles Wesley, 1739

William H. Cummings, 1855

C



5 F C A F C B \flat A B \flat C F




9 F C D C G A B C F G C

13 C E F C C E F C



17 B \flat C D G C C F

21 $B\flat$ D G C F A C F



Musical notation for the second system, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of half notes: B-flat, D, G, C, F, A, C, and F. The system ends with a repeat sign.

25 C



27 *f* D G D B G D C
 Hail the heav'n born Prince of Peace!_

31 B C D G G D E D A
 Hail the Sun of Righteous-ness! Light and life to all he brings,

35 B C# D G A D D F# G D
 Ris'n with heal - ing in his wings; Mild he lays his glo - ry by,___

39 D F# G D E E E
 Born that man no more may die,___ Born to raise the sons of earth,

43 D D D G *ff* E D C B C
 Born to give them se-cond birth. Hark! the he - rald an - gels sing

47 D D D G G
 Glo - ry___ to the new born King._____